CARROLL HIGH SCHOOL FRESHMAN ACADEMY
"It's My Move: Monopolizing My Success"

Mrs. Shiver
English 9
August 14-18, 2017
1st and 7th Periods

	Monday	Tuesday	Wednesday	Thursday	Friday
Homework	Study for Vocab /Complete vocab cards Write a paragraph about someone you consider to be a hero and tell what qualities make that person a hero.	Study for Vocab /Complete vocab cards	Study for Vocab /Complete vocab cards	Study for Vocab /Complete vocab cards	Vocab Test on 1st 20 words
ACCRS:	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. [RL.9-10.6] By the end of Grade 9, read and comprehend literary nonfiction in the Grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL. 9-10.10] Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 9 reading and content*, choosing flexibly from a range of strategies. [L.9-10.4]	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. [RL.9-10.6] By the end of Grade 9, read and comprehend literary nonfiction in the Grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL.9-10.10] Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 9 reading and content*, choosing flexibly from a range of strategies. [L.9-10.4]	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. [RL.9-10.6] By the end of Grade 9, read and comprehend literary nonfiction in the Grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL.9-10.10] Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 9 reading and content*, choosing flexibly from a range of strategies. [L.9-10.4]	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. [RL.9-10.6] By the end of Grade 9, read and comprehend literary nonfiction in the Grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL.9-10.10] Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 9 reading and content*, choosing flexibly from a range of strategies. [L.9-10.4]	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. [RL.9-10.6] By the end of Grade 9, read and comprehend literary nonfiction in the Grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL.9-10.10] Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 9 reading and content*, choosing flexibly from a range of strategies. [L.9-10.4]
Before:	Vocabulary assignment	Vocabulary assignment	Vocabulary assignment	Vocabulary assignment	Vocabulary test
During	Students use their annotations to to complete "Putting It All Together" Lesson	Students begin work on using quotations effectively	Students begin work on using quotations effectively	Students write character analysis paragraphs	To Kill A Mockingbird historical background
After:					
Desired Outcome:	Students will be able to recognize qualities of heroes in literature	Students will be able to recognize qualities of heroes in literature	Students will be able to recognize qualities of heroes in literature	Students will be able to recognize qualities of heroes in literature	Students will be able to recognize qualities of heroes in literature
Formative / Summative	Students' lists	dialectical journals	dialectical journals		

Higher Order Questions:	What qualities define a hero?	What qualities define a hero?	How do authors create and present heroes?	How do authors create and present heroes?	How do authors create and present heroes?