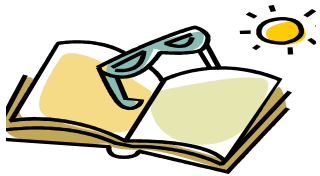


# BERRY MIDDLE SCHOOL SUMMER READING 2013



Reading allows students to enter into a world of 'stories', giving them the opportunity to understand the world and themselves. What a wonderful experience! We offer this 2013 summer reading list to our upcoming 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders so that the journey continues, far beyond the imagination. Our recommendation is that all upcoming 6th and 7th Berry students read at least **four (4) titles** over the summer. Upcoming 8th graders should read the one required text, *Schooled* by Gordon Korman, and **two additional** novels over the summer. Join us as we venture into the wonderful world of reading! Go Jags!

## 6th Grade Recommended List

*Bud, Not Buddy* by Christopher Paul Curtis  
*Each Little Bird That Sings* by Deborah Wiles  
*Elijah of Buxton* by Christopher Paul Curtis  
*Harry Potter* (any) by J.K. Rowling  
*Holes* by Louis Sachar  
*Hoot* by Carl Hiaasen (and others by author)  
*Love That Dog* by Sharon Creech  
*Mockingbird* by Katherine Erskine  
*The Mysterious Benedict Society* by Trenton Lee  
*Number the Stars* by Lois Lowry  
*Princess Academy* by Shannon Hale  
*Rules* by Cynthia Lord  
*Sammy Keyes* by Wendeline Van Draanen  
*Savvy* by Ingrid Law  
*Series of Unfortunate Events* by Lemony Snicket  
*Slob* by Ellen Potter  
*Stargirl* by Jerry Spinelli  
*Things Not Seen* by Andrew Clements  
*Through My Eyes* by Tim Tebow  
*Watsons Go to Birmingham* by Christopher Paul Curtis  
*Wonder* by RJ Palacio  
Any book by Anthony Horowitz, Mike Lupica, Christopher Paolini, or Gary Paulsen



## 7th Grade Recommended List

*Al Capone Does My Shirts* by Gennifer Choldenko  
*Children of the Blizzard* by David Laskin  
*Conspiracy 365: January* and other books in the series by Gabrielle Lord  
*Crispin* by Avi  
*Cry of the Icemark* by Stuart Hill  
*Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick  
*Eragon* by Christopher Paolini  
*Face on the Milk Carton* by Caroline Cooney  
*Feathers* by Jacqueline Woodson  
*Found* and other titles by Margaret Peterson Haddix  
*Gathering Blue* by Lois Lowry  
*Hatchet* by Gary Paulsen  
*Heat, Summer Ball, The Big Field* and other titles by Mike Lupica  
*Homecoming* by Cynthia Voight  
*Hoops, Scorpions, Slam, Sunrise Over Fallujah* and other titles by Walter Dean Myers  
*The Hunger Games* by Suzanne Collins  
*Jacob Have I Loved* by Katherine Paterson  
*Kira Kira* by Cynthia Kadohata  
*The Lightning Thief* and other books by Rick Riordan  
*Moon and I* by Betsy Byars  
*Night Hoops* by Carl Deuker  
*Peak* and other titles by Roland Smith  
*Ranger's Apprentice: The Ruins of Gorlan* and other books by John Flanagan  
*Silent to the Bone* by E.L. Koningburg  
*Tangerine* by Edwin Bloor  
*Warhorse* by Michael Morpurgo  
*A Wrinkle in Time* by Madeleine L'Engle

## 8th Grade Recommended List

**\*\*Required: *Schooled* by Gordon Korman**

*The Adventures of Huckleberry Finn* by Mark Twain

*Another Season* by Gene Stallings

*Another Way to Dance* by Martha Southgate

*Artemis Fowl* (any) by Eoin Colfer

*Copper Sun* by Sharon Draper

*Corner of the Universe* by Ann Martin

*The Dark is Rising* by Susan Cooper

*Down River* by Will Hobbs

*Gathering Blue* by Lois Lowry

*A Gift of Magic* by Lois Duncan

*I'll Be Seeing You* by Lurlene McDaniel

*Locked in Time* by Lois Duncan

*Lottery Rose* by Irene Hunt

*Maximum Ride* by James Patterson

*Peeled* by Joan Bauer

*Ransom* by Lois Duncan

*Scorpi* by Anthony Horowitz

*A Single Shard* by Linda Sue Park

*Slam* by Walter Dean Myers

*Summer of Fear* by Lois Duncan

*Tangerine* by Edward Bloor

*Tears of a Tiger* by Sharon Draper

*The Terrorist* by Caroline Cooney

*That Was Then, This Is Now* by S.E. Hinton

(\*any by S.E. Hinton except *The Outsiders*\*)

## What does the research state?

According to recent studies, students cannot become deep readers and writers without a genuine engagement with texts. Research indicates that exposure to various texts can build literacy skills while simultaneously building bridges to the content areas.

**While these titles are recommended, students may choose other appropriate fiction or non-fiction titles based on their interest and reading level.**



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This year, we are asking all students to **keep a record** of their summer reading by using the reading log below. We would like you to give your reading logs to your language arts teacher by 8/21/2013. Students will receive a **100% grade** for completion in reading.

Title Author

1.

2.

3.

4.

Student Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date: \_\_\_\_\_

