Saraland High School Sign-In Sheet						
Title: $15t$ Gualler Proficiencies Presenter: 1.8 Pinniggn Date: $11/8/16$ Time: $7:35$						
Last Name – Print	Role – teacher, staff, parent, etc.	Signature				
1. Finnigan	Asst. Principal	Dr. Brian Finnigan				
2. Skonlund	Counselor	AShodunal				
3. Croley	IP	S.C.L				
4. McCollum	teacher	Some Ma				
5. Malone	SPED Chairperson	EmilMalone				
6. Ross	teacher	Kista Pros				
7. Cozad	Teacher	10 Gen				
8. Crane	CTE teacher	VClana				
9. Skidmore	teacher	H. Skidnore				
10. SDONDIKE	PRINCIPAL	B. Spordika				
11. Graham	Counselor	RENAMAM				
12. Granade	Counselor	K. Lhanade				
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						
21.						
22.						
23.						
24.						
25.						

* Leadership Team Meeting

Saraland High School Sign In Sheet

Date 11/8/116	
Topic STAK / ACT Practice Data	
Purpose To review proficiency / benchus	iks from STAR / ACT Practice
Presenter/AdministratorCroley	
Teacher signature required/Position	
Austin, P	Edge, T
Baldwin, C	Edwards, C
Beasley, C	Fancher, C
Boutwell, B	Finnigan, B. Dr. Min Jenniga
Breland, C	Golden, A
Bryant, M	Graham, R. KUNAMU
Carmichael, R	Granade, K
Chitwood, S	Grogan, C
Cozad, G Cozy	Hall, S
Crane, A	Harbin, L
Crane, V. Value	Hill, H
Croley, S. <u>S. Cily</u>	Huff, S
Cunningham, J	Inman, D
Cunningham, L	Jemison, D
Davidson, C	Johnson, L
Driver, M	Jones, S
Easley, M.	Keasler, H.

Kelly, C
Kelly, J
Kelly, L
Kuhn, C
Lange, A
Larson, R
Little, L
Malone, E. E. N. alone
Mason, D
McCollum, D. Jule Man
McKinley, J
McNellage, J
McWain, A
Moody, S
Murphy, R
Myers, C
Parkin, M
Ray, L
Riley, D
Roberts, D
Roberts, R
Robinson, K
Ross, К
Rvan. A.

.

Simmons
Skidmore K L Deidhure
Skidnore, K. <u>Fi-Application</u>
Skoglund, A. DEGOGUND
Smith, S
Spondike, B. <u>73. Spondike</u>
Spradlin, L
Steele, J
Stefurak, R
Stinson, J
Stringer, J
Sunnycalb, D
Thames, T
Walker, T
Ward, J
Watts, T
West, C
Whitlock, S
Whitten, J
Wiggins, C
Wilkerson, D
Willard, M
Williamson, M
Wood, C

Science Department Meeting

9-30-16

- 1. Perioidics data discussion
- 2. Lab Utilization/Organization
 - a. Sign-up sheets
 - b. Cleaning up labs
 - c. Labs-please keep track of labs. We turn in a list quarterly
- 3. Lab Safety
 - a. Eyewash in labs without water
 - b. Contracts
- 4. Lab equipment use procedure discussion
- 5. Purchasing laboratory equipment
 - a. Scales, science cart
- 6. Tests-include open ended; DOK Levels
- 7. Educate Alabama
- 8. Align content standards to Aspire (10th) and ACT (11th and 12th)
 - a. Implementation of Exemplars
 - b. copies, PPT, etc.

9. Common Assessments

- 10. Project Based Learning
- 11. Projects
 - a. be diligent with length
 - b. 1 per semester
 - c. please do not use projects for quarter exam grades
 - d. display student work: classroom, hallway, library, etc.
- 12. Dauphin Island Sea Lab Workshop: October 15th
- 13. Pacing Guides
- 14. Additional comments/concerns

Science Department Meeting Agenda October

1. Lab organization

2. Collaboration with teachers of same subject

3. ACT Perioidics

4. Exemplar discussion

English Department Meeting Agenda

August 22, 2016

- Quarterly data
 - Test/Quarter average proficiencies
- Professional development
- Align standards with the following:
 - o 9-10: ACT Aspire
 - \circ 11: ACT + Writing
 - o 12: ACT Work Keys
 - 0
- Sub folders
 - See handbook for content
 - Select buddy teacher
 - Emergency lesson plan
- Remind 101 implementation
- A+ College Ready Curriculum for 9 and 10 Pre-AP
 - o Refer to Scope and Sequence
 - o Implement at least two lessons per quarter
- Summer reading
 - o Great for references throughout the year
 - o Assessment
 - Assessment date
- Heading of papers
 - o MLA
- Library sign-ups
 - o Labs
 - o DEAR
- Lesson plans
 - o Displayed outside of classroom
 - o Template used
 - o Common Core
 - o Novels
 - o Assessments
 - DOK (rigor)
 - Common assessments for equivalent courses
 - Differentiated tests for different class levels
 - Fresh reads
 - Quarter exams
 - o Shakespeare
 - English 9: Romeo and Juliet
 - English 10: Julius Caesar
 - English 11: Hamlet
 - English 12: Macbeth

- Writing curriculum
 - o Turnitin.com
 - o Writing folders
- Grading parameters
 - Enter 2 grades a week
 - Six grades in the 60% category per quarter
- Tutoring/Make-up schedule
- Credit Recovery/Student Failure Report
- State Testing
 - Aspire (10th grade-April)
 - ACT Work Keys (12th grade-February)
 - \circ ACT + Writing (11th grade-April)
- Benchmark testing (Quarterly)
 - o Online test builder
 - Website <u>http://www.act.org/qualitycore</u>
 - User name alstateaccess
 - Password ACT001
- All technology issues-See Ms. Holt
- Questions/comments

English Department Meeting Minutes

August 22, 2016 · professional development · aligning standards to ACT Aspire, plus untig, and usukeys. · Pre-APIStaking PSAT Have Subfolder together At College Ready 9 and 10 Pre-AP-inplement at Qtr. Summer reading - test and anessment Heading of populs across the board Lesson plans - tenplate, clisplay outside a classroom, RIGOR. Common anessmonts for equivalent courses. Inportance of fresh reads on tests. ·Shakespeane per class · Use tumitin.com Grading parameters +utoring pchedule m-tange skidmore Am T-Eduards little m W-minellage, little T Baldun, Eduards W Th - Driver Th Baldum F-Na

· credit recovery report . State terring Dehedule · benchmark testing · Same diagnostic quarterly per grade level -inplement . Prepanny for Advanted.

English Department Meeting Attendance

August 22, 2016

Printed name	Signature	Planning Period
Colleen Edwards	(releviduas	Coth
Justin McNellege	Intol	Yth
Marla Driver 6	Mark Dr.	Sth
Onersea Bardwin	Cheinspor	7t2
Anna Lange	Anna lange	3rd
Lauren Little	Paunegatte	3rd
Kelli Skidmore	Helli Skidure	1 ST

9-11 Writing Portfolio Guidelines

Grade	Writing Samples	Total # Filed
	Narrative	
0	Informative	1
9	Argumentative	4 or more
	ACT Mock Writing	
	Narrative	
10	Informative	1
10	Argumentative	4 01 111010
	ACT Mock Writing	
	Narrative	
11	Informative	1 or more
11	Argumentative	4 or more
	ACT Mock Writing	

Writing samples to be filed in purple writing portfolios beginning with the 2015-2016 school year:

Note: Writing portfolios should be labeled (printed or handwritten) with the **student's last name, first name**. Students will file the samples above in their purple writing portfolios at the end of the school year. The portfolios will be passed to a specified English teacher for the upcoming grade level. Each teacher will review all student samples at the beginning of the school year to determine proficiency. Samples can then be sent home with students.

 Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
9	Narrative	Informative	Argumentative	Informative
10	Informative	Argumentative	Informative	Narrative
11	Informative	Argumentative	Argumentative	Narrative
12	Informative	Argumentative	Argumentative	Narrative

Order writing will be taught beginning with the **2016-2017** school year:

Note: The mode order above was designed to prepare students for the ACT with Writing Test and address all CCRS writing standards. The **40 minute exam** measures critical thinking and accomplished composition in the argumentative (persuasive) mode. To prepare for the writing exam, mock writing assessments will be administered in grades 9-10 (informative) and 11 (argumentative) throughout the school year, beginning first quarter. All mock writing assessments will focus on the argumentative (persuasive) mode tested on ACT with Writing. This test prep activity will not be graded and recorded in the grade book. The samples will be scored using the ACT with Writing rubric.

Class	
K. Skidmore	
Tentative	

Week Objectives:

Dates

Date	Topic	Bell Ringer	Activities	Assessment	Homework
				-Teacher Observation	
				-Participation	
				-Teacher Observation	
				-Participation	
		1 c 1		-Teacher Observation	
				-Participation	
1				-Teacher Observation	
				-Participation	
				-Teacher Observation	-
				-Participation	

Math Department

Monthly Department Meeting 11/9/2016 7:10-7:30

Meeting called by: C.W. Beasley Attendees: Colby-Win Beasley She Chuitt Hendlin Summer Huff andrew Creine Dana Walkersm, Dana K. Maron.

ACIP Documentation

Test

DOK: Depth of Knowledge Multiple Choice vs. Free Response Differentiate instruction and tests.

Lesson Plans

Lesson Plans should be up to date ACIP will want documentation of LPs

Google Documents

Will use Google Documents to share resources.

Please email <u>LLSpradlin@gmail.com</u> to be added to the Department Group.

SARIC, LTF, and A+ Workshop Opportunities

If you are interested in attending any workshops, please email Mr. Besley the dates and costs associated.

http://technologytalk.wikispaces.com/

http://www.apluscollegeready.org/

https://www.nms.org

Social Studies Department Meeting 10/13/16

Teachers Present

Robin Carmichael Tracy Edge Randall Larson Matt Williamson Greg Cozad Katt Robinson

Agenda

- 1. ACIP documentation is required by next Wednesday.
- 2. Please turn in the documentation to Dr. Finnigan.
- 3. Make sure to include lesson plans, sample bell ringers, tests, project based learning, and how you incorporated CCRS Reading and Writing Standards.
- 4. Continue to incorporate close reading strategies in your lessons.
- 5. Continue to use outside readings.

CCRS Pacing Guide English 10

			ACT Aspire Reading	ACT Aspire English	ACT Aspire Writing	Dates Tested /Retested
COS#	Qtr	Standards/Objectives				
1		Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]	V			
2		Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]	V			
3		Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]	N	*		
4		Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). [RL.9-10.4]				
5		Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time	V			

CCRS Pacing Guide English 10

	(e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. [RL.9-10.5]			
6	Analyze a particular point of view or cultural experience reflected in a work of early American literature to 1900, drawing on a wide reading of American literature. [RL.9-10.6] (Alabama)	V		
7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's <i>Landscape with the Fall of Icarus</i>). [RL.9-10.7]	V		
8	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how early American authors draw upon the Bible for religious themes and issues). [RL.9-10.9] (Alabama)	V		
9	By the end of Grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 9-10 text complexity band independently and proficiently. [RL.9-10.10]	\checkmark		
10	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RI.9-10.1]	\checkmark		
11	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RI.9-10.2]	V		
12	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. [RI.9-10.3]	V		
13	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper). [RI.9-10.4]			

Geometry Pre-AP

COS	Qtr	Objective	ACT	Dates Tested /Retested
1		1.) Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment based on the undefined notions of point, line, distance along a line, and distance around a circular arc. [G-CO1]	\checkmark	8/26/16 /8/30/16, 9/28/16
2	1	2.) Represent transformations in the plane using, e.g., transparencies and geometry software; describe transformations as functions that take points in the plane as inputs and give other points as outputs. Compare transformations that preserve distance and angle to those that do not (e.g., translation versus horizontal stretch). [G-CO2]		9/23/16,9/28/16
3		3.) Given a rectangle, parallelogram, trapezoid, or regular polygon, describe the rotations and reflections that carry it onto itself. [G-CO3]		
4	١	4.) Develop definitions of rotations, reflections, and translations in terms of angles, circles, perpendicular lines, parallel lines, and line segments. [G-CO4]	\checkmark	9/23/16
5	8444	5.) Given a geometric figure and a rotation, reflection, or translation, draw the transformed figure using, e.g., graph paper, tracing paper, or geometry software. Specify a sequence of transformations that will carry a given figure onto another. [G- CO5]	\checkmark	9/24/10
6		6.) Use geometric descriptions of rigid motions to transform figures and to predict the effect of a given rigid motion on a given figure; given two figures, use the definition of congruence in terms of rigid motions to decide if they are congruent. [G-CO6]		
7		7.) Use the definition of congruence in terms of rigid motions to show that two triangles are congruent if and only if corresponding pairs of sides and corresponding pairs of angles are congruent. [G-CO7]		
8		8.) Explain how the criteria for triangle congruence, angle-side- angle (ASA), side-angle-side (SAS), and side-side-side (SSS), follow from the definition of congruence in terms of rigid motions. [G-CO8]		
9		9.) Prove theorems about lines and angles. <i>Theorems include</i> vertical angles are congruent; when a transversal crosses parallel lines, alternate interior angles are congruent and corresponding angles are congruent; and points on a perpendicular bisector of a	\checkmark	9/09/16,9/13/16,9/28/16

D)

Geometry Pre-AP (

	line segment are exactly those equidistant from the segment's		
10	10) Prove theorems about triangles. Theorems include measures		
10	of interior angles of a triangle sum to 1900, have angles of		
	isosceles triangles are congruent the segment joining midpoints		
	of two sides of a triangle is parallel to the third side and half the		
	length and the medians of a triangle most at a point [G CO10]		
11	11) Prove theorems about parallelegrams. Theorems include		
11	opposite sides are congruent, opposite angles are congruent; the		· · · · · · · · · · · · · · · · · · ·
	diagonals of a parallelogram bisect each other; and conversely		
	rectangles are parallelograms with congruent diagonals.		
12	12) Make formal geometric constructions with a variety of tools		
12	and methods such as compass and straightedge, string		
	reflective devices, paper folding, and dynamic geometric		
1. L.	software. Constructions include conving a segment: conving an		
	angle: hisecting a segment: hisecting an angle: constructing		
	perpendicular lines, including the perpendicular bisector of a line		
	segment: and constructing a line parallel to a given line through a		
	point not on the line. [G-CO12]		
13	13.) Construct an equilateral triangle a square and a regular		
15	hexagon inscribed in a circle. [G-CO13]		
14	14.) Verify experimentally the properties of dilations given by a		
	center and a scale factor. [G-SRT1]		6
	a. A dilation takes a line not passing through the center of the		
· · · · ·	dilation to a parallel line and leaves a line passing through the		
	center unchanged. [G-SRT1a]		
	b. The dilation of a line segment is longer or shorter in the ratio		
	given by the scale factor. [G-SRT1b]		-
15	15.) Given two figures, use the definition of similarity in terms of		
	similarity transformations to decide if they are similar; explain		
	using similarity transformations the meaning of similarity for		
	triangles as the equality of all corresponding pairs of angles and		
	the proportionality of all corresponding pairs of sides. [G-SRT2]	-	
16	16.) Use the properties of similarity transformations to establish		
	the angle-angle (AA) criterion for two triangles to be similar. [G-		
	SRT3]		
17	17.) Prove theorems about triangles. <i>Theorems include a line</i>		
	parallel to one side of a triangle divides the other two		

Geometry Pre-AP (

1.		proportionally, and conversely; and the Pythagorean Theorem proved using triangle similarity. [G-SRT4]		
18		18.) Use congruence and similarity criteria for triangles to solve problems and to prove relationships in geometric figures. [G- SRT5]		
19		19.) Understand that by similarity, side ratios in right triangles are properties of the angles in the triangle leading to definitions of trigonometric ratios for acute angles. [G-SRT6]		
20		20.) Explain and use the relationship between the sine and cosine of complementary angles. [G-SRT7]		
21		21.) Use trigonometric ratios and the Pythagorean Theorem to solve right triangles in applied problems.* [G-SRT8]		
22		22.) (+) Prove the Law of Sines and the Law of Cosines and use them to solve problems. [G-SRT10]		
23		23.) (+) Understand and apply the Law of Sines and the Law of Cosines to find unknown measurements in right and non-right triangles (e.g., surveying problems, resultant forces). [G-SRT11]		
24		24.) Prove that all circles are similar. [G-C1]		
25		25.) Identify and describe <i>relationships</i> among inscribed angles, radii, and chords. <i>Include the relationship between central, inscribed, and circumscribed angles; inscribed angles on a diameter are right angles; the radius of a circle is perpendicular to the tangent where the radius intersects the circle.</i> [G-C2]		
26		26.) Construct the inscribed and circumscribed circles of a triangle, and prove properties of angles for a quadrilateral inscribed in a circle. [G-C3]		
27		27.) (+) Construct a tangent line from a point outside a given circle to the circle. [G-C4]		
28		28.) Derive, using similarity, the fact that the length of the arc intercepted by an angle is proportional to the radius, and define the radian measure of the angle as the constant of proportionality; derive the formula for the area of a sector. [G-C5]		
29		29.) Derive the equation of a circle of given center and radius using the Pythagorean Theorem; complete the square to find the center and radius of a circle given by an equation. [G-GPE1]		
30	1	30.) Use coordinates to prove simple geometric theorems algebraically. [G-GPE4]	\checkmark	8 26 16, 8 30 16, 9 28/16
31	١	31.) Prove the slope criteria for parallel and perpendicular lines, and use them to solve geometric problems (e.g., find the	\checkmark	9/21/10,9/23/16,9/28/16

Geometry Pre-AP (

2016-2017

1)

	1	equation of a line parallel or perpendicular to a given line that	[
		passes through a given point). [G-GPE5]		
32		32.) Find the point on a directed line segment between two given		
52		points that partitions the segment in a given ratio. [G-GPE6]	-	
33	1	33.) Use coordinates to compute perimeters of polygons and		Q1010110 220110 9100110
		areas of triangles and rectangles, e.g., using the distance	N N	0/20/10, 0/30/10, 1/20/10
		formula.* [G-GPE7]		
34		34.) Determine areas and perimeters of regular polygons,		
		including inscribed or circumscribed polygons, given the		
		coordinates of vertices or other characteristics. (Alabama)		
35		35.) Give an informal argument for the formulas for the		
		circumference of a circle; area of a circle; and volume of a		
		cylinder, pyramid, and cone. Use dissection arguments,		
		Cavalieri's principle, and informal limit arguments. [G-GMD1]		
36		36.) Use volume formulas for cylinders, pyramids, cones, and		
		spheres to solve problems.* [G-GMD3]		
37		37.) Determine the relationship between surface areas of similar		
		figures and volumes of similar figures. (Alabama)		
38		38.) Identify the shapes of two-dimensional cross-sections of		
		three-dimensional objects, and identify three-dimensional objects		
20		20) Les geometrie shapes their measures, and their properties		
- 39		to describe objects (e.g., modeling a tree trunk or a human torso		
		as a cylinder) * [G-MG1]		
10		40) Apply concepts of density based on area and volume in		
40		modeling situations (e.g., persons per square mile British		
		Thermal Units (BTUs) per cubic foot).* [G-MG2]		
41		41.) Apply geometric methods to solve design problems (e.g.,		
		designing an object or structure to satisfy physical constraints or		
		minimize cost, working with typographic grid systems based on		
		ratios).* [G-MG3]		
42		42.) (+) Use probabilities to make fair decisions (e.g., drawing by		
		lots, using a random number generator). [S-MD6]		
43		43.) (+) Analyze decisions and strategies using probability		
		concepts (e.g., product testing, medical testing, pulling a hockey		
		goalie at the end of a game). [S-MD7] (Alabama)		

Lesson Plans

*Lesson plans are displayed in plastic sign holders on the wall outside of every teacher's classroom door. The lesson plans include objectives and standards and are updated weekly.

Common Assessments at Saraland High School

At Saraland High School, teachers who teach the same subject on the same grade level create common assessments. Common assessments are beneficial for several reasons. First of all, it ensures that students taking the same course/level are challenged equally. For example, students cannot argue that one teacher is harder or easier than another. Common assessments are also helpful in scheduling. If a student's schedule has to be changed, he or she will be covering redundant material in his or her "new" teacher's class. Finally, one of the most valuable reasons SHS utilizes common assessments is to encourage teacher collaboration. Colleagues working together ensures rigor and consistency.

SHS Survey Evidence Standard 3.2

STANDARD 3: TEACHING AND ASSESSING for LEARNING

Students



3.2 Indicator

Standard 3 states the school's curriculum, instructional design and assessment practices guide and ensure teacher effectiveness and student learning. For indicator 3.2, SHS's curriculum, instruction, and assessment are monitored and adjusted systematically in response to data from multiple assessments of student learning and an examination of professional practice. According to the high school student survey results, the average score for this indicator was 3.89 in May 2016 and stayed consistent with an average score of 3.89 in December 2016. The results show students believed the school has achieved this indicator.

Parents



SHS Survey Evidence Standard 3.2

3.2 Indicator

There was no data from parents for Indicator 3.2.

<u>Staff</u>



3.2 Indicator

Standard 3 states the school's curriculum, instructional design and assessment practices guide and ensure teacher effectiveness and student learning. For indicator 3.2, SHS's curriculum, instruction, and assessment are monitored and adjusted systematically in response to data from multiple assessments of student learning and an examination of professional practice. According to the high school student survey results, the average score for this indicator was 4.11 in May 2016 and slightly decreased with an average score of 4.08 in December 2016. While a small decrease, the results still show the staff believed the school has achieved this indicator.