

The Three Levels of Reading

Concentric Circles Graphic

Names: _____

Objective: Work with your peers to creatively display the Three Levels of Reading of your assigned text. You will be rewarded for creativity and depth of thinking. Avoid the obvious, and do not take the easy way out. *Think* and try to make the rest of us think of the text in a new (but *accurate*) light.

1.	Across the top of the paper, write the title of the work and the author's name.	/5
2.	Draw three large concentric circles on the paper (one circle inside another circle inside a larger circle).	
3.	First level of reading: For the innermost circle, concentrate on the concrete level of meaning— <i>reading on the line</i> .	
	a. Write the most significant word from the part of the work assigned.	/2
	b. <u>Quote</u> the entire sentence in which the word appears—or enough of the sentence to reveal the word's use in context. <u>Document</u> the source of the quotation in parentheses.	/4
	c. Write multiple dictionary definitions of the word (denotation).	/4
	d. Explain why the word is important to the meaning of the work by placing it in the context of the narrative. (Explain what is literally happening in the text when the word is used.)	/5
4.	Second level of reading: In the middle circle, concentrate on the abstract level of meaning— <i>reading between the lines</i> .	
	a. Draw four images that relate to the assigned part of the reading.	/10
	b. Write an explanation of the link between each image and the word you have written in the innermost circle.	/10
5.	Third level of reading: In the outer circle, concentrate on the thematic level of meaning— <i>reading beyond the lines</i> . Write two thematic statements drawn from the significant word you wrote in the innermost circle and the images you drew in the middle circle. These should be universal thematic statements and should not refer directly to the text.	/10
	Total Points – Students will be graded on accuracy, creativity, and <i>depth of thinking</i> .	/50