## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - May 8-12, 2017					
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create original works of				
	art from direct observation.	art from direct			
	3.) Apply steps artists use in	observation. 3.) Apply			
	the production of art,	steps artists use in the			
	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing	production of art,
	ideas and forms, refining ideas and forms, and	ideas and forms, refining ideas and forms, and	ideas and forms, refining ideas and forms, and	ideas and forms, refining ideas and forms, and	including conceptualizing ideas and forms, refining
	reflecting on and evaluating	ideas and forms, and			
	both the process of	reflecting on and			
	production and the	production and the	production and the	production and the	evaluating both the
	product.4.) Apply the	product.4.) Apply the	product.4.) Apply the	product.4.) Apply the	process of production and
	elements of art and	the product.4.) Apply the			
	principles of design to the	elements of art and			
	production of two- and	principles of design to the			
	three-dimensional	three-dimensional	three-dimensional	three-dimensional	production of two- and
	artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	three-dimensional
	safe and responsible	safe and responsible	safe and responsible	safe and responsible	artwork.6.) Demonstrate
	handling of art materials,	safe and responsible			
	including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	handling of art materials,
	and replenishment of	and replenishment of	and replenishment of	and replenishment of	including cleanup, storage,
	supplies where applicable.	supplies where applicable.	supplies where applicable.	supplies where applicable.	and replenishment of
					supplies where applicable.
Before:	Warm-up:	Warm-up:	Warm-up:	Warm-up:	Turn-in Folder
belore.	Motivation Monday	True to You Tuesday	What/who do you want to	Reflection Thursday	Finish Friday
	Wotivation Wonday	True to rou ruesuay	be Wednesday	Reflection marsday	Timisii Tiday
During:	Continue relief sculpture.				
24g.	Students will learn a new				
	process to create a relief				
	organic and cut-out				
	materials layered and				
	covered with tin foil. Then				
	painted black and rubbing				
	with steel wool to reveal				
	the relief image.				
					Last Day
After:	Clean-up of materials and				
	supplies.	supplies.	supplies.	supplies.	supplies.
Desired	The student will learn the				
Outcome:	process of relief sculpture				
	by creating a layered foil				
	relief sculpture. The				
	student will learn to create	student will learn to			
	balance between dark and	create balance between			
	light areas by creating a	dark and light areas by			
	variety of lines and shapes	creating a variety of lines			
	in their prints.	in their prints.	in their prints.	in their prints.	and shapes in their prints.
Formative/	Assessing students				
Summative	creativity and skills based				
	on performance.				
Higher	What is relief printmaking?	What is relief			
Order	How is the thought process	printmaking? How is the			
Questions:	of creating a print different	thought process of			
	from creating a drawing?	creating a print different			
	How can I create a balance	from creating a drawing?			
	between dark and light	How can I create a			
	areas in a relief?	balance between dark and			
					light areas in a relief?
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