

CARROLL HIGH SCHOOL
Students Who Soar Like Eagles
T. Shiver
English 11
August 7-11, 2017

	Monday, August 7	Tuesday, August 8	Wednesday, August 9	Thursday, August 10	Friday, August 11
Homework	Vocab Test Friday	Vocab Test Friday	Vocab Test Friday	Vocab Test Friday	
ACCRS:	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings. [RL.11-12.4]	Determine two or more themes or central ideas of a text and analyze their development over the course of the text. [RL.11-12.2] Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. [RL.11-12.3] Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. [RI.11-12.3]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings. [RL.11-12.4] Identify and correctly use patterns of word changes that indicate different meanings or parts of speech. [L.11-12.4b] Demonstrate knowledge of twentieth- and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics. [RL.11-12.9]	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings. [RL.11-12.4] Identify and correctly use patterns of word changes that indicate different meanings or parts of speech. [L.11-12.4b] Demonstrate knowledge of twentieth- and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics. [RL.11-12.9]	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. [W.11-12.3d] Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. [W.11-12.4]
Before:	Discuss tone and mood words	Intro to <i>Of Mice and Men</i> <i>Of Mice and Men</i> Opinionnaire Discuss reading schedule	Quiz of Chapter 1 <i>OM &M</i>	Read Imagist Poems	Quiz on Chapter 2 <i>OM&M</i>
During:	Determine the connotation of words and place in categories. Additional practice with connotation.	Review Setting – The Great Depression Read Chapter 1	Introduce the concept of Imagism and the use of sensory details	Identify Imagist traits in the poems	Re-read "The Red Wheelbarrow" Using it as a model write a poem in the style of the Imagists
After:	Additional practice with connotation	Complete study guide for Chapter 1	Build background with the authors	Complete graphic organizers for the poems on "Engaging Your Senses"	Share poems in small groups. Each group will critique the poems for Imagist elements.
Desired Outcome:	Students will be able to determine tone based on the connotation of words.	Students will understand how literature reflects society.	Students will be able to identify the traits associated with the Imagist poems and understand how place influenced the poets.	Students will be able to identify the traits associated with the Imagist poems and understand how place influenced the poets.	Students will be able to analyze a poem and determine if it is Imagism.
Formative / Summative	Word list and additional practice lists.	Study guide	Teacher observation	Graphic organizers	Individual poems
Higher Order Questions:	How does literature reflect society?	How does literature reflect society?	How does literature reflect society?	How does literature reflect society?	How does literature reflect society?

