CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - May 1-5, 2017

ar 3. th in id id re bo pr pr el pr th ar sa sa ha in ar	rt from direct observation. .) Apply steps artists use in he production of art, hcluding conceptualizing deas and forms, refining deas and forms, and eflecting on and evaluating oth the process of roduction and the roduct.4.) Apply the lements of art and rinciples of design to the roduction of two- and hree-dimensional rtwork.6.) Demonstrate afe and responsible andling of art materials, hcluding cleanup, storage, nd replenishment of	Tuesday 1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	Wednesday 1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	Thursday 1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of	Friday 1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials,
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in ar	ncluding cleanup, storage, nd replenishment of	including cleanup, storage, and replenishment of	including cleanup, storage, and replenishment of	including cleanup, storage,	
ar	nd replenishment of	and replenishment of	and replenishment of		nanuling of art materials,
	•	•		and replemistiment of	including cleanup, storage,
st	upplies where applicable.	supplies where applicable.		supplies where applicable.	and replenishment of
				supplies where applicable.	supplies where applicable.
					supplies where applicable.
Before: V	Warm-up:	Warm up:	Warm-up:	Warm-up:	Turn-in Folder
		Warm-up: True to You Tuesday	warm-up: What/who do you want to	warm-up: Reflection Thursday	Finish Friday
N	Notivation Monday	True to You Tuesday	be Wednesday	Reflection mursuay	r mish Fhudy
<u> </u>		toto de alta a la calla f			
-	ast day crayon etching	Introduction to relief	Introduction to relief	Introduction to relief	Students will create a
t	turn-in.	sculpture. Students will	sculpture. Students will	sculpture. Students will	large, brightly colored
	utus du stisus ta uslist	learn a new process to	learn a new process to	learn a new process to	crayon etching, applying
	ntroduction to relief	create a relief organic and	create a relief organic and	create a relief organic and	various patterns by
	sculpture. Students will	cut-out materials layered	cut-out materials layered	cut-out materials layered	scratching out (etching)
	earn a new process to	and covered with tin foil.	and covered with tin foil.	and covered with tin foil.	areas of ink or tempera
	create a relief organic and	Then painted black and	Then painted black and	Then painted black and	paint to reveal the crayon
	cut-out materials layered and covered with tin foil.	rubbing with steel wool to	rubbing with steel wool to	rubbing with steel wool to	applications underneath.
		reveal the relief image.	reveal the relief image.	reveal the relief image.	Step 7- etch patterns to
	Then painted black and rubbing with steel wool to				reveal the bright colors underneath.
	reveal the relief image.				underneath.
	eveal the relief image.				Last Day
					Turn-in
After: C	Clean up of materials and	Clean-up of materials and	Clean up of materials and	Clean up of materials and	
	Clean-up of materials and		Clean-up of materials and	Clean-up of materials and	Clean-up of materials and
5	supplies.	supplies.	supplies.	supplies.	supplies.
Desired T	The student will learn the	The student will learn the	The student will learn the	The student will learn the	The student will learn the
Outcome: p	process of relief sculpture	process of relief sculpture	process of relief sculpture	process of relief sculpture	process of relief sculpture
b	by creating a layered foil	by creating a layered foil	by creating a layered foil	by creating a layered foil	by creating a layered foil
r/	elief sculpture. The	relief sculpture. The	relief sculpture. The	relief sculpture. The	relief sculpture. The
S	student will learn to create	student will learn to create	student will learn to create	student will learn to create	student will learn to
b	palance between dark and	balance between dark and	balance between dark and	balance between dark and	create balance between
li	ight areas by creating a	light areas by creating a	light areas by creating a	light areas by creating a	dark and light areas by
v	variety of lines and shapes	variety of lines and shapes	variety of lines and shapes	variety of lines and shapes	creating a variety of lines
ir	n their prints.	in their prints.	in their prints.	in their prints.	and shapes in their prints.
Formative/ A	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students
Summative c	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based
o	on performance.	on performance.	on performance.	on performance.	on performance.
Higher V	What is relief printmaking?	What is relief printmaking?	What is relief printmaking?	What is relief printmaking?	What is relief
-	How is the thought process	How is the thought process	How is the thought process	How is the thought process	printmaking? How is the
	of creating a print different	of creating a print different	of creating a print different	of creating a print different	thought process of
	from creating a drawing?	from creating a drawing?	from creating a drawing?	from creating a drawing?	creating a print different
	How can I create a balance	How can I create a balance	How can I create a balance	How can I create a balance	from creating a drawing?
	between dark and light	between dark and light	between dark and light	between dark and light	How can I create a
	areas in a relief?	areas in a relief?	areas in a relief?	areas in a relief?	balance between dark and
ŭ					light areas in a relief?