

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - May 1-5, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.
<b>Before:</b>	Warm-up: Motivation Monday	Warm-up: True to You Tuesday	Warm-up: What/who do you want to be Wednesday	Warm-up: Reflection Thursday	Turn-in Folder Finish Friday
<b>During:</b>	Last day crayon etching turn-in.  Introduction to relief sculpture. Students will learn a new process to create a relief organic and cut-out materials layered and covered with tin foil. Then painted black and rubbing with steel wool to reveal the relief image.	Introduction to relief sculpture. Students will learn a new process to create a relief organic and cut-out materials layered and covered with tin foil. Then painted black and rubbing with steel wool to reveal the relief image.	Introduction to relief sculpture. Students will learn a new process to create a relief organic and cut-out materials layered and covered with tin foil. Then painted black and rubbing with steel wool to reveal the relief image.	Introduction to relief sculpture. Students will learn a new process to create a relief organic and cut-out materials layered and covered with tin foil. Then painted black and rubbing with steel wool to reveal the relief image.	Students will create a large, brightly colored crayon etching, applying various patterns by scratching out (etching) areas of ink or tempera paint to reveal the crayon applications underneath. Step 7- etch patterns to reveal the bright colors underneath.  Last Day Turn-in
<b>After:</b>	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.
<b>Desired Outcome:</b>	The student will learn the process of relief sculpture by creating a layered foil relief sculpture. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief sculpture by creating a layered foil relief sculpture. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief sculpture by creating a layered foil relief sculpture. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief sculpture by creating a layered foil relief sculpture. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief sculpture by creating a layered foil relief sculpture. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.
<b>Formative/ Summative</b>	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
<b>Higher Order Questions:</b>	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a relief?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a relief?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a relief?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a relief?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a relief?