



**CARROLL HIGH SCHOOL**  
**Students Who Soar Like Eagles**



**Teacher: T. Shiver**  
**Subject: English 12**  
**Week: August 21-25, 2017**  
**Block: 6th Period**

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Homework</b>	Study for Vocab Test on Friday	Study for Vocab Test on Friday	Study for Vocab Test on Friday	Study for Vocab Test on Friday	
<b>ACCRS:</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]
<b>Before:</b>	Vocab Assignment	Grammar assignment	Grammar assignment	Grammar assignment	Vocab Test
	Viewing of the eclipse	Read "The Spoils"	Read "The Farewell"	Review Beowulf	Test on <i>Beowulf</i>
<b>After:</b>		Discuss and list elements of an epic and a legendary hero found in the reading. Discuss how this relates to the author's structure and how the structure reflects Anglo-Saxon culture.	Discuss and list elements of an epic and a legendary hero found in the reading. Discuss how this relates to the author's structure and how the structure reflects Anglo-Saxon culture.	Discuss and list elements of an epic and a legendary hero found in the reading. Discuss how this relates to the author's structure and how the structure reflects Anglo-Saxon culture.	Discuss and list elements of an epic and a legendary hero found in the reading. Discuss how this relates to the author's structure and how the structure reflects Anglo-Saxon culture.
<b>Desired Outcome:</b>	Students will recognize how the author's choices affect structure and how the structure reflects Anglo-Saxon culture.	Students will recognize how the author's choices affect structure and how the structure reflects Anglo-Saxon culture.	Students will recognize how the author's choices affect structure and how the structure reflects Anglo-Saxon culture.	Students will recognize how the author's choices affect structure and how the structure reflects Anglo-Saxon culture.	Students will recognize how the author's choices affect structure and how the structure reflects Anglo-Saxon culture.

<b>Formative / Summative</b>	Students' List	Students' List	Section quizzes	Section quizzes	Section quizzes
<b>Higher Order Questions:</b>	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?	How does literature shape or reflect society?	How does literature shape or reflect society?