CARROLL HIGH SCHOOL LESSON PLANS Lisenby - Visual Art 1 - Apr 17-21, 2017

Subject: ACCRS:	Monday 1.) Create original works of art from direct observation. 3.) Apply steps artists use in	i iuesaav	Wednesday	Thursday	Friday
	art from direct observation.	Tuesday 1.) Create original works of	1.) Create original works of	1.) Create original works of	1.) Create original works of
	3.) Apply steps artists use in	art from direct observation.	art from direct observation.	art from direct observation.	art from direct
		3.) Apply steps artists use in	3.) Apply steps artists use in	3.) Apply steps artists use in	observation. 3.) Apply
	the production of art,	the production of art,	the production of art,	the production of art,	steps artists use in the
	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing	production of art,
	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	including conceptualizing
	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, refining
	reflecting on and evaluating	reflecting on and evaluating	reflecting on and evaluating	reflecting on and evaluating	ideas and forms, and
	both the process of	both the process of	both the process of	both the process of	reflecting on and
	production and the	production and the	production and the	production and the	evaluating both the
	product.4.) Apply the	product.4.) Apply the	product.4.) Apply the	product.4.) Apply the	process of production and
	elements of art and	elements of art and	elements of art and	elements of art and	the product.4.) Apply the
	principles of design to the	principles of design to the	principles of design to the	principles of design to the	elements of art and
	production of two- and	production of two- and	production of two- and	production of two- and	principles of design to the
	three-dimensional	three-dimensional	three-dimensional	three-dimensional	production of two- and
	artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	three-dimensional
	safe and responsible	safe and responsible	safe and responsible	safe and responsible	artwork.6.) Demonstrate
	handling of art materials,	handling of art materials,	handling of art materials,	handling of art materials,	safe and responsible
	including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	handling of art materials,
	and replenishment of	and replenishment of	and replenishment of	and replenishment of	including cleanup, storage,
	supplies where applicable.	supplies where applicable.	supplies where applicable.	supplies where applicable.	and replenishment of
					supplies where applicable.
Before:	Warm-up:	Warm-up:	Warm-up:	Warm-up:	Turn-in Folder
	Motivation Monday	True to You Tuesday	What/who do you want to	Reflection Thursday	Finish Friday
			be Wednesday		
During:	Students will create a large,	Students will create a large,	Students will create a large,	Students will create a	Students will create a
	brightly colored crayon	brightly colored crayon	brightly colored crayon	large, brightly colored	large, brightly colored
	etching, applying various	etching, applying various	etching, applying various	crayon etching, applying	crayon etching, applying
	patterns by scratching out	patterns by scratching out	patterns by scratching out	various patterns by	various patterns by
	(etching) areas of ink or	(etching) areas of ink or	(etching) areas of ink or	scratching out (etching)	scratching out (etching)
	tempera paint to reveal the	tempera paint to reveal the	tempera paint to reveal the	areas of ink or tempera	areas of ink or tempera
	crayon applications	crayon applications	crayon applications	paint to reveal the crayon	paint to reveal the crayon
	underneath.	underneath. Step 7- etch patterns to	underneath. Step 7- etch patterns to	applications underneath. Step 7- etch patterns to	applications underneath.
	Step 5 continued or Step 6- Ink or black tempera paint	reveal the bright colors	reveal the bright colors	reveal the bright colors	Step 7- etch patterns to reveal the bright colors
	is applied, covering the	underneath.	underneath.	underneath.	underneath.
	crayon application	underneath.	underneath.	underneath.	underneath.
	completely. Or when the				
	ink is dried completely, etch				
	patterns to reveal the				
	bright colors underneath.				
After:	Clean-up of materials and	Clean-up of materials and	Clean-up of materials and	Clean-up of materials and	Clean-up of materials and
	supplies.	supplies.	supplies.	supplies.	supplies.
Desired	The student will learn the	The student will learn the	The student will learn the	The student will learn the	The student will learn the
Outcome:	process of crayon etching	process of crayon etching	process of crayon etching	process of crayon etching	process of crayon etching
Outcome:	while gaining an	while gaining an	while gaining an	while gaining an	while gaining an
Outcome:		Lundarctanding of a "recict"			
Outcome:	understanding of a "resist".	understanding of a "resist".	understanding of a "resist".	understanding of a "resist".	understanding of a
Outcome:	understanding of a "resist". The student will learn how	The student will learn how	The student will learn how	The student will learn how	understanding of a "resist". The student will
Outcome:	understanding of a "resist". The student will learn how to incorporate pattern into	The student will learn how to incorporate pattern into	The student will learn how to incorporate pattern into	The student will learn how to incorporate pattern into	understanding of a "resist". The student will learn how to incorporate
Outcome:	understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will	The student will learn how to incorporate pattern into art works. The student will	The student will learn how to incorporate pattern into art works. The student will	The student will learn how to incorporate pattern into art works. The student will	understanding of a "resist". The student will learn how to incorporate pattern into art works.
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Outcome:	understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular	The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular	The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular	The student will learn how to incorporate pattern into art works. The student will learn the similarities and differences of regular	understanding of a "resist". The student will learn how to incorporate pattern into art works. The student will learn the similarities and
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