

## *English 11 Spring Semester Syllabus*

The following is a rather loose syllabus for the second semester of English 11. Continue to use my website for daily assignments and test dates.

### 3<sup>rd</sup> Nine Weeks

Week 1 – Write Your Credo

Week 1 – Week 3 – *Of Mice and Men* by John Steinbeck

- Books can be purchased in the Library or any bookstore
- Be prepared for an Objective Test and Essay

Week 4 – Week 5 – College and Career Exploration

- You will conduct independent research.
- You will prepare a résumé and powerpoint
- Be prepared to give a formal speech in class

Week 6 – 9 – Research Paper

- You will write a literary analysis on a poem or short story of your choice. Selections will be guided by library staff and teacher; selection must come from Modern American Lit (1914-1939).
- Analysis must be supported by primary and secondary sources.
- We will work through the writing process together with many opportunities for revision and conferences.

### 4<sup>th</sup> Nine Weeks

Continuing from 3<sup>rd</sup> NW – Week 2 – *The Glass Menagerie* by Tennessee Williams

- Books can be purchased in the Library or any bookstore
- Be prepared for an Objective Test and Essay

Weeks 1 – Week 9 – Postmodern Book Talk

- You will read a Postmodern (World War II/Holocaust focused) novel of your choice.
- Book Talk will consist of a formal speech in class with corresponding visual aid.
  - You will have the whole nine weeks to read and prepare. You will select your own presentation date.

Week 2 – Week 3 – Postmodern Poems and Short Stories

Week 4 – Week 7 – *Hamlet* by William Shakespeare

- Books can be purchased in the Library or any bookstore
- Be prepared for an Objective Test and Essay

Weeks 8 – Week 9 will be reserved for “catch-up” and exam preparation.

