

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Apr 3-7, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:		1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.
Before:	Weather Day	Warm-up: Spongebob True to You Tuesday	Warm-up: Squidward What/who do you want to be Wednesday	Warm-up: Patrick Reflection Thursday	Folder check Finish Friday
During:		Students will create a large, brightly colored crayon etching, applying various patterns by scratching out (etching) areas of ink or tempera paint to reveal the crayon applications underneath. Continue Step 3 or Step 4: ink is brushed or applied with a thick permanent marker over the contour lines. Or a heavy application of crayon is applied. Remember, you can mix colors. Be sure to cover all of the white specks with crayon.	Students will create a large, brightly colored crayon etching, applying various patterns by scratching out (etching) areas of ink or tempera paint to reveal the crayon applications underneath. Continue Step 3 or Step 4: ink is brushed or applied with a thick permanent marker over the contour lines. Or a heavy application of crayon is applied. Remember, you can mix colors. Be sure to cover all of the white specks with crayon.	Students will create a large, brightly colored crayon etching, applying various patterns by scratching out (etching) areas of ink or tempera paint to reveal the crayon applications underneath. Step 4 continued or Step 5- Ink or black tempera paint is applied, covering the crayon application completely. While the ink is drying, you can consider the patterns that you may use to complete the image.	Students will create a large, brightly colored crayon etching, applying various patterns by scratching out (etching) areas of ink or tempera paint to reveal the crayon applications underneath. Step 5 continued or Step 6- Ink or black tempera paint is applied, covering the crayon application completely. Or when the ink is dried completely, etch patterns to reveal the bright colors underneath.
After:		Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.
Desired Outcome:		The student will learn the process of crayon etching while gaining an understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular patterns and irregular patterns.	The student will learn the process of crayon etching while gaining an understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular patterns and irregular patterns.	The student will learn the process of crayon etching while gaining an understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular patterns and irregular patterns.	The student will learn the process of crayon etching while gaining an understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular patterns and irregular patterns.
Formative/ Summative		Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:		How does a resist work? How can pattern be used in a work of art? What is the difference between regular patterns and irregular patterns? What elements make a pattern successful?	How does a resist work? How can pattern be used in a work of art? What is the difference between regular patterns and irregular patterns? What elements make a pattern successful?	How does a resist work? How can pattern be used in a work of art? What is the difference between regular patterns and irregular patterns? What elements make a pattern successful?	How does a resist work? How can pattern be used in a work of art? What is the difference between regular patterns and irregular patterns? What elements make a pattern successful?

