

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Jan 30-Feb 02, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	10.) Utilize specialized terminology from art history, aesthetics, criticism, and production in discussions of works of art.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork. 11.) Describe historical themes, symbols, and styles associated with works of art from various cultures, times, and places, including major periods and movements.
Before:	Warm-up: Motivation Monday	Warm-up: True to You Tuesday	Warm-up: Wher/who do you want to be Wednesday	Warm-up: Reflection Thursday	Warm-up: Notebook check Finish Friday - Finish Strong
During:	Element of Art: Color Continue and Finalize Mandala project by adding color using Color Scheme of cool and warm colors as well as outlines as necessary.	Element of Art: Color Color Wheel Worksheet. Using google classroom color theory attachment for reference. Students will use crayons or colored pencils to fill in color wheel and other elements.	Element of Art: Color Introduction to inspiration artist, Nikki Farquharson. Show students Nikki's work and explain her process for creating her designs.	Element of Art: Color Refresh on Nikki's process. Distribute white copy paper for students to start planning by creating color patterns to be used on project. Students will use marker or colored pencil.	Element of Art: Color Continue color pattern project. Project paper distribution. Explanation of next step. Students will begin adding shapes to project paper. Once shapes are creating, students will begin choose three to eight color patterns to fill in shapes. Students will use Nikki Farquharson's web page for reference.
After:	Add finishing touches, make sure name is on project and turn-in.	Put materials back in place, check to make sure name is on paper and turn-in.	Video of an interview with Nikki. Video of Nikki creating designs.	Put color pattern plan on folder and put materials back in place.	Put materials back in place, check to make sure name is on paper and turn-in.
Desired Outcome:	The student will learn the reasoning of the Buddhist ritual for constructing and deconstructing of a Mandala, learn how to successfully draw circular shapes and demonstrate, apply, and finalize understanding of radial balance and color schemes.	The student will recall color theory information previously learned by completing an element of art color wheel, defining color and color schemes, identifying color mixtures and values.	The student will learn about an artist's process to create art used for advertising and products.	The student will learn a new process to create color patterns. The student will learn to apply previous learned elements of art in a new way. The student will learn from observing works of art from an inspiration artist.	The student will learn a new process to create color patterns. The student will learn to apply previous learned elements of art in a new way. The student will learn from observing works of art from an inspiration artist.
Formative /Summative	Assessing students creativity and skills based on performance.	Assessing students knowledge of color vocabulary, color wheel, color schemes, etc.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
Higher Order Questions:	What is a Mandala? What is the meaning for creating a Mandala? How many ways can you successfully create a perfect circle? How do you create radial balance? What is the best way to apply colors using a specific color scheme? What elements or colors can be added	What is color? How is the color wheel used in understanding color schemes and mixing of colors? What is monochromatic and how is it created? What is tertiary colors? What colors are cool and warm colors? What are colors are primary?	Who is Nikki Farquharson? How does Nikki create artwork using color? Why would you want to implement a pre-planned process to artwork? What is a color pattern? What are color swatches? What color schemes are best for creating color patterns?	Who is Nikki Farquharson? How does Nikki create artwork using color? Why would you want to implement a pre-planned process to artwork? What is a color pattern? What are color swatches? What color schemes are best for creating color patterns?	Who is Nikki Farquharson? How does Nikki create artwork using color? Why would you want to implement a pre-planned process to artwork? What is a color pattern? What are color swatches? What color schemes are best for creating color patterns?

	to your artwork to give a sense of closure?				
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