## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 1 - Feb 20-24, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:		7.) Describe personal,	7.) Describe personal,	7.) Describe personal,	7.) Describe personal,
		sensory, emotional, and	sensory, emotional, and	sensory, emotional, and	sensory, emotional, and
		intellectual responses to	intellectual responses to the visual gualities of a	intellectual responses to the visual gualities of a	intellectual responses to the visual gualities of a
		the visual qualities of a work of art. 8.) Evaluate	work of art. 8.) Evaluate	•	work of art. 8.) Evaluate
		selected works of art to	selected works of art to	work of art. 8.) Evaluate selected works of art to	selected works of art to
		determine the	determine the	determine the	determine the
		effectiveness of their	effectiveness of their	effectiveness of their	effectiveness of their
		organization. 9.) Compare	organization. 9.) Compare	organization. 9.) Compare	organization. 9.) Compare
		works of art with functional	works of art with	works of art with	works of art with
		and natural objects,	functional and natural	functional and natural	functional and natural
		aesthetic components, and	objects, aesthetic	objects, aesthetic	objects, aesthetic
		formal qualities. 10.) Utilize	components, and formal	components, and formal	components, and formal
		specialized terminology	qualities. 10.) Utilize	qualities. 10.) Utilize	qualities. 10.) Utilize
		from art history, aesthetics,	specialized terminology	specialized terminology	specialized terminology
		criticism, and production in	from art history,	from art history,	from art history,
		discussions of works of art.	aesthetics, criticism, and	aesthetics, criticism, and	aesthetics, criticism, and
		11.) Describe historical	production in discussions	production in discussions	production in discussions
		themes, symbols, and	of works of art.	of works of art.	of works of art.
		styles associated with	11.) Describe historical	11.) Describe historical	11.) Describe historical
		works of art from various	themes, symbols, and	themes, symbols, and	themes, symbols, and
		cultures, times, and places,	styles associated with	styles associated with	styles associated with
		including major periods and	works of art from various	works of art from various	works of art from various
		movements.	cultures, times, and	cultures, times, and	cultures, times, and places
		1	places, including major	places, including major	including major periods
			periods and movements.	periods and movements.	and movements.
Before:	HOLIDAY	Warm-up: draw an image	Warm-up: Presidents	Warm-up: Rosa Parks	Warm-up:Black history
		of or related to Abraham			
		Lincoln	Where/who do you want	Reflection Thursday	Finish Friday - Finish
			to be Wednesday		Strong
<u>.</u> .		True to You Tuesday			
During:		Element of Art- Color	Introduction to		
		Sculpture Vocab.	sculpture project.		
		Introduction to sculpture:			
		Different types of			
		sculpturekinetic, relief,			
		ceramic, wire, etc.			
		Videos on sculpture for			
		visual aides			
After:		Sculpture exit slip	Put materials back in	Put materials back in	Put materials back in
			place, check to make	place, check to make	place, check to make sure
			sure name is on paper	sure name is on paper	name is on paper and
			and turn-in.	and turn-in finalized	turn-in finalized project.
				project.	
Desired		The student will learn a			
Outcome:		new process to create art.	new process to create	new process to create	new process to create art
		The student will learn to	art. The student will	art. The student will	The student will learn to
		apply previous learned	learn to apply previous	learn to apply previous	apply previous learned
		elements of art in a new	learned elements of art	learned elements of art	elements of art in a new
		way. The student will learn	in a new way. The	in a new way. The	way. The student will
		from observing works of	student will learn from	student will learn from	learn from observing
		art from various artists.	observing works of art	observing works of art	works of art from various
		Student will learn how	from various artists.	from various artists.	artists. Student will learn
		science is crossed with art.	Student will learn how	Student will learn how	how science is crossed
		Student will learn about	science is crossed with	science is crossed with	with art. Student will lear
		cultural sculpture.	art. Student will learn	art. Student will learn	about cultural sculpture.
			about cultural sculpture.	about cultural sculpture.	
Formative		According students	Accorcing students	According students	
Formative		Assessing students	Assessing students	Assessing students	
/Summativ		knowledge on types of	creativity and skills based	creativity and skills based	
е		sculpture.	on performance.	on performance.	
Higher		What does kingtig many	What does kingting	What does kingtig maar	What does kinctic many
Higher Order		What does kinetic mean and how is it used in	What does kinetic mean and how is it used in	What does kinetic mean and how is it used in	What does kinetic mean and how is it used in
Questions:		sculpture? How is	sculpture? How is	sculpture? How is	sculpture? How is
		sculpture used in other cultures? What are the			
		different types of sculpture	different types of	different types of	different types of
		and what materials are	sculpture and what	sculpture and what	sculpture and what
			Sculpture and what	Sculpture and what	Sculpture and What
		used for their creation?	materials are used for	materials are used for	materials are used for