



CARROLL HIGH SCHOOL
Students Who Soar Like Eagles



Teacher: T. Shiver
Subject: English 12
Week: August 7-11, 2017
Block: 6th Period

	Monday	Tuesday	Wednesday	Thursday	Friday
Homework	Study for Vocab Test on Friday	Study for Vocab Test on Friday	Study for Vocab Test on Friday	Study for Vocab Test on Friday	
ACCRS:	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]
Before:	Vocab Assignment	Grammar assignment	Grammar assignment	Grammar assignment	Vocab Test
During	Read "Historical Background" for the Anglo-Saxon Period	Read "Essential Questions Across Time"	Students will make a list of times when they have experienced homesickness	Define lyric poetry/discuss elements	Complete "Critical Reading questions on" The Seafarer"
After:	List main events in this period	Class discussion	Students will share experiences	Groups list hardships of those who leave home.	
Desired Outcome:	Students will understand the historical events that shaped A/S Literature	Students will understand the historical events that shaped A/S Literature	Students will be able to make a personal connections with the poem's ("The Seafarer") speaker	Students will understand the connection between literature and place	Students will understand the connection between literature and place
Formative / Summative	Student lists of major events	Student participation	Class discussion	Student lists	C.R. questions
Higher Order Questions:	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?	How does literature shape or reflect society?	How does literature shape or reflect society?

