

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art I - Aug 28 - Sep 01, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create original works of art from direct observation.3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.	1.) Create original works of art from direct observation.3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.	1.) Create original works of art from direct observation.3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.	1.) Create original works of art from direct observation.3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product. 4.) Apply the elements of art and principles of design to the production of two- and three-dimensional artwork.	
Before:	Warm-up: draw an image of a lotus flower	Warm-up: draw an image of frog	Warm-up: draw a pond with lily pads	Warm-up: draw an image of a koi fish	Teacher Workday
During:	Continue Beetle Project. Students will use the subject of a beetle to break down by contour lines and shape, apply a concentration element and a concentration principle to their beetle. Students will have choice of medium Apply elements and principles	Continue Beetle Project. Apply elements and principles	Continue Beetle Project. Discuss improvement options with teacher.	Continue Beetle Project. Apply improvement changes and finishing touches.	
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in final project, clean-up	
Desired Outcome:	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	
Higher Order Questions:	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	