

W. S. Neal High School Summer Reading Program:

This summer the English Department at W. S. Neal High is announcing a Summer Reading Program for its Honors English Classes in grades 10-12. Each student must read one classic novel and one modern novel. Each student in Honors English must complete a book report on the chosen classic novel and be prepared for class work, discussions, and/or project on the modern novel during the first and second nine weeks. Papers may be downloaded from the W. S. Neal High Home Page. If you have any questions, contact me at shardyman@escambiak12.net.

Suggested Classic Novels for the Senior Class of 2014-2015 (Select one Classic Novel)

Persuasion by Jane Austen

Wuthering Heights by Emily Bronte

Alice's Adventures in Wonderland by Lewis Carroll

And Then There Were None by Agatha Christie

The Hound of Baskervilles by Conrad Doyle

Casino Royal by Ian Fleming

A Room with a View by E. M. Forester

All Things Bright and Beautiful by James Herriot

Goodbye Mr. Chips by James Hilton

Hamlet by William Shakespeare

Any book by J. R. R. Tolkein

Suggested Classic Novels for the Junior Class of 2014-2015 (Select one Classic Novel)

Fahrenheit 451 by Ray Bradbury

In Cold Blood by Truman Capote

As I Lay Dying by William Faulkner

The Great Gatsby by F. Scott Fitzgerald

Any Novel by Ernest Hemmingway

Their Eyes Were Watching God by Zora Neale Hurston

Suggested Novels for Sophomore Class of 2014-2015 (Choose One novel)

The Awakening by Kate Chopin

Murder on the Orient Express by Agatha Christie

The Ox-Box Incident by Walter Ban Tilburg Clark

The Hunger Games by Suzanne Collins

The Awakening by Kate Chopin

The Count of Monte Cristo by Alexander Dumas

The Old Man and the Sea by Ernest Hemingway

To Kill a Mockingbird by Harper Lee

Call of the Wild by Jack London

Divergent by Veronica Roth

Our Town by Thornton Wilder

W. S. Neal High School

Book Report for Summer Reading: Classic Novels:

“Reading opens doors to new adventures!”

Book Report Deadline is August 29, 2014: Book Reports must be typed...

1. Title and Date:
2. Author:
3. Setting: Give the time and place in which the action occurs. Be specific. Remember setting can be revealed by details, description, and dialogue. Use words and short phrases from the novel that indicate where and when the story takes place. (One paragraph typed—75-100 words)
4. Basic Exposition: Give the introduction of the novel. Be sure to include the tone and mood, the major characters, and any necessary background information. (One paragraph typed-75-100 words)
5. Theme: Choose one possible theme, and explain how this idea is explored throughout the novel. (One paragraph typed—75-100 words)
6. Point of View: Is the story told in first or third person? Is the point of view limited or omniscient? Answer with details from the story...Give two examples of how you know what point of view is used. (One paragraph typed—75-100 words)
7. Character Analysis: Choose one character from the novel. Write a character description. What are the character’s physical traits? What is the character’s personality? What are the significant details about his or her life that influence the plot? (One typed page—300-500 words)
8. Plot Summary: Summarize the plot of the novel in your own words...Be sure to include rising actions, conflicts, the climax, the falling action, and the resolution. Make sure the main ideas are included. (One page typed—300-500 Words)
9. How does the novel relate to you today? Is the novel’s meaning timeless? Explain...(One paragraph typed—75-100 words)
10. What is your opinion of this book? Was the novel entertaining, educational, or thought-provoking? Would you recommend this novel to your friends? Why or Why not? Explain... (One paragraph typed—75-100 words)

Honors English Reader's Response Journal: Modern Novel

Directions: Read one current novel, and complete the Reader's Response Journal: Be prepared for classwork, discussions, and/or projects on this novel during the first or second nine weeks.

Name: _____

Title of the Novel: _____

Author: _____

1. List four characters from the novel. Identify a quote from the novel that best exemplifies the author's characterization of this individual.

1-A. Character # 1: _____

1-B. Quote and Page Number:

_____ ().

2-A. Character #2: _____

2-B. Quote and Page Number:

_____ ().

3-A. Character # 3: _____

3-B. Quote and Page Number:

_____ ().

4-A. Character # 4: _____

4-B. Quote and Page Number:

_____ ().

2. Write two possible themes about the human condition. Follow this theme with a quote that supports this theme. Write a brief explanation as to how the quote supports the theme.

Theme # 1: _____

2-A. Quote and Page:

_____ ().

2-B. Explanation:

Theme # 2: _____

2-C. Quote and Page:

_____ ().

2-D. Explanation:

3. List four objects/ images or symbols that seem to be symbolic and recur throughout the novel. For each one cite a quote that seems significant and explain

3-A. Object/Image/Symbol # 1: _____

Quote and Page # :

Explanation: _____

Object/Image/Symbol # 2: _____

Quote and Page #:

_____ ().

Object/Image/Symbol # 3: _____

Quote and Page #:

_____ ().

Explanation: _____

Object/Image/Symbol # 4

Quote and Page #:

_____ ().

Explanation: _____

