

English 11 Fall Semester Exam - Petix
Study Guide

Exam date _____ Total study time _____

Your exam will be made up of about 150 objective questions—matching, T/F, multiple choice. The exam will be taken on Scantron. There will also be a brief written portion.

To prepare for this exam, you need to make use of the following resources: textbook, class notes, vocabulary workbook, my website.

You will be tested on the following items:

Part One – Literature

For each of the texts, you will be tested on plot, characterization, theme, and literary devices (such as symbolism). Be prepared for quote identification as well.

Modern American Literature – know the characteristics of the period, as well as the following texts:

- “A Pact” ~ Ezra Pound
- “My Love is Building a Building” ~ e.e. cummings
- “The Love Song of J. Alfred Prufrock” ~ T.S. Eliot
- “Hills Like White Elephants” ~ Ernest Hemingway
- “A Rose for Emily” ~ William Faulkner
- “Nothing Gold Can Stay” ~ Robert Frost
- “The Jilting of Granny Weatherall” ~ Katherine Ann Porter
- “The Secret Life of Walter Mitty” ~ James Thurber

Of Mice and Men ~ John Steinbeck*

Harlem Renaissance - know the characteristics of the period, as well as the following texts:

- “Tableau” and “Incident” ~ Countee Cullen
- “Let America Be America Again,” “Harlem,” and “Heyday in Harlem” ~ Langston Hughes
- *Dust Tracks on a Road* ~ Zora Neale Hurston
- “We Real Cool” ~ Gwendolyn Brooks

Their Eyes Were Watching God Zora Neale Hurston*

Fences ~ August Wilson

*For these novels, anticipate more critical thinking questions. You will be provided with passages from the text, which you will use to answer deeper questions about theme, characterization, author’s tools and purpose, etc.

Part Two – Grammar

You will be tested on the following grammatical skills:

- Punctuation of varying sentence structures (combining main and subordinate clauses)
- Use of apostrophes
- Correcting run-on sentences

Part Three – Vocabulary

You will be tested on Units 1-6 in the Vocabulary Workshop Workbook in the following areas: definitions, antonyms, and completing the sentence.

Part Four – Application

You will read a poem that you have not studied in class. You will answer objective questions and one open-ended question about the poem.