

American Literature Study Guide: *The Adventures of Huckleberry Finn*

The multiple-choice test has 100 questions, each worth 3 points.

Text-based, factual questions:

Know . . .

1. when (in what year) *The Adventures of Huckleberry Finn* was first published.
2. what Jim thinks has happened to him as a result of the trick that Tom plays on him early in the novel.
3. the details about the money Huck Finn and Tom Sawyer have.
4. about Huck's Pa's return.
5. what Pap forbade Huck to do.
6. how Huck escapes from his father.
7. about Jim's experience when he first sees Huck Finn on the island.
8. why Jim runs away from Miss Watson.
9. what Huck learns about Jim from his visit with Mrs. Loftus.
10. what three things Huck talks to Jim about during their travels down the river.
11. what Tom Sawyer has the other boys form a band of.
12. what Mark Twain's approach to the issue of racism in *Huckleberry Finn* is
13. what the river best serves as a symbol of.
14. how Huck and Jim avoid being seen while they are floating down the river.
15. what the river provides for and/or to Huck and Jim.
16. what attributes make up Jim.
17. the three identities Huck assumes.
18. What the main two symbols in the novel are.
19. how Huck convinces the men looking for runaway slaves not to search the raft.
20. what Jim's status is throughout the novel.
21. how Greed is present in the novel.
22. what Huck pretends to be when he is caught pretending to be a girl.
23. what the central conflict of the novel is
24. After Huck forgets his name, how Huck tricks Buck into revealing Huck's name after Huck forgot what he told Buck.
25. what kind of people the Duke and the Dauphin truly are.
26. whom Huck develops a crush on in the novel.
27. which family the Duke and the Dauphin try to steal the inheritance from.
28. what the paradox is that is inherent in Huck Finn's character
29. what theory Jim comes up with regarding the origin of the stars
30. who the dead man that Huck and Jim find on the floating house is
31. what three things Huck pretends to be during the course of the novel.
32. why Twain puts in a scene where Jim tells Huck about his daughter Elizabeth.
33. what this quote is an example of when Huck remarks about the Duke and Dauphin pretending to be the brothers of Peter Wilks: "It was enough to make a body ashamed of the human race."
34. what Jim tells Huck about Jim's daughter Elizabeth.

35. what The Royal Nonesuch is an example of when considering that it is exactly what its name implies. Study the literary terms hyperbole, simile, irony, and symbolism.
36. why Dr. Robinson thinks the king is a fraud.
37. which quote from a list of four quotes shows Huck's sense of growing maturity
38. how Aunt Sally replies to Huck when Huck comments that a black man was killed when the cylinder-head blew.
39. what Levi Bell's plan is for deciding who the real Harvey and William Wilks are.
40. which of several revelations in the end of the novel are revealed by Tom Sawyer.
41. what it says about Jim's character when he knew Huck's Pa was dead but did not tell Huck until the end of the novel.
42. in what ways Twain sarcastically portrays religion.
43. why Twain's Huckleberry Finn has been banned across the nation.
44. which character Huck Finn lives with in the opening chapters.
45. which families feud in the novel.
46. how to describe the Phelps' farm
47. which of Shakespeare's plays best represents the feud.
48. what happens to Buck.
49. who Colonel Sherburn is and what he does.
50. what caused the attempt on Colonel Sherburn.
51. how Tom shocks Aunt Sally.
52. how the Duke and the Dauphin are punished.
53. why and/or how Huck and Jim pass Cairo.
54. why Huck was living with the Widow Douglas.
55. how Tom wants Jim to water his plants
56. when Pap first comes back and what he's feeling.
57. how Huck reacts when Jim admits running away.
58. which tests did Huck failed when he tried to pass himself off as a girl.
59. how Tom gets hurt.
60. how Jim and Huck feel about each other after being separated in a fog.
61. what Huck thinks about the Grangerfords.
62. what Colonel Sherburn does after his first incident.
63. what Huck says about kings when talking to Jim about them.
64. how the king and the duke learn about the Wilks family.
65. where Huck hides a stolen bag of gold.
66. who the king sells Jim to.
67. how Huck feels about the duke and king when Huck sees what finally happens to them.
68. what Huck to resign himself to damnation.
69. why Tom agrees to help Jim.
70. what Tom thinks about when he realizes how easy it will be to rescue Jim.
71. why Jim is recaptured after his escape.
72. what Jim did to protect Huck when they found the body in the house floating down the river.
73. what setting is most often linked to the theme of freedom throughout the novel.
74. what point of the view the novel is told in.
75. how Huck justified his stealing.
76. what Huck thinks he'll do with himself at the end of the novel.

Beyond-text, analytical questions:

For the next section, you will read a quote from the novel and then answer a question about the quote.

77. This quote is from Chapter 18 after Huck has escaped from the Grangeford-Sheperdson feud.

78. This quote is from Chapter 31 after Huck found out that Jim was taken into captivity.

Text-based and beyond-text questions; these are factual and analytical questions combined:

Know . . .

79. events concerning Huckleberry at the Widow Douglas' and Miss Watson's that deal with religion, Huck's self-image, and how Huck sees things compared to Tom Sawyer.

80. events concerning Huck and Jim as they first float down the Mississippi River that deal with the wrecked steamboat, Huck's knowledge of dukes and kings, Jim's understanding of the story of Solomon, and how Jim views children.

81. events concerning Huck and Jim during the time Huck spends with the Grangerfords that deal with the Grangerford house furnishings, Twain's satire and hypocrisy of religion, Twain's ideas of Southern aristocratic people and Southern honor, and what Huck means when he says, "You feel mighty free and easy and comfortable on a raft."

82. events concerning Huck, the duke, and the king when they are first together that deal with Col. Sherburn and the people of the town he lives in, Huck at the circus, the duke and king's show the "Royal Nonesuch," and Huck's natural intelligence pointed out during this section.

83. events concerning Huck, the Wilks girls, and the townspeople that deal with how Huck sees Mary Jane, how Twain uses humor in describing the funeral, what Huck means when he says, ". . . anybody but a lot of prejudiced chuckleheads would a seen" that the duke and kings are frauds, and how the townspeople react to the opening of the coffin.

84. events concerning Huck and Tom when they are on the Phelps' farm that deal with how Huck sees Tom, what Huck thinks about himself, why Huck acts the way he does when he sees what happens to the duke and the king, why Huck prefers Tom's plan for freeing Jim over his own plan, and how Huck distinguishes between romance and reality.

85. events concerning the plot to free Jim that deal with Aunt Sally's characteristics that help the boys fool her, how Twain uses humor and irony in the escape plan, how Jim is treated and why Huck is OK with it, and how knowledgeable Tom is and how he thinks.

86. what the novel shows life to be like on the river compared to on the shore.

87. events concerning women in the novel and how the women are represented, especially Miss Watson, the Widow Douglas, Mary Jane Wilks, and Aunt Sally.

88. what kind of person Jim is and what makes him tick.

89. how the act of "disguise" is found throughout the novel, especially with Huck, the duke and the king, and Jim.

90. how the novel portrays Twain's view of honor, especially for Southern society.

91. how well Huck is as the narrator of the novel, especially in regard to Realism vs.

Romanticism, Huck's approach to situations, and how Huck sees things compared to what others see.

– more –

Analytical questions: For the next section you will read a selection from the novel and then answer a question referring to that selection. All of the selections will be printed on the test booklet to read.

92. You will read a selection from the end of Chapter 15.
93. You will read a selection from the middle of Chapter 21.
94. You will read a selection from the beginning of Chapter 22.
95. You will read a selection from the end of Chapter 23.
96. You will read a selection from the end of Chapter 24.
97. You will read a selection from the middle of Chapter 31.
98. You will read a selection from the middle of Chapter 32.
99. You will read a selection from the end of Chapter 33.
100. You will read a selection from the end of Chapter "The Last."

– end –