CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Feb 06-10, 2017

<u> </u>	Lisenby - Visual Art 1 - Feb				- · ·
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	3.) Apply steps artists use	3.) Apply steps artists use in	3.) Apply steps artists use	3.) Apply steps artists use	3.) Apply steps artists use
	in the production of art,	the production of art,	in the production of art,	in the production of art,	in the production of art,
	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing	including conceptualizing
	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining	ideas and forms, refining
	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, and	ideas and forms, and
	reflecting on and	reflecting on and evaluating	reflecting on and	reflecting on and	reflecting on and
	evaluating both the	both the process of	evaluating both the	evaluating both the	evaluating both the
	process of production	production and the	process of production	process of production	process of production and
	and the product. 4.)	product. 4.) Apply the	and the product. 4.) Apply	and the product. 4.) Apply	the product. 4.) Apply the
	Apply the elements of art	elements of art and	the elements of art and	the elements of art and	elements of art and
	and principles of design	principles of design to the	principles of design to the	principles of design to the	principles of design to the
	to the production of two-	production of two- and	production of two- and	production of two- and	production of two- and
	and three-dimensional	three-dimensional artwork.	three-dimensional	three-dimensional	three-dimensional
	artwork. 11.) Describe	11.) Describe historical	artwork. 11.) Describe	artwork. 11.) Describe	artwork. 11.) Describe
	historical themes,	themes, symbols, and	historical themes,	historical themes,	historical themes, symbols,
	symbols, and styles	styles associated with	symbols, and styles	symbols, and styles	and styles associated with
	associated with works of	works of art from various	associated with works of	associated with works of	works of art from various
	art from various cultures,	cultures, times, and places,	art from various cultures,	art from various cultures,	cultures, times, and places,
	times, and places,	including major periods and	times, and places,	times, and places,	including major periods
	including major periods	movements.	including major periods	including major periods	and movements.
	and movements.		and movements.	and movements.	
Before:	Warm-up:	Warm-up:	Warm-up:	Warm-up:	Warm-up: Notebook
					check
	Motivation Monday	True to You Tuesday	Wher/who do you want	Reflection Thursday	
			to be Wednesday		Finish Friday - Finish
					Strong
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color
	Continue color pattern	Continue color pattern	Continue color pattern	Continue color pattern	Continue color pattern
	project. Students will	project. Students will	project. Students will	project. Students will	project. Students will
	continue adding three to	continue adding three to	continue adding three to	continue adding three to	continue adding three to
	eight color patterns to	eight color patterns to fill	eight color patterns to fill	eight color patterns to fill	eight color patterns to fill
	fill in shapes. Students	in shapes. Students will	in shapes. Students will	in shapes. Students will	in shapes. Students will
	will use Nikki	use Nikki Farquharson's	use Nikki Farquharson's	use Nikki Farquharson's	use Nikki Farquharson's
	Farquharson's web page for reference.	web page for reference.	web page for reference.	web page for reference.	web page for reference.
After:	Put materials back in	Put materials back in	Put materials back in	Put materials back in	Put materials back in
	place, check to make	place, check to make sure	place, check to make	place, check to make	place, check to make sure
	sure name is on paper	name is on paper and	sure name is on paper	sure name is on paper	name is on paper and
	and turn-in.	turn-in.	and turn-in.	and turn-in.	turn-in.
Desired	The student will learn a	The student will learn a	The student will learn a	The student will learn a	The student will learn a
	new process to create	new process to create	new process to create	new process to create	new process to create
Outcome:	color patterns. The	color patterns. The student	color patterns. The	color patterns. The	color patterns. The
	student will learn to	will learn to apply previous	student will learn to	student will learn to	student will learn to apply
					previous learned
	apply previous learned elements of art in a new	learned elements of art in a new way. The student	apply previous learned elements of art in a new	apply previous learned elements of art in a new	elements of art in a new
	way. The student will	will learn from observing	way. The student will	way. The student will	way. The student will
	learn from observing	works of art from an	learn from observing	learn from observing	learn from observing
	works of art from an	inspiration artist.	works of art from an	works of art from an	works of art from an
	inspiration artist.		inspiration artist.	inspiration artist.	inspiration artist.
Formative	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students
/Summativ	creativity and skills	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based
e	based on performance.	on performance.	on performance.	on performance.	on performance.
-	susce on performance.	an performance.	en performunee.	en performance.	
Higher	Who is Nikki	Who is Nikki Forsykerser 2	Who is Nikki	Who is Nikki	Who is Nikki
Higher	Who is Nikki	Who is Nikki Farquharson?	Who is Nikki	Who is Nikki	Who is Nikki
Order	Farquharson? How does	How does Nikki create	Farquharson? How does	Farquharson? How does	Farquharson? How does
Questions:	Nikki create artwork	artwork using color? Why	Nikki create artwork	Nikki create artwork	Nikki create artwork using
	using color? Why would	would you want to	using color? Why would	using color? Why would	color? Why would you
	you want to implement a	implement a pre-planned	you want to implement a	you want to implement a	want to implement a
	pre-planned process to	process to artwork? What	pre-planned process to	pre-planned process to	pre-planned process to
	artwork? What is a color	is a color pattern? What	artwork? What is a color	artwork? What is a color	artwork? What is a color
	pattern? What are color	are color swatches? What	pattern? What are color	pattern? What are color	pattern? What are color
	swatches? What color	color schemes are best for	swatches? What color	swatches? What color	swatches? What color
	schemes are best for creating color patterns?	creating color patterns?	schemes are best for	schemes are best for	schemes are best for
	reconting color pattorne?	1	creating color patterns?	creating color patterns?	creating color patterns?