

CARROLL HIGH SCHOOL FRESHMAN ACADEMY

“It’s My Move: Monopolizing My Success”

Mrs. Shiver
January 8-12, 2018
1st and 7th Periods

	Monday	Tuesday	Wednesday	Thursday	Friday
Homework					
ACCRS:		Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1] Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2] Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1] Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2] Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1] Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2] Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1] Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2] Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]
Before:		DLP	DLP	DLP	DLP
During		Vocabulary Assignment	Continue reading Part I of <i>The Odyssey</i>	Continue reading <i>The Odyssey</i>	Quiz on <i>The Odyssey</i>
After:		Review reading from <i>The Odyssey</i> Part I	Identify elements of the archetypal journey		
Desired Outcome:		Students will learn the phases of an epic hero’s archetypal journey	Students will learn the phases of an epic hero’s archetypal journey	Students will learn the phases of an epic hero’s archetypal journey	Students will learn the phases of an epic hero’s archetypal journey
Formative / Summative		class discussion, notes, and teacher observation	Student’s archetypal list from movie excerpt	Student notes	Student notes
Higher Order Questions:		How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?

