

Summer Assignments for AP Studio Art 2016-2017

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ASSIGNMENT:

- Text me your name to join the group message – (256) 426-7040
- You will complete a minimum of 3 projects over the summer as your AP Studio Art class preparation. ***These assignments will be due the first day of class.*** You will receive three test grades for your summer work. Pieces should be between 9x12" to 24x36" in. You are *encouraged* to explore media and techniques you have not used before. These pieces are work for the "Breadth" section of your AP portfolio. **You will need 12 strong Breadth pieces in your portfolio.** The emphasis in this section of the portfolio is variety of media, style, approach and subject matter. The Breadth section of the Drawing portfolio **MUST** include observational drawing. The following are suggested projects, but you may text me with a sketch and an idea for the go ahead to do something else.

Project Choices:

- A self-portrait expressing a mood. How can you use color to convey that mood? What style will work best for you in this work? Do some research online or at an area museum to see how different artists create self-portraits and what techniques and media they use. Use an odd/extreme angle and consider strong light/dark contrast.
- Still life arrangement of 3 or more reflective objects. Your goal is to convey convincing representation. Sketch and shade for contrast and drama.

- A drawing of an unusual interior – for example, look inside a closet or cabinet, in the refrigerator, under the car’s hood or inside the medicine cabinet.
- A still life arrangement of objects representing members of your family – a favorite pair of shoes, a toy etc. You must have **at least** 3 objects and use an unusual viewpoint or angle. (ex. Try putting the objects on the floor and stand up looking down at them.)
- A close up of a bike, lawnmower, piece of machinery etc. from an unusual angle with strong light/shadow. Do NOT draw it from the side view.
- Café Drawing – go to a coffee shop to sit and sketch. In your drawing capture the essence of the place by capturing the people you see.
- Action portrait/figure drawing – have a friend or family member pose for you doing some sort of movement (jumping rope, riding a bike, walking down stairs etc.) Capture the entire sequence of their action in one work or art or a series of photos. How will you portray movement in your work? Look at “Nude Descending a Staircase” by Dada artist Marcel Duchamp to see an example of an action painting. Also see the work of Futurist artists Giacomo Balla and F.T. Marinetti.
- If you took an AP course last year, you already have a login for the College Board. If you did not, go to www.collegeboard.com to register ASAP. You will find information on the AP Studio Art courses, the “exam”, scoring rubrics as well as examples of past student work and how they were scored. It is an invaluable website. Under “My organizer” you can create a free user account – you can use this account to access information about any AP exam and class.

Under the "College Board Tests" section, you can click on "AP" which will take you to the AP homepage. The link to the Studio Art homepage is:

http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

Take some time this summer to familiarize yourself with the three sections of the AP Art portfolio: Quality, Concentration and Breadth. All three are required and carry equal weight. Keep in Mind

- If you submit work that makes use of photographs, published images, and/or other artists' work, you MUST show SUBSTANTIAL and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the internet!
- Your AP portfolio will be evaluated by a minimum of three and a maximum of seven artist-educators. Each of the three sections will be reviewed independently based on criteria for that section and each carries equal weight.

Feel free to contact me over the summer. Most of us start out the summer with the best of intentions and then run out of steam. I will contact you periodically over the summer to check on your progress. Text me or your classmates photos to get input/critique as you work.

Suggestions: Set due dates for yourself based on your summer schedule, and try your best to stick to them. Otherwise, you may find yourself scrambling at

the end of the summer just to finish *something* to hand in when school starts. Not the best way to begin an AP portfolio! Self-discipline will be a big help.

Periodically search online for artists working in the same media or on the same subject matter that you are working in. You may find that others inspire you.

Potential starter sites!

<http://www.saatchiart.com/>

<http://www.thisiscolossal.com/>

<http://hifructose.com/>

www.juxtapoz.com/

<http://aestheticmagazine.com/category/art-design/>

<http://www.moma.org/explore/collection/index>

<http://artistsinspireartists.com/>

<http://www.slowart.com/damag.htm>

You will be expected to work in a notebook to show your proof of experimentation and thought processes prior to beginning a new project. Draw thumbnails to work with composition, play with new materials, cut out things that you find moving or eye-catching eye from magazines, newspapers, cards etc. reviewing these things throughout the year may inspire you differently at another time.

The concentration section of the portfolio will be a sustained investigation of an artistic and/or a conceptual topic. Consider over the summer what moves

you most. What would you like to concentrate on for 12 pieces of artwork?
What do you have to say to the world with your art? In your sketchbook, start making lists of topics, and how you might address them visually.

Above all... draw, take photos, and make art. Roger Ebert said, "The muse visits during the act of creation, not before. Don't wait for her. Start alone."

