English 12	Monday	Tuesday	Wednesday	Thursday	
	Analyze the impact of	Analyze the impact of			
	the author's choices regarding how to	the author's choices regarding how to			
	develop and relate	develop and relate			
	elements of a story or	elements of a story or			
	drama (e.g., where a story is set, how the	drama (e.g., where a story is set, how the			
	action is ordered, how	action is ordered, how			
	the characters are	the characters are			
	introduced and developed) [RI 11-12 3]	introduced and developed). [RL.11-12.3]			
	Determine the meaning	Determine the meaning			
	of words and phrases as	of words and phrases as			
	they are used in the text, including figurative and	they are used in the text, including figurative and	Write narratives to	Write narratives to	
	connotative meanings;	connotative meanings;	develop real or imagined	develop real or imagined	
	analyze the impact of specific word choices on	analyze the impact of specific word choices on	experiences or events using effective	experiences or events using effective	
	meaning and tone,	meaning and tone,	technique, well-chosen	technique, well-chosen	
	including words with	including words with	details, and well-	details, and well-	
	multiple meanings or language that is	multiple meanings or language that is	structured event sequences. [W.11-12.3]	structured event sequences. [W.11-12.3]	
	particularly fresh,	particularly fresh,	Engage and orient the	Engage and orient the	
	engaging, or beautiful.	engaging, or beautiful.	reader by setting out a	reader by setting out a	
	(Include Shakespeare as well as other authors.)	(Include Shakespeare as well as other authors.)	problem, situation, or observation and its	problem, situation, or observation and its	
	[RL.11-12.4] Identify	[RL.11-12.4] Identify	significance, establishing	significance, establishing	
	and correctly use	and correctly use	one or multiple point(s)	one or multiple point(s)	
	patterns of word changes that indicate	patterns of word changes that indicate	of view, and introducing a narrator and/or	of view, and introducing a narrator and/or	
	different meanings or	different meanings or	characters; create a	characters; create a	
	parts of speech (e.g.,	parts of speech (e.g.,	smooth progression of	smooth progression of experiences or events.	
	conceive, conception, conceivable). [L.11-12.4	conceive, conception, conceivable). [L.11-12.4	experiences or events. [W.11-12.3a]	[W.11-12.3a]	
ACCRS	b]	b]		-	
	Review "A Rose for				
	Emily"				
	video on "The Worn Path"		ACT Practice		
	Define and list elements		AOTITACIOC		
Before	of the archetypal quest	ACT Practice	"A Rose for Emily" test	Act Practice	
	Read "The Worn Path" looking for instances		Write a sequel to "A Worn Path"		
	where the main	Finish reading "The	Make an outline for the		
During	character acts unusual	Worn Path"	story	Finish writing sequels	
	Complete the graphic organizer "Archetype of	Complete the graphic organizer "Archetype of			
	the Quest" and answer	the Quest" and answer			
	literay analysis	literay analysis	Dogio unitire e the		
	questions on the setting and circumstances of	questions on the setting and circumstances of	Begin writing the sequel being sure to answer the	Share seguels with the	
After	the story	the story	questions on page 857	class	
	Studente will be able to	Ctudonto will be able to	Studente will be able to	Ctudente will be able to	
	Students will be able to evaluate literature to	Students will be able to evaluate literature to	Students will be able to evaluate literature to	Students will be able to evaluate literature to	
	determine how culture	determine how culture	determine how culture	determine how culture	
Dosirod	and economic status	and economic status	and economic status	and economic status	
Desired Outcome	shaped the main character in the story	shaped the main character in the story	shaped the main character in the story	shaped the main character in the story	
	John Grand Co. III the Story	onardotor in the story	onardotor in the story	onaractor in the story	

Formative/ Summative Assessment	Graphic organizer and literary analysis	Graphic organizer and literary analysis	Written sequel	Written sequel	
Higher Order Question Homework:	How does literature reflect society?	What makes American Literature American?	What is the relationship between literature and place?	What is the relationship between literature and place?	