

English 12	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS		<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>

Before		Make predictions about Act II	Review Macbeth characters, setting, and elements of drama	Complete "After You Read" questions for Act I Make predictions about Act II	Vocab Test Quiz on Act I
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		Read Act II	Read Macbeth Act II	Read Macbeth Act II	Finish reading Act II
During					
		Summarize Reading of Act II	Discuss the use of setting in the opening scene	Discuss motivation and ambition	Complete Act II "After You Read" questions
After					
		Students will identify at least one theme in Macbeth	Identify the elements of plot: exposition	Students will understand how the predictions affected Macbeth's ambition	Students will understand how the predictions affected Macbeth's ambition
Desired Outcome					
		Summary of Act II	Create a list of events in the Act II	Act II questions	Act II Quiz
Formative/ Summative Assessment					
		What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?
Higher Order Question					
Homework:					