CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Apr 3-7, 2017

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Subject:	Monday	Tuesday	Wednesday	Thursday	Friday		
ACCRS:		1.) Create original works of	1.) Create original works of	1.) Create original works of	1.) Create original works		
		art from direct observation.	art from direct observation.	art from direct observation.	of art from direct		
		3.) Apply steps artists use in	3.) Apply steps artists use in	3.) Apply steps artists use in the production of art,	observation. 3.) Apply		
		the production of art, including conceptualizing	the production of art,		steps artists use in the production of art,		
		ideas and forms, refining	including conceptualizing ideas and forms, refining	including conceptualizing ideas and forms, refining	including conceptualizing		
		ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, refining		
		reflecting on and evaluating	reflecting on and evaluating	reflecting on and evaluating	ideas and forms, and		
		both the process of	both the process of	both the process of	reflecting on and		
		production and the	production and the	production and the	evaluating both the		
		product.4.) Apply the	product.4.) Apply the	product.4.) Apply the	process of production and		
		elements of art and	elements of art and	elements of art and	the product.4.) Apply the		
		principles of design to the	principles of design to the	principles of design to the	elements of art and		
		production of two- and	production of two- and	production of two- and	principles of design to the		
		three-dimensional	three-dimensional	three-dimensional	production of two- and		
		artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	three-dimensional		
		safe and responsible	safe and responsible	safe and responsible	artwork.6.) Demonstrate		
		handling of art materials,	handling of art materials,	handling of art materials,	safe and responsible		
		including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	handling of art materials,		
		and replenishment of	and replenishment of	and replenishment of	including cleanup,		
		supplies where applicable.	supplies where applicable.	supplies where applicable.	storage, and		
]		replenishment of supplies		
					where applicable.		
Before:	Weather Day	Warm-up: Spongebob	Warm-up: Squidward	Warm-up: Patrick	Folder check		
		True to You Tuesday	What/who do you want to	Reflection Thursday	Finish Friday		
			be Wednesday				
During:		Students will create a large,	Students will create a large,	Students will create a large,	Students will create a		
		brightly colored crayon	brightly colored crayon	brightly colored crayon	large, brightly colored		
		etching, applying various	etching, applying various	etching, applying various	crayon etching, applying		
		patterns by scratching out	patterns by scratching out	patterns by scratching out	various patterns by		
		(etching) areas of ink or	(etching) areas of ink or	(etching) areas of ink or	scratching out (etching)		
		tempera paint to reveal the	tempera paint to reveal the	tempera paint to reveal the	areas of ink or tempera		
		crayon applications	crayon applications	crayon applications	paint to reveal the crayon		
		underneath.	underneath.	underneath.	applications underneath.		
		Continue Step 3 or Step 4:	Continue Step 3 or Step 4:	Step 4 continued or Step 5-	Step 5 continued or Step		
		ink is brushed or applied	ink is brushed or applied	Ink or black tempera paint	6- Ink or black tempera		
		with a thick permanent	with a thick permanent	is applied, covering the	paint is applied, covering		
		marker over the contour	marker over the contour	crayon application	the crayon application		
		lines. Or a heavy	lines. Or a heavy	completely. While the ink is	completely. Or when the		
		application of crayon is	application of crayon is	drying, you can consider	ink is dried completely,		
		applied. Remember, you	applied. Remember, you	the patterns that you may	etch patterns to reveal		
		can mix colors. Be sure to	can mix colors. Be sure to	use to complete the image.	the bright colors		
		cover all of the white	cover all of the white		underneath.		
		specks with crayon.	specks with crayon.				
After:		Clean-up of materials and	Clean-up of materials and	Clean-up of materials and	Clean-up of materials and		
Aitei.		supplies.	supplies.	supplies.	supplies.		
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Desired		The student will learn the	The student will learn the	The student will learn the	The student will learn the		
Outcome:		process of crayon etching	process of crayon etching	process of crayon etching	process of crayon etching		
		while gaining an	while gaining an	while gaining an	while gaining an		
		understanding of a "resist". The student will learn how	understanding of a "resist". The student will learn how	understanding of a "resist".	understanding of a "resist". The student will		
		to incorporate pattern into		The student will learn how	learn how to incorporate		
		art works. The student will	to incorporate pattern into art works. The student will	to incorporate pattern into art works. The student will	pattern into art works.		
		learn the similarities and	learn the similarities and	learn the similarities and	The student will learn the		
		differences of regular	differences of regular	differences of regular	similarities and		
		patterns and irregular	patterns and irregular	patterns and irregular	differences of regular		
		patterns.	patterns.	patterns.	patterns and irregular		
		patterno	patterno	patterno.	patterns and irregular		
Formative/		Assessing students	Assessing students	Assessing students	Assessing students		
Summative		creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based		
		on performance.	on performance.	on performance.	on performance.		
Higher		How does a resist work?	How does a resist work?	How does a resist work?	How does a resist work?		
Order		How can pattern be used in	How can pattern be used in	How can pattern be used in	How can pattern be used		
Questions:		a work of art? What is the	a work of art? What is the	a work of art? What is the	in a work of art? What is		
Questions.		difference between regular	difference between regular	difference between regular	the difference between		
		patterns and irregular	patterns and irregular	patterns and irregular	regular patterns and		
		patterns? What elements	patterns? What elements	patterns? What elements	irregular patterns? What		
		make a pattern successful?	make a pattern successful?	make a pattern successful?	elements make a pattern		
					successful?		
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