

# CARROLL HIGH SCHOOL FRESHMAN ACADEMY

## ***“It’s My Move: Monopolizing My Success”***

**Mrs. Shiver**  
**English 9**  
**October 10-13, 2017**  
**1st and 7th Periods**

	Monday		Wednesday	Thursday	Friday
<b>Homework</b>		Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 21-26	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 21-26	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 21-26	Vocab Test TKAM Words
<b>ACCRS:</b>		<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>
<b>Before:</b>		DLP	DLP	DLP	DLP & Vocabulary Test
<b>During</b>		Annotate passage from chapter 9- Determining Theme Through Character	Annotate passage from chapter 10- Determining Theme Through Character	Read Chapter 11 <i>To Kill a Mockingbird</i>	Read Chapter 11
<b>After:</b>		Review of reading	Review of reading	Review of reading	Review of reading

<b>Desired Outcome:</b>		Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed
<b>Formative / Summative</b>		Annotated passage and context activity	Annotated passage and context activity	Annotation of close reading passage Class participation	Annotation of close reading passage Class participation
<b>Higher Order Questions:</b>		How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?