

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Digital Design - Jan 23-27, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.	2.) Demonstrate various computer operations using industry standard software for word processing, illustrating, photo manipulating, and scanning 5.) Utilize drawing and rendering techniques and advanced illustration skills for digital design. 7.) Formulate ideas from a concept to a marketable digital design product.
<b>Before:</b>	Motivational Monday Clock-in	True to you Tuesday Clock-in	Who/Where do you want to be Wednesday Clock-in	Reflection Thursday Clock-in	Finish Friday Clock-in
<b>During:</b>	Adobe Illustrator Warp Text logo project  Students will finalize custom shape warp text logo.	Students will learn to combine the powers of Adobe Illustrator and Adobe Photoshop to produce a trendy geometric photo collage. This style of artwork has a somewhat retro vibe and it's the kind of art you would see on album covers or as a series of abstract poster prints. Students will be using Illustrator for its powerful shape building tools to construct a geometric vector pattern, then transfer the artwork over to Photoshop to use the image editing tools to digitally cut and paste snippings of a photograph into a cool looking collage.	Students will learn to combine the powers of Adobe Illustrator and Adobe Photoshop to produce a trendy geometric photo collage. This style of artwork has a somewhat retro vibe and it's the kind of art you would see on album covers or as a series of abstract poster prints. Students will be using Illustrator for its powerful shape building tools to construct a geometric vector pattern, then transfer the artwork over to Photoshop to use the image editing tools to digitally cut and paste snippings of a photograph into a cool looking collage.	Students will learn to combine the powers of Adobe Illustrator and Adobe Photoshop to produce a trendy geometric photo collage. This style of artwork has a somewhat retro vibe and it's the kind of art you would see on album covers or as a series of abstract poster prints. Students will be using Illustrator for its powerful shape building tools to construct a geometric vector pattern, then transfer the artwork over to Photoshop to use the image editing tools to digitally cut and paste snippings of a photograph into a cool looking collage.	Students will learn to combine the powers of Adobe Illustrator and Adobe Photoshop to produce a trendy geometric photo collage. This style of artwork has a somewhat retro vibe and it's the kind of art you would see on album covers or as a series of abstract poster prints. Students will be using Illustrator for its powerful shape building tools to construct a geometric vector pattern, then transfer the artwork over to Photoshop to use the image editing tools to digitally cut and paste snippings of a photograph into a cool looking collage.
<b>After:</b>	Turn in project to google classroom. Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out	Equipment shutdown return to cart. Clock-out
<b>Desired Outcome:</b>	Students will get more familiar with AI and implement and apply previously learned creative techniques to a custom logo design.	Students will learn how to combine software functions to create interesting complex designs.	Students will learn how to combine software functions to create interesting complex designs.	Students will learn how to combine software functions to create interesting complex designs.	Students will learn how to combine software functions to create interesting complex designs.
<b>Formative/ Summative</b>	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
<b>Higher Order Questions:</b>	How can I implement new skills to a custom logo design?	How can I combine both illustrator and Photoshop to create complex compositions for design?	How can I combine both illustrator and Photoshop to create complex compositions for design?	How can I combine both illustrator and Photoshop to create complex compositions for design?	How can I combine both illustrator and Photoshop to create complex compositions for design?

