English 12	Monday	Tuesday	Wednesday	Thursday	Friday
	Determine two or more	Determine two or more	Determine two or more	Determine two or more	Determine two or more
	themes or central ideas	themes or central ideas	themes or central ideas	themes or central ideas	themes or central ideas
	of a text and analyze	of a text and analyze	of a text and analyze	of a text and analyze	of a text and analyze
	their development over	their development over	-	their development over	their development over
	the course of the text,	the course of the text,	the course of the text,	the course of the text,	the course of the text,
	including how they	including how they	including how they	including how they	including how they
			interact and build on one		
	another to produce a	another to produce a	another to produce a	another to produce a	another to produce a
	complex account;	complex account;	complex account;	complex account;	complex account;
	provide an objective	provide an objective	provide an objective	provide an objective	provide an objective
	summary of the text.	summary of the text.	summary of the text.	summary of the text.	summary of the text.
	[RL.11-12.2]	[RL.11-12.2]	[RL.11-12.2]	[RL.11-12.2]	[RL.11-12.2]
	· ·	_	Analyze how an author's	•	
	_	choices concerning how	_	choices concerning how	choices concerning how
	to structure specific	to structure specific	to structure specific	to structure specific	to structure specific
	parts of a text (e.g., the	parts of a text (e.g., the	parts of a text (e.g., the	parts of a text (e.g., the	parts of a text (e.g., the
	choice of where to begin	_	· ·	choice of where to begin	choice of where to begin
	or end a story, the	or end a story, the	or end a story, the	or end a story, the	or end a story, the
	choice to provide a	choice to provide a	choice to provide a	choice to provide a	choice to provide a
	comedic or tragic	comedic or tragic	comedic or tragic	comedic or tragic	comedic or tragic
	resolution) contribute to	resolution) contribute to	resolution) contribute to	resolution) contribute to	resolution) contribute to
	its overall structure and	its overall structure and	its overall structure and	its overall structure and	its overall structure and
	meaning as well as its	meaning as well as its	meaning as well as its	meaning as well as its	meaning as well as its
	aesthetic impact.	aesthetic impact.	aesthetic impact.	aesthetic impact.	aesthetic impact.
	[RL.11-12.5]	[RL.11-12.5]	[RL.11-12.5]	[RL.11-12.5]	[RL.11-12.5]
	By the end of Grade	By the end of Grade	By the end of Grade	By the end of Grade	By the end of Grade
	12, read and	12, read and	12, read and	12, read and	12, read and
	comprehend literature,	comprehend literature,	comprehend literature,	comprehend literature,	comprehend literature,
	including stories,	including stories,	including stories,	including stories,	including stories,
		dramas, and poems, at		dramas, and poems, at	dramas, and poems, at
400DC	the high end of the	the high end of the	the high end of the	the high end of the Grades 11- College	the high end of the
ACCRS	Grades 11- College and Career Readiness	Grades 11- College and Career Readiness	Grades 11- College and Career Readiness	and Career Readiness	Grades 11- College and Career Readiness
	(CCR) text complexity	(CCR) text complexity	(CCR) text complexity	(CCR) text complexity	(CCR) text complexity
	band independently	band independently	band independently	band independently	band independently
		and proficiently. [RL.11-		and proficiently. [RL.11-	and proficiently. [RL.11-
	12.10]	12.10]	12.10]	12.10]	12.10]
	14. IU]	14.10]	14.10]	12.10]	14. IU]

Is ambition always a good thing?	Make predictions about Act II	characters, setting,	Complete "After You Read" questions for Act I Make predictions about Act II	
Before				

After Students will be able to understand how the events in Act I drive the plot Summary of Act I Summary of Act II What is the relationship between literature and place? What is the relationship between literature and place? Summarize Act II Discuss the use of setting in the opening scene Discuss motivation and ambition Complete Act II 'After You Read" questions Students will understand how the productions affected Macbeth's ambition Students will understand how the productions affected Macbeth's ambition Students will understand how the productions affected Macbeth's ambition Act I questions Act I questions Act I Quiz What is the relationship between literature and place? What is the relationship between literature and place?		T- , o ,	Decad Act II	Decad March alle Act I	D M - 4 - A - 4	Etatabasa alta a Ast II
Summarize Act I Summarize Act II Discuss the use of setting in the opening scene Students will be able to understand how the events in Act I drive the plot Desired Outcome Summary of Act I Summary of Act I What is the relationship between literature and place?			Read Act II	Read Macbeth Act I	Read Macbeth Act II	Finish reading Act II
After Students will be able to understand how the events in Act I drive the plot Summary of Act I Summary of Act II What is the relationship between literature and place? What is the relationship between literature and place? What is the relationship between literature and place? Summary of Act II Discuss the use of setting in the opening and ambition Discuss motivation and ambition Complete Act II 'After You Read" questions Students will understand how the predictions affected Macbeth's ambition Students will understand how the understand how the predictions affected Macbeth's ambition Act I questions Act I questions Act I Quiz What is the relationship between literature and place? What is the relationship between literature and place? Higher Order Question Vocab Test Friday		Degin Neading Act I				
After Students will be able to understand how the events in Act I drive the plot Summary of Act I Summary of Act II What is the relationship between literature and place? What is the relationship between literature and place? What is the relationship between literature and place? Summary of Act II Discuss the use of setting in the opening and ambition Discuss motivation and ambition Complete Act II 'After You Read" questions Students will understand how the predictions affected Macbeth's ambition Students will understand how the understand how the predictions affected Macbeth's ambition Act I questions Act I questions Act I Quiz What is the relationship between literature and place? What is the relationship between literature and place? Higher Order Question Vocab Test Friday						
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After Students will be able to understand how the events in Act I drive the plot Summary of Act I Summary of Act II What is the relationship between literature and place? What is the relationship between literature and place? Students will identify the elements of plot: exposition Identify the elements of plot: exposition Identify the elements of plot: exposition Students will understand how the predictions affected Macbeth's ambittion Students will understand how the predictions affected Macbeth's ambittion Act I questions Act I questions Act I questions What is the relationship between literature and place? What is the relationship between literature and place? Higher Order Question Wocab Test Friday	During					
Students will be able to understand how the events in Act I drive the plot Desired Outcome Summary of Act I What is the relationship between literature and place? What is the relationship between literature and place? Higher Order Question Homework: Vocab Test Friday Students will identify the elements of plot: exposition Students will understand how the predictions affected Macbeth's ambition Students will understand how the predictions affected Macbeth's ambition Act I questions Act I questions What is the relationship between literature and place? What is the relationship between literature and place?		Summarize Act I	Summarize Act II	setting in the opening		"After You
understand how the events in Act I drive the plot Desired Outcome Summary of Act I What is the relationship between literature and place? Wocab Test Friday Inderstand how the predictions affected Macbeth's ambition Understand how the predictions affected Macbeth's ambition Act I questions Act I questions Act I questions What is the relationship between literature and place?	After					
Summary of Act I Summary of Act II Create a list of events in the opening act Act I questions What is the relationship between literature and place?		understand how the events in Act I drive	at least on theme in		understand how the predictions affected	understand how the predictions affected
The opening act the opening ac	Desired Outcome					
Summative Assessmen t What is the relationship between literature and place?		Summary of Act I	Summary of Act II		Act I questions	Act I Quiz
relationship between literature and place?	Formative/ Summative Assessmen t					
Order Question Homework: Vocab Test Friday		relationship between	relationship between	relationship between	relationship between	relationship between
, , , , , , , , , , , , , , , , , , ,	Higher Order Question					
	Homework:	Vocab Test Friday				
		-				