

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Mar 6-10, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	1.) Create original works of art from direct observation. 3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	
Before:	Warm-up: no sketch Motivation Monday Get Supplies	Warm-up: No sketch True to You Tuesday Get Supplies	Warm-up: No sketch What/who do you want to be Wednesday Get Supplies	Warm-up: No sketch Reflection Thursday Get Supplies Turn-in Sketch folder	Teacher Workday
During:	Students will create over-sized sculptures that are a reflection of one form of popular culture - junk food/food. Students will be separated into groups of no more than 4. Some will work independently. Students will be required to work together to engineer an armature before applying glued strips of newspaper to the structure and finishing with a primer base and tempera or acrylic applications.	Students will create over-sized sculptures that are a reflection of one form of popular culture - junk food/food. Students will be separated into groups of no more than 4. Some will work independently. Students will be required to work together to engineer an armature before applying glued strips of newspaper to the structure and finishing with a primer base and tempera or acrylic applications.	9 weeks study guide Students will create over-sized sculptures that are a reflection of one form of popular culture - junk food/food. Students will be separated into groups of no more than 4. Some will work independently. Students will be required to work together to engineer an armature before applying glued strips of newspaper to the structure and finishing with a primer base and tempera or acrylic applications.	9 weeks test - Element of Art: Color Students will create over-sized sculptures that are a reflection of one form of popular culture - junk food/food. Students will be separated into groups of no more than 4. Some will work independently. Students will be required to work together to engineer an armature before applying glued strips of newspaper to the structure and finishing with a primer base and tempera or acrylic applications.	
After:	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.	Clean-up of materials and supplies.	
Desired Outcome:	The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance. 9wks test	
Higher Order Questions:	What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture successful?	What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture successful?	What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture successful?	What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture successful?	

