8th Grade Summer Resources 2018

Hello! We are so excited about next year's 8th grade class! The purpose of this packet is to provide you with vital information about your upcoming 8th grade year. All of these resources can also be accessed from google classroom, but you will need to join the class first.

Please use the following class code to join our Summer Resources classroom. Join our GOOGLE CLASSROOM: **Summer Resources 2018 Class Code: jlm8mt**

In this packet you will find:

- 1. 8th grade supply list
- 2. Initial DC trip information
- 3. Summer reading assignment

The summer reading assignment and all other resources in this packet can be accessed through google classroom; however, you MUST complete your summer reading on paper, not online. You have only been provided the assignment online in case you need to print another copy of it.

If you have any questions about any of these resources you may contact me at <u>mccamish_autum@hcde.org</u> or just ask on classroom. I will respond as quickly as I can. Have a great summer, and we will see you next year. :)

8th Grade Supply List 2018-2019

General supplies for all classes to keep with you	1st Block Teacher	Foreign Language Teacher
-pens -pencils -erasers -loose leaf paper -highlighters -post-its -3-ring binder(s) to organize your work (a Case-it will work)	-Kleenex (at least 6-8 boxes) -paper towels (at least 2-3 rolls) -colored pencils -1 pack loose leaf paper -1 pack of Ticonderoga pencils -1 small hand-held pencil sharpener -white board markers	Spanish -pencils -washable markers -white board markers -loose leaf paper -tissues -3 ring binder and pocket folder (separate to leave in the classroom)
SS/LA	Science	Math
 -1 composition book -1 pack of post-it notes -colored pencils -markers (small or large) -1 pack of notecards 	-1 9.75x7.5" composition book -clear plastic ruler with cm. and in.	-T-I 84 graphing calculator -graphing paper -4 AAA batteries -1 in. 3-ring binder

CHATTANOOGA SCHOOL FOR THE ARTS AND SCIENCES

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A Model Paideia School of Excellence

May 2018

Dear Parent,

As your child is preparing to enter the eighth grade, we are also preparing for their eighth grade year. Plans are being finalized for the eighth grade class trip to the Jamestown, VA and Washington, D.C. areas. These places, rich in American history correlate with the eighth grade English and Social Studies curricula, which focus on the first half of American history.

We are **tentatively** planning to leave on Sunday night, November 11, 2018 at about 8:00 p.m. and traveling to Williamsburg, VA.. We will spend Monday on a tour of Colonial Williamsburg and Jamestown and will travel to Washington, D.C on Monday night to begin a tour of our nation's capital. We will visit places like the Holocaust Museum, Smithsonian Museums, monuments, Arlington Cemetery, and anything else we can fit into our busy schedule. On Thursday afternoon we will leave for Chattanooga and return about 1 a.m.

We strive to estimate the cost of each trip as closely as possible and we are currently waiting for Hamilton County Board approval of the trip and costs. We will begin paying deposits on this trip with school designated funds which will be replaced with your trip payment. So we request that you pay in a timely fashion so that this trip will be possible for our students. Please remember that the deposits for your student's trip have already been paid out of funds accumulated from prior years which must be replaced yearly.

The cost of the trip is **approximately \$550**. With the high cost of fuel, it is hard to determine the exact cost of the trip at this time. **This includes lodging, transportation, admissions, and most of the meals**. Your child will need additional spending money for the trip to pay for the rest of the meals. It is possible to begin making payments for this trip during the summer.

At the beginning of next year, we will establish a couple of specific payment due dates for the trip money. However if you would like to begin making payments this summer that would be great. We are really looking forward to a wonderful trip in the fall.

Thank you, The Eighth Grade Team

Summer Reading: *Blood on the River* by Elisa Carbone 2018-2019

You will be reading *Blood on the River* for your summer reading. This historical fiction will allow us to jump into our first unit in American history! In order to complete your classwork in August, you must read the novel carefully. To show your thinking, you will complete this organizer *as you read*. Please take the time to work *as you go* to ensure that you remain an active, focused reader. Finishing the work at the end is "Search and Review," which is *not* a strong reading habit! Your work must *be independent*, and you will receive a quiz grade for this work. All work should be completed *neatly on these pages*.

I have divided the novel into 25-30-page increments as the chapters are short. This division means you have to *Stop and Jot* less often, so take the time to do strong thinking! You're looking for three elements as you read. They are listed below for you. *Pay particular attention to the bolded, italicized questions!*

<u>Contrasts and Contradictions</u>- When a character does something that contrasts with what you'd expect or contradicts his earlier acts or previous statements. These changes reveal changes in character or a change in thinking.

<u>Words of the Wiser</u>- When a character (usually older or wiser) takes the main character aside and offers serious advice or a life lesson. *Think about why the advice was shared. How will this advice affect the character who received it?*

<u>Again and Again</u>- When a word, phrase, or situation is mentioned over and over again. The repetition indicates a repeating idea. *Think about why the words, phrases, or situations are repeated. What is the writer calling attention to with the repetition?*

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 1-25, what are you discovering about the characters? 1. Choose one of the passages that you listed on the left. 2. Write the quotation from that page. 3. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
1-25		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
1-25		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
1-25		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 26-51, what are you discovering about the characters? 4. Choose <i>one of the passages</i> that you listed on the left. 5. Write the quotation from that page. 6. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
26-51		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
26-51		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
26-51		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 52-74, what are you discovering about the characters? 7. Choose one of the passages that you listed on the left. 8. Write the quotation from that page. 9. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
52-74		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
52-74		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
52-74		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 75-104, what are you discovering about the characters? 10. Choose one of the passages that you listed on the left. 11. Write the quotation from that page. 12. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
75-104		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
75-104		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
75-104		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 105-127, what are you discovering about the characters? 13. Choose one of the passages that you listed on the left. 14. Write the quotation from that page. 15. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
105-127		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a nices of advice was particularly helpful to the dayalenement of a character. OB you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	piece of advice was particularly helpful to the development of a character. OR you might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
105-127		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
105-127		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 128-155, what are you discovering about the characters? 16. Choose <i>one of the passages</i> that you listed on the left. 17. Write the quotation from that page. 18. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
128-155		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
128-155		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
128-155		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 156-185, what are you discovering about the characters? 19. Choose <i>one of the passages</i> that you listed on the left. 20. Write the quotation from that page. 21. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
156-185		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly halpful to the dayalopment of a character. OP you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	- piece of advice was particularly helpful to the development of a character. OR you might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
156-185		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
156-185		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 186-199, what are you discovering about the characters? 22. Choose <i>one of the passages</i> that you listed on the left. 23. Write the quotation from that page. 24. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
186-199		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
186-199		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
186-199		

Pages	Where in these pages do you see Contrasts and Contradictions? Mark passages in your book (or with a Post It) and list page numbers below.	 As you read pages 200-224, what are you discovering about the characters? 25. Choose <i>one of the passages</i> that you listed on the left. 26. Write the quotation from that page. 27. When label it as Contrasts and Contradictions, Words of the Wiser, or Again and Again.
200-224		Explain how that quotation describes a character in a paragraph. You might explain how the feelings or actions of a character show changes. You might explain why a piece of advice was particularly helpful to the development of a character. OR you
Pages	Where in these pages do you see Words of the Wiser? Mark passages in your book (or with a Post It) and list page numbers below.	might explain how a repeated element is creating a pattern for the reader. Explain the quotation you chose and show your thinking.
200-224		
Pages	Where in these pages do you see Again and Again? Mark passages in your book (or with a Post It) and list page numbers below.	
200-224		