

CARROLL HIGH SCHOOL

Students Who Soar Like Eagles

The function of education is to teach one to think intensively and to think critically.
Intelligence plus character---that is the goal of true education. MLK, Jr.

Teacher: H. Johnston

Subject: English 12

Week: October 2-6, 2017

Periods: 1st, 2nd, 4th, 5th, and 7th

	Monday: October 2	Tuesday: October 3	Wednesday: October 4	Thursday: October 5	Friday: October 6
ACCRS:	W.4 Write arguments to support claims using relevant and sufficient reasoning and relevant and sufficient evidence. RL. 5 Discuss the author's choices and how they affect the meaning and tone (aesthetically) L.5.a Demonstrate understanding of figurative language, word meanings, and nuances in a text (e.g., "The moon" in "The Road Not Taken")	W.4 Write arguments to support claims using relevant and sufficient reasoning and relevant and sufficient evidence. RL. 5 Discuss the author's choices and how they affect the meaning and tone (aesthetically) L.5.a Demonstrate understanding of figurative language, word meanings, and nuances in a text (e.g., "The moon" in "The Road Not Taken")	W.4 Write arguments to support claims using relevant and sufficient reasoning and relevant and sufficient evidence. RL. 5 Discuss the author's choices and how they affect the meaning and tone (aesthetically) L.5.a Demonstrate understanding of figurative language, word meanings, and nuances in a text (e.g., "The moon" in "The Road Not Taken")	W.4 Write arguments to support claims using relevant and sufficient reasoning and relevant and sufficient evidence. RL. 5 Discuss the author's choices and how they affect the meaning and tone (aesthetically) L.5.a Demonstrate understanding of figurative language, word meanings, and nuances in a text (e.g., "The moon" in "The Road Not Taken")	W.4 Write arguments to support claims using relevant and sufficient reasoning and relevant and sufficient evidence. RL. 5 Discuss the author's choices and how they affect the meaning and tone (aesthetically) L.5.a Demonstrate understanding of figurative language, word meanings, and nuances in a text (e.g., "The moon" in "The Road Not Taken")
Additional Tasks:	1. Nine weeks end Oct. 5!	1. Keep track of film notes	1. Last Day for make-ups	1. End of the Nine Weeks	NO SCHOOL
Before:	1. Warm-up: Do you think chewing Gum is beneficial or just a bad Habit?	1. Warm-up: How do you handle Confrontation? How could you Handle it better?	1. Warm-up: What in this world makes You feel so small? What are you in awe of?	1. Warm-up: What is your favorite store, And what do you like to buy there?	
During:	1. Watch "Beowulf" the film	1. Finish watching "Beowulf" The film	1. Present Anglo Saxon CD Projects- Presentations should have been shared With Mrs. Johnston	1. Finish presentations of Anglo Saxon CD Projects	
After:	1. Compare and contrast the film To the epic- TAKE NOTES *hint hint*	1. Compare and contrast the film To the epic- TAKE NOTES *hint hint*	1. Google Classroom Assignment- How did the movie differ from the Epic? Share at least 4 examples. Begin in class, complete for HW.	1. If movie was unfinished while the sub was here Mon-Tues., we will conclude watching the film.	
Desired Outcome:	1. Students will illuminate subtle differences or unexpected similarities between two subjects.	1. Students will illuminate subtle differences or unexpected similarities between two subjects.	1. Students will make real world Connections between Beowulf and Today's interpretation of literature	1. Students will make real world Connections between Beowulf and Today's interpretation of literature	
Formative / Summative:	1. Film notes	1. Film notes	1. Project Presentations 2. Presentation Grades	1. 1. Project Presentations 2. Presentation Grades	
Higher Order Thinking Skills:	Essential Question: How does literature use figurative language to create meaning?	Essential Question: How does literature use figurative language to create meaning?	Essential Question: How does literature use figurative language to create meaning?	Essential Question: How does literature use figurative language to create meaning?	Essential Question: n/a
Homework:	1. None	1. None	1. Google Classroom Assignment- Compare/Contrast film to epic	1. None	