

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Jan 23-27, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.
Before:	Warm-up: Draw an image of a paper airplane Motivation Monday - discuss quote on the board	Warm-up: Draw an image of an origami swan True to You Tuesday - discuss quote on the board	Warm-up: Draw an image of an origami swan True to You Tuesday - discuss quote on the board	Warm-up: Draw a decorative peace sign True to You Tuesday - discuss quote on the board	Warm-up: Notebook check Finish Friday - Finish Strong discuss quote on the board
During:	Element of Art: Color Continue Mandala project by adding elements to circular shapes.	Element of Art: Color Continue Mandala project by adding elements to circular shapes.	Element of Art: Color Continue Mandala project by adding elements to circular shapes. Add color using Color Scheme of cool and warm colors.	Element of Art: Color Continue Mandala project by adding elements to circular shapes. Add color using Color Scheme of cool and warm colors.	Element of Art: Color Continue Mandala project by adding elements to circular shapes. Add color using Color Scheme of cool and warm colors.
After:	Continue watching video, Sand Mandala of the Buddha of Compassion.	Outline Mandala and turn-in.	Put materials used back in place, turn-in Mandala.	Put materials used back in place, turn-in Mandala.	Put materials used back in place, turn-in Mandala.
Desired Outcome:	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.
Formative /Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added to your artwork to give a sense of closure?