

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art I - Sep 04-08, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>		1.) Create original works of art from direct observation.	1.) Create original works of art from direct observation.	1.) Create original works of art from direct observation.	3.) Apply steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product.
<b>Before:</b>	Holiday - Labor Day	Warm-up: What does success look like to you?	Warm-up: Draw a future goal.	Warm-up: Draw an image of your dream job.	Warm-up: Draw an image of something you want to own one day.
<b>During:</b>		<p>Elements of art review Video: <a href="#">Elements of Art: Line   KQED Arts</a></p> <p>The teacher will present the presentation entitled "Line". The presentation exposes students to the concepts of line, line quality, contour line and cross contour line. Students will have objects placed on their table. One object shall be on each table. The teacher will lead in a series of exercises designed to reinforce concepts.</p>	<p>Continue Beetle Project.</p> <p>Discuss improvement options with teacher.</p>	<p>Students will have objects placed on their table. One object shall be on each table. The teacher will lead in a series of exercises designed to reinforce concepts.</p> <p>Guided Practice: Contour line of an object. Contour of another object.</p>	<p>Students will use their knowledge of line, line quality, and cross contour lines to create a finished line drawing using graphite and pen and ink. The finished image should communicate the illusion of form through the use of line quality and cross contour lines.</p> <p>Show examples of finished work and techniques used in art history.</p>
<b>After:</b>		Guided Practice: Blind contour line drawing exercise	Turn-in, clean-up	Enhance drawing further by adding cross contour lines to indicate form and value.	Students will research for ideas for their line project.
<b>Desired Outcome:</b>		The student will learn the concept of line, contour lines, and cross contour lines. The student will learn line quality and it's effects on form and light. The student will learn how to use cross contour lines to create the illusion of form and light.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will learn the concept of line, contour lines, and cross contour lines. The student will learn line quality and it's effects on form and light. The student will learn how to use cross contour lines to create the illusion of form and light.	The student will learn the concept of line, contour lines, and cross contour lines. The student will learn line quality and it's effects on form and light. The student will learn how to use cross contour lines to create the illusion of form and light.
<b>Formative/ Summative</b>		Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
<b>Higher Order Questions:</b>		What is a line?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	-What are contour lines and how are they used in a drawing? -How can line quality enhance a drawing? -How can cross contour lines benefit painting and other forms of 2-D media?	-What are contour lines and how are they used in a drawing? -How can line quality enhance a drawing? -How can cross contour lines benefit painting and other forms of 2-D media?