

English 12	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]</p> <p>By the end of Grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 11- College and Career Readiness (CCR) text complexity band independently and proficiently. [RL.11-12.10]</p>

Before	Is ambition always a good thing?	Make predictions about Act II	Review Macbeth characters, setting, and elements of drama	Complete "After You Read" questions for Act I Make predictions about Act II	Vocab Test Quiz on Act I
---------------	----------------------------------	-------------------------------	---	--	-----------------------------

During	Test on Sonnets Begin Reading Act I	Read Act II	Read Macbeth Act I	Read Macbeth Act II	Finish reading Act II
After	Summarize Act I	Summarize Act II	Discuss the use of setting in the opening scene	Discuss motivation and ambition	Complete Act II "After You Read" questions
Desired Outcome	Students will be able to understand how the events in Act I drive the plot	Students will identify at least one theme in Macbeth	Identify the elements of plot: exposition	Students will understand how the predictions affected Macbeth's ambition	Students will understand how the predictions affected Macbeth's ambition
Formative/ Summative Assessment	Summary of Act I	Summary of Act II	Create a list of events in the opening act	Act I questions	Act I Quiz
Higher Order Question	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?	What is the relationship between literature and place?
Homework:	Vocab Test Friday				
	Edmodo Snapshot 6				