CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art I - Aug 21-25, 2017

Subject:	Lisenby - Visual Art I - Aug 2 Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	.8.) Evaluate selected	.8.) Evaluate selected	1.) Create original works of	1.) Create original works of	1.) Create original works of art
	works of art to determine	works of art to	art from direct	art from direct	from direct observation.3.)
	the effectiveness of their	determine the	observation.3.) Apply steps	observation.3.) Apply steps	Apply steps artists use in the
	organization. 10.) Utilize	effectiveness of their	artists use in the production	artists use in the	production of art, including
	specialized terminology	organization.	of art, including	production of art, including	conceptualizing ideas and
	from art history,		conceptualizing ideas and	conceptualizing ideas and	forms, refining ideas and
	aesthetics, criticism, and		forms, refining ideas and	forms, refining ideas and	forms, and reflecting on and
	production in discussions		forms, and reflecting on and	forms, and reflecting on	evaluating both the process of
	of works of art.11.)		evaluating both the process	and evaluating both the	production and the product.
	Describe historical		of production and the	process of production and	4.) Apply the elements of art
	themes, symbols, and		product. 4.) Apply the	the product. 4.) Apply the	and principles of design to the
	styles associated with		elements of art and	elements of art and	production of two- and
	works of art from various		principles of design to the	principles of design to the	three-dimensional artwork.
	cultures, times, and		production of two- and	production of two- and	
	places, including major		three-dimensional artwork.	three-dimensional artwork.	
	periods and movements.		8.) Evaluate selected works		
			of art to determine the		
			effectiveness of their		
Before:	Warm-up: draw an	Warm-up: draw an	organization. Warm-up: draw an image of	Warm-up: draw an image	Warm-up: Notebook turn-in
belore:	image of a solar eclipse	image of planets with	a shooting star	of a detailed moon	wariii-up. Notebook turii-in
	illiage of a solar eclipse	moons	a shooting star	or a detailed moon	
During:	Continue Google	Elements and Principles	Discuss how to break	Continue Beetle Project.	Continue Beetle Project.
During.	Classroom assignment:	of Art review. Discuss	down an object by	Continue Beetle Froject.	Continue Beetle Froject.
	Art Critique. Write a 4	each element and	elements and	Contours and Shape.	Apply elements and principles
	paragraph critique from	principle. Students will	principles. Students will	Contours and onaper	, ipply clements and principles
	work from any listed	then walk outside and	then use the subject of		
	artist. Describe, Analyze,	learn how to identify	a beetle to break down		
	Interpret, Judge.	and break down visuals	by contour lines and		
		into elements and	shape, apply a		
		principles of art.	concentration element		
			and a concentration		
			principle to their		
			beetle. Students will		
			have choice of medium		
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Presenters will turn-in final	Presenters will turn-in final
B	The state of 10 to 20	The state of 200 have a second	The state of 1915 and 1915	project.	project.
Desired	The student will learn	The student will become	The student will become	The student will become	The student will become
Outcome:	the proper way to	familiar with the	familiar with the elements	familiar with the elements	familiar with the elements and
	critique art and hone their persuasive oral and	elements and principles of art and learn how to	and principles of art and learn how to identify and	and principles of art and learn how to identify and	principles of art and learn how
	writing, information-	identify and apply them	apply them within their	apply them within their	to identify and apply them within their own art work.
	gathering, and	within their own art	own art work.	own art work.	within their own art work.
	iustification skills.	work.	Own all Work.	OWIT AIL WOIK.	
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students creativity
Summative	creativity and skills	creativity and skills	creativity and skills based	creativity and skills based	and skills based on
Jannative	based on performance.	based on performance	on performance.	on performance.	performance.
	and an performance.	and recall.	2 po	- periormanica	F = 1.70
Higher	What is a critique? How	What are the elements	What are the elements and	What are the elements	What are the elements and
Order	can you describe,	and principles of art?	principles of art? How can	and principles of art? How	principles of art? How can you
Questions:	analyze, interpret and	How can you identify	you identify and apply the	can you identify and apply	identify and apply the
	judge art work in a	and apply the elements	elements and principles of	the elements and	elements and principles of art
	professional manner?	and principles of art	art within your artwork?	principles of art within	within your artwork?
		within your artwork?		your artwork?	