## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Jan 23-27, 2017

	Lisenby - Visual Art 1 - Jan 2	3-27, 2017	<del>,</del>	<del>,</del>	<del></del>
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	3.) Apply steps artists use	3.) Apply steps artists use	3.) Apply steps artists use	3.) Apply steps artists use	3.) Apply steps artists use
	in the production of art,	in the production of art,	in the production of art,	in the production of art,	in the production of art,
	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing
	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining
	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, and
	reflecting on and	reflecting on and	reflecting on and	reflecting on and	reflecting on and
	evaluating both the	evaluating both the	evaluating both the	evaluating both the	evaluating both the
	process of production and	process of production and	process of production	process of production	process of production and
	the product. 11.) Describe historical themes,	the product. 11.) Describe historical themes,	and the product. 11.)  Describe historical	and the product. 11.)  Describe historical	the product. 11.) Describe
	symbols, and styles	symbols, and styles	themes, symbols, and	themes, symbols, and	historical themes, symbols, and styles associated with
	associated with works of	associated with works of	styles associated with	styles associated with	works of art from various
	art from various cultures,	art from various cultures,	works of art from various	works of art from various	cultures, times, and places,
	times, and places,	times, and places,	cultures, times, and	cultures, times, and	including major periods
	including major periods	including major periods	places, including major	places, including major	and movements.
	and movements.	and movements.	periods and movements.	periods and movements.	
Before:	Warm-up: Draw an image	Warm-up: Draw an image	Warm-up: Draw an	Warm-up: Draw a	Warm-up: Notebook
	of a paper airplane	of an origami swan	image of an origami	decorative peace sign	check
	Motivation Monday -	True to You Tuesday -	swan	True to You Tuesday -	Finish Friday - Finish
	discuss quote on the	discuss quote on the	True to You Tuesday -	discuss quote on the	Strong discuss quote on
	board	board	discuss quote on the	board	the board
	Journ	Julu	board	Journ	and bound
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color
- 0-	Continue Mandala project	Continue Mandala project	Continue Mandala	Continue Mandala	Continue Mandala project
	by adding elements to	by adding elements to	project by adding	project by adding	by adding elements to
	circular shapes.	circular shapes.	elements to circular	elements to circular	circular shapes. Add color
			shapes. Add color using	shapes. Add color using	using Color Scheme of
			Color Scheme of cool	Color Scheme of cool	cool and warm colors.
			and warm colors.	and warm colors.	
After:	Continue watching video,	Outline Mandala and	Put materials used back	Put materials used back	Put materials used back in
	Sand Mandala of the	turn-in.	in place, turn-in	in place, turn-in	place, turn-in Mandala.
	Buddha of Compassion.		Mandala.	Mandala.	
Desired	The student will learn the	The student will learn the	The student will learn	The student will learn	The student will learn the
Outcome:	reasoning of the Buddhist	reasoning of the Buddhist	the reasoning of the	the reasoning of the	reasoning of the Buddhist
outcome.	ritual for constructing and	ritual for constructing and	Buddhist ritual for	Buddhist ritual for	•
			constructing and		ritual for constructing and deconstructing of a
	deconstructing of a	deconstructing of a	constructing and deconstructing of a	constructing and	deconstructing of a
	deconstructing of a Mandala, learn how to	deconstructing of a Mandala, learn how to	deconstructing of a	constructing and deconstructing of a	deconstructing of a Mandala, learn how to
	deconstructing of a Mandala, learn how to successfully draw circular	deconstructing of a Mandala, learn how to successfully draw circular	deconstructing of a Mandala, learn how to	constructing and deconstructing of a Mandala, learn how to	deconstructing of a Mandala, learn how to successfully draw circular
	deconstructing of a Mandala, learn how to	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate,	deconstructing of a Mandala, learn how to successfully draw circular	constructing and deconstructing of a Mandala, learn how to successfully draw circular	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate,
	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate,	deconstructing of a Mandala, learn how to successfully draw circular	deconstructing of a Mandala, learn how to	constructing and deconstructing of a Mandala, learn how to	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize
	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize	deconstructing of a Mandala, learn how to successfully draw circular shapes and	constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate,
	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and	constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and	deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial
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