

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Jan 16-20, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:		6.) Demonstrate safe and responsible handling of art materials, including cleanup, storage, and replenishment of supplies where applicable.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.
Before:		Warm-up: True to You Tuesday	Warm-up: Who you want to be, Where you want to be Wednesday	Warm-up: Throwback reflection Thursday.	Warm-up: Notebook check
During:	HOLIDAY	Color Theory lesson continued: Color Theory, color schemes, and color value worksheet. Student will practice mixing colors and handling tempera paint by painting the activity worksheets. Last day to finish.	Element of Art: Color Introduction to Mandala project. Discussion of definition and ritual, meaning of creating the Mandala. Creating a Mandala Video...A Mandala (And Drawing Mindsets) and how to draw mandala art.	Element of Art: Color Students will begin individual Mandala projects by creating layers of circles with radial balance. Students may use protractors, a compass and objects to create circles. Video playing while working: Taking the Essence: Sand Mandala of the Buddha of Compassion.	Element of Art: Color Continue Mandala adding elements to circular shapes.
After:		Students will clean-up tables, trays, and brushes.	Video...Drawing a freehand circle. Students will begin practicing creating a freehand circle.	Students will begin to add elements to circular shapes.	Continue watching video, Sand Mandala of the Buddha of Compassion.
Desired Outcome:		The student will learn the basics of color theory including specific names and types of colors (Primary, Secondary, Tertiary, Neutral,) as well as, color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.
Formative/ Summative		Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:		What is color? What are the Primary colors and how are they arranged on the color wheel? How are secondary colors made? What are neutral colors? How do colors placement on the color wheel effect color schemes?	What is a Mandala?What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala?What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala?What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?