CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art I - Aug 28 - Sep 01, 2017

ACCRS: 1.1 Create original works of an trom direct observation 3.1 Apply steps arists use in the production of art, including conceptualizing ideas and forms, and reflecting on and evaluating both the product of an evaluating both the product of two- and principles of design to the production of two- and principles of design to the production of two- and three-dimensional artwork. Before: Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Warm-up: draw an image of alotus flower dimensional artwork. Apply the elements and principles of design to the production of two-and three-dimensional artwork. Apply the ments and principles of design to the production of two-and three-dimensional artwork. Apply the ments and principles of design to	Subject:	Lisenby - Visual Art I - Aug 28 -	Tuesday	Wednesday	Thursday	Friday
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