

SECONDARY SOURCES

- By Monday, everyone should have *two secondary sources*.
 - My preference is that your secondary sources come from **academic journals**.
 - However, if those have been hard to come by, I will accept **literary essays/criticisms** found in reference “books.” (These books have been republished in the databases found in the AVL.)
 - Recommended databases:
 - Academic Search Premier
 - Artemis Literary Sources
 - MasterFILE Premier
 - Bloom’s Literary Reference Center – found through our library’s website (username: sphs password: sphs)
- Is this a good source? Answer these questions for yourself:
 - Does this source *support my analysis* of my poem/short story?
 - Does this source enhance my understanding of my poem/short story?
 - In other words, does the source *further my analysis* of the text?
 - Does this source help me understand how my author’s *writing style/thematic interests/history* contribute to the analysis of the text?
 - Is it “long enough?” That’s up to you. If it contains useful information, it’s long enough.*
- Once I have my source, what do I do?
 - **Print** it; **staple** it.
 - Make a **bibliography card**. Follow my MLA formatting guideline.
 - **Annotate** it. Highlight key words/phrases. Write notes in the margins. Indicate what you may quote or paraphrase.