CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Digital Design - Jan 09-13, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.
Before:	Motivational Monday Clock-in	True to you Tuesday Clock-in	Who/Where do you want to be Wednesday Clock-in	Reflection Thursday Clock-in	Finish Friday Clock-in
During:	Adobe Illustrator Warp Text introduction and demonstration. Learning tools, such as, Envelope and Distort in Adobe Illustrator and how to apply it to a logo design.	Continue Adobe Warp Text Practice Project. Learning tools, such as, Envelope and Distort in Adobe Illustrator and how to apply it to a logo design.	Continue Adobe Warp Text Practice Project. Learning tools, such as, Envelope and Distort in Adobe Illustrator and how to apply it to a logo design.	Continue Adobe Warp Text Practice Project. Learning tools, such as, Envelope and Distort in Adobe Illustrator and how to apply it to a logo design.	Finish Adobe Warp Text Practice Project. Learning tools, such as, Envelope and Distort in Adobe Illustrator and how to apply it to a logo design.
After:	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Turn in project to google classroom. Equipment shutdown return to cart. Clock-out
Desired Outcome:	Students will get more familiar with AI and learn new ways to apply creative techniques to logo design.	Students will get more familiar with AI and learn new ways to apply creative techniques to logo design.	Students will get more familiar with AI and learn new ways to apply creative techniques to logo design.	Students will get more familiar with AI and learn new ways to apply creative techniques to logo design.	Students will get more familiar with AI and learn new ways to apply creative techniques to logo design.
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:	What is Envelope Ai? What is distort in Ai? How can I apply new techniques to logo design?	What is Envelope Ai? What is distort in Ai? How can I apply new techniques to logo design?	What is Envelope Ai? What is distort in Ai? How can I apply new techniques to logo design?	What is Envelope Ai? What is distort in Ai? How can I apply new techniques to logo design?	What is Envelope Ai? What is distort in Ai? How can I apply new techniques to logo design?