

# CARROLL HIGH SCHOOL FRESHMAN ACADEMY

## *“It’s My Move: Monopolizing My Success”*

**Mrs. Shiver**  
**English 9**  
**October 23-27, 2017**  
**1st and 7th Periods**

	Monday		Wednesday	Thursday	Friday
<b>Homework</b>	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 27-32	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 27-32	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 27-32	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 27-32	Study for Vocab Test <i>To Kill A Mockingbird</i> Chapters 27-32
<b>ACCRS:</b>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.9-10.1]</p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. [RL.9-10.2]</p> <p>Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. [RL.9-10.3]</p>
<b>Before:</b>	DLP	DLP	DLP	DLP	DLP
<b>During</b>	Annotate passage from TKAM chapter 11- Determining Theme Through Character	Read Chapters 13 & 14 from TKAM Determining Theme Through Character	Read Chapter 15 from TKAM	Annotate passage from TKAM chapter 15 - Determining Theme Through Character	Read Chapter 16
<b>After:</b>		Review of reading	Review of reading	Review of reading	Review of reading

<b>Desired Outcome:</b>	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed.	Students will have an understanding of how theme is developed
<b>Formative / Summative</b>	Annotated passage and context activity	Annotated passage and context activity	Annotated passage and context activity	Annotation of close reading passage Class participation	Annotation of close reading passage Class participation
<b>Higher Order Questions:</b>	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?