

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Graphic Illustration - Sep 18-22, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	4.) Solve design problems through the design process of research, thumbnails, rough drafts, and comprehensive components.5.) Create campaigns through the use of creative strategy skills, visual communication, and digital design.	4.) Solve design problems through the design process of research, thumbnails, rough drafts, and comprehensive components.5.) Create campaigns through the use of creative strategy skills, visual communication, and digital design.	4.) Solve design problems through the design process of research, thumbnails, rough drafts, and comprehensive components.5.) Create campaigns through the use of creative strategy skills, visual communication, and digital design.	4.) Solve design problems through the design process of research, thumbnails, rough drafts, and comprehensive components.5.) Create campaigns through the use of creative strategy skills, visual communication, and digital design.	4.) Solve design problems through the design process of research, thumbnails, rough drafts, and comprehensive components.5.) Create campaigns through the use of creative strategy skills, visual communication, and digital design.
Before:	Uniforms, clock-in	Uniforms, clock-in	Uniforms, clock-in	Uniforms, clock-in	Uniforms, clock-in
During:	Continue zoo animal pen tool project Last day Project turn-in	Introduction and demo for zoo animal pen tool logo design project	Continue zoo animal pen tool logo design project	Continue zoo animal pen tool logo design project	Continue zoo animal pen tool logo design project Last day Project turn-in
After:	Clock-out, clean-up	Clock-out, clean-up	Clock-out, clean-up	Clock-out, clean-up	Clock-out, clean-up
Desired Outcome:	Students will learn the proper technique to create vectors using the Illustrator pen tool. Students will learn how to adjust vectors by manipulating anchor points, adding and subtracting anchor points, and changing anchor points to curves.	Students will learn how to take create logos from previously drawn vectors in Illustrator.	Students will learn how to take create logos from previously drawn vectors in Illustrator.	Students will learn how to take create logos from previously drawn vectors in Illustrator.	Students will learn how to take create logos from previously drawn vectors in Illustrator.
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:	How can a vector be created with an image? How is the pen tool used? What are anchor points? How can you add and subtract anchor points? How can you manipulate an anchor point?	How can a logo be created from a vector? What company can be represented by an animal logo? How can an effective logo design be created in Illustrator?	How can a logo be created from a vector? What company can be represented by an animal logo? How can an effective logo design be created in Illustrator?	How can a logo be created from a vector? What company can be represented by an animal logo? How can an effective logo design be created in Illustrator?	How can a logo be created from a vector? What company can be represented by an animal logo? How can an effective logo design be created in Illustrator?