CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Mar 6-10, 2017

Subject:		r 6-10, 2017			- • •
	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create original works	1.) Create original works	1.) Create original works of	1.) Create original works of	
	of art from direct	of art from direct	art from direct	art from direct	
	observation. 3.) Apply	observation. 3.) Apply steps artists use in the	observation. 3.) Apply	observation. 3.) Apply	
	steps artists use in the production of art,	production of art,	steps artists use in the production of art,	steps artists use in the production of art, including	
	including conceptualizing	including conceptualizing	including conceptualizing	conceptualizing ideas and	
	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	forms, refining ideas and	
	ideas and forms, and	ideas and forms, and	ideas and forms, and	forms, and reflecting on	
	reflecting on and	reflecting on and	reflecting on and	and evaluating both the	
	evaluating both the	evaluating both the	evaluating both the	process of production and	
	process of production and	process of production and	process of production and	the product.4.) Apply the	
	the product.4.) Apply the	the product.4.) Apply the	the product.4.) Apply the	elements of art and	
	elements of art and	elements of art and	elements of art and	principles of design to the	
	principles of design to the	principles of design to the	principles of design to the	production of two- and	
	production of two- and	production of two- and	production of two- and	three-dimensional	
	three-dimensional	three-dimensional	three-dimensional	artwork.6.) Demonstrate	
	artwork.6.) Demonstrate	artwork.6.) Demonstrate	artwork.6.) Demonstrate	safe and responsible	
	safe and responsible	safe and responsible	safe and responsible	handling of art materials,	
	handling of art materials,	handling of art materials,	handling of art materials,	including cleanup, storage,	
	including cleanup, storage,	including cleanup, storage,	including cleanup, storage,	and replenishment of	
	and replenishment of	and replenishment of	and replenishment of	supplies where applicable.	
	supplies where applicable.	supplies where applicable.	supplies where applicable.	supplies where applicable.	
	supplies where applicable.	subhiles milere applicable.	supplies where applicable.		
Pofora	Marm up: no sketsk	Marm up No dictab	Marm up: No skatak	Marm up: No skatab	Toochor Morkdow
Before:	Warm-up: no sketch	Warm-up: No sketch	Warm-up: No sketch	Warm-up: No sketch	Teacher Workday
	Motivation Monday	True to You Tuesday	What/who do you want to	Reflection Thursday	
	Cot Supplies	Cot Supplies	be Wednesday	Get Supplies	
During	Get Supplies	Get Supplies	Get Supplies	Turn-in Sketch folder	
During:	Students will create	Students will create	9 weeks study guide	9 weeks test - Element of	
	over-sized sculptures that	over-sized sculptures that	Chudente will erecte	Art: Color	
	are a reflection of one	are a reflection of one	Students will create	Chudente will erecte	
	form of popular culture -	form of popular culture -	over-sized sculptures that	Students will create	
	junk food/food. Students	junk food/food. Students	are a reflection of one	over-sized sculptures that	
	will be separated into	will be separated into	form of popular culture -	are a reflection of one	
	groups of no more than 4.	groups of no more than 4.	junk food/food. Students	form of popular culture -	
	Some will work	Some will work	will be separated into	junk food/food. Students	
	independently. Students	independently. Students	groups of no more than 4.	will be separated into	
	will be required to work	will be required to work	Some will work	groups of no more than 4.	
	together to engineer an	together to engineer an	independently. Students	Some will work	
	armature before applying	armature before applying	will be required to work	independently. Students	
	glued strips of newspaper	glued strips of newspaper	together to engineer an	will be required to work	
	to the structure and	to the structure and	armature before applying	together to engineer an	
	finishing with a primer	finishing with a primer	glued strips of newspaper	armature before applying	
	base and tempera or	base and tempera or	to the structure and finishing with a primer	glued strips of newspaper to the structure and	
	and an all a second transfer and		Tinishing with a nrimer		
	acrylic applications.	acrylic applications.	o 1		
	acrylic applications.	acrylic applications.	base and tempera or	finishing with a primer	
	acrylic applications.	acrylic applications.	o 1	finishing with a primer base and tempera or	
After			base and tempera or acrylic applications.	finishing with a primer base and tempera or acrylic applications.	
After:	Clean-up of materials and	Clean-up of materials and	base and tempera or acrylic applications. Clean-up of materials and	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and	
	Clean-up of materials and supplies.	Clean-up of materials and supplies.	base and tempera or acrylic applications. Clean-up of materials and supplies.	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies.	
Desired	Clean-up of materials and supplies. The student will learn a	Clean-up of materials and supplies. The student will learn a	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a	
After: Desired Outcome:	Clean-up of materials and supplies. The student will learn a new process to create art.	Clean-up of materials and supplies. The student will learn a new process to create art.	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art.	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art.	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group.	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group.	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group.	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group.	
Desired	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the	
Desired Outcome:	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art.	
Desired Outcome: Formative/	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	
Desired Outcome:	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	
Desired Outcome: Formative/	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students	
Desired Outcome: Formative/ Summative	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based	
Desired Outcome: Formative/ Summative	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance.	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance.	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance.	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test	
Desired Outcome: Formative/ Summative Higher	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché?	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché?	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché?	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché?	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and how is it used to support a	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be	
Desired Outcome: Formative/ Summative Higher Order	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture	Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture	base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture	finishing with a primer base and tempera or acrylic applications. Clean-up of materials and supplies. The student will learn a new process to create art. The student will learn to apply previous learned elements of art in a new way. The student will learn to organize and create work as a group. The student will learn the culture of pop art. Assessing students creativity and skills based on performance. 9wks test What is papier-mâché? What is an armature and how is it used to support a sculpture? Why should some surfaces be "primed"? What makes a giant junk food sculpture	