



## SCORING GUIDE

| Scoring Criteria       | Exemplary                                                                                                                                                                                                                                                                                                                                                                   | Proficient                                                                                                                                                                                                                                                                                                                                               | Emerging                                                                                                                                                                                                                                                                                                                                                       | Incomplete                                                                                                                                                                                                                                                              |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Ideas</b>           | <p>The narrative</p> <ul style="list-style-type: none"> <li>creates a complex, original protagonist</li> <li>establishes a clear point of view, setting, and conflict</li> <li>uses precise and engaging details, dialogue, imagery and description</li> <li>includes a variety of enhancing visuals.</li> </ul>                                                            | <p>The narrative</p> <ul style="list-style-type: none"> <li>creates a believable, original protagonist</li> <li>establishes point of view, setting, and conflict</li> <li>uses adequate details, dialogue, imagery, and description</li> <li>includes sufficient visuals.</li> </ul>                                                                     | <p>The narrative</p> <ul style="list-style-type: none"> <li>creates an unoriginal or undeveloped protagonist</li> <li>establishes a weak point of view, setting, or conflict</li> <li>uses inadequate narrative techniques</li> <li>includes insufficient, unrelated, or inappropriate visuals.</li> </ul>                                                     | <p>The narrative</p> <ul style="list-style-type: none"> <li>lacks a protagonist</li> <li>does not establish point of view, setting, or conflict</li> <li>uses minimal narrative techniques</li> <li>includes few or no visuals.</li> </ul>                              |
| <b>Structure</b>       | <p>The narrative</p> <ul style="list-style-type: none"> <li>engages and orients the reader with detailed exposition</li> <li>sequences events in the plot effectively, including a variety of steps from the Hero's Journey archetype</li> <li>uses a variety of transitional strategies effectively and purposefully</li> <li>provides a thoughtful resolution.</li> </ul> | <p>The narrative</p> <ul style="list-style-type: none"> <li>orients the reader with adequate exposition</li> <li>sequences events in the plot logically, including some steps of the Hero's Journey archetype</li> <li>uses transitional words, phrases, and clauses to link events and signal shifts</li> <li>provides a logical resolution.</li> </ul> | <p>The narrative</p> <ul style="list-style-type: none"> <li>provides weak or vague exposition</li> <li>sequences events unevenly, including minimal or unclear steps of the Hero's Journey archetype</li> <li>uses inconsistent, repetitive, or basic transitional words, phrases, and clauses</li> <li>provides a weak or disconnected resolution.</li> </ul> | <p>The narrative</p> <ul style="list-style-type: none"> <li>lacks exposition</li> <li>has minimal plot with no apparent connection to the Hero's Journey archetype</li> <li>uses few or no transitional strategies</li> <li>lacks a resolution.</li> </ul>              |
| <b>Use of Language</b> | <p>The narrative</p> <ul style="list-style-type: none"> <li>uses connotative diction, vivid verbs, figurative language, and sensory language effectively</li> <li>demonstrates command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage (including appropriate use of a variety of moods).</li> </ul>                       | <p>The narrative</p> <ul style="list-style-type: none"> <li>uses adequate connotative diction, vivid verbs, figurative language, and sensory language</li> <li>demonstrates adequate command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage (including appropriate use of moods).</li> </ul>           | <p>The narrative</p> <ul style="list-style-type: none"> <li>uses weak or unsophisticated diction, verbs, figurative language and sensory language</li> <li>demonstrates partial or inconsistent command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage.</li> </ul>                                           | <p>The narrative</p> <ul style="list-style-type: none"> <li>uses limited or inappropriate language</li> <li>lacks command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage; frequent errors obscure meaning.</li> </ul> |