CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Mar 13-17, 2017

| | Lisenby - Visual Art 2 - Mar | 13-17, 2017 | 1 | T. | 1 |
|--|--|--|--|--|--|
| Subject: | Monday | Tuesday | Wednesday | Thursday | Friday |
| ACCRS: | 4.) Evaluate student works |
| | of art orally or in writing |
| | according to specified |
| | criteria.7.) Use | criteria.7.) Use | criteria.7.) Use | criteria.7.) Use | criteria.7.) Use appropriate |
| | appropriate visual arts terminology in response | appropriate visual arts terminology in response to | appropriate visual arts terminology in response | appropriate visual arts terminology in response | visual arts terminology in response to works of art, |
| | to works of art, including | works of art, including the | to works of art, including | to works of art, including | including the elements of |
| | the elements of art and | elements of art and | the elements of art and | the elements of art and | art and principles of |
| | principles of design. 1.) | design. 1.) Create works of |
| | Create works of art with a | art with a variety of visual |
| | variety of visual | variety of visual | variety of visual | variety of visual | relationships 2.) Produce |
| | relationships 2.) Produce | relationships 2.) Produce | relationships 2.) Produce | relationships 2.) Produce | works of art using a variety |
| | works of art using a | works of art using a variety | works of art using a | works of art using a | of techniques. 3.) |
| | variety of techniques. 3.) | of techniques. 3.) | variety of techniques. 3.) | variety of techniques. 3.) | Demonstrate safe handling |
| | Demonstrate safe | Demonstrate safe handling | Demonstrate safe | Demonstrate safe | of tools according to studio |
| | handling of tools | of tools according to | handling of tools | handling of tools | and environmental |
| | according to studio and | studio and environmental | according to studio and | according to studio and | practices, procedures, and |
| | environmental practices, | practices, procedures, and | environmental practices, | environmental practices, | regulations. |
| | procedures, and regulations. | regulations. | procedures, and regulations. | procedures, and regulations. | |
| Before: | Motivation Monday | True to You Tuesday | Who you want to be, | Throwback reflection | Finish Friday |
| Deloie. | iviotivation ivionuay | True to Tou Tuesudy | Where you want to be | Thursday | rinishrituay |
| | Project Intro | Supply gathering | Wednesday | marsaay | Supply Gathering |
| | -, | - FF / O | Supply gathering | Supply gathering | |
| During: | Students will create a |
| Juling. | series of hand-pulled | series of hand-pulled | series of hand-pulled | series of hand-pulled | series of hand-pulled relief |
| | relief prints, carved from | prints, carved from |
| | linoleum, and printed on |
| | slightly larger paper. The |
| | teacher will present the |
| | presentation entitled |
| | "Linocuts", followed by |
| | the "Introduction Video". |
| | The teacher will discuss | The teacher will discuss | The teacher will discuss the process of relief | The teacher will discuss | The teacher will discuss |
| | the process of relief printmaking and | the process of relief printmaking and | printmaking and | the process of relief printmaking and | the process of relief printmaking and |
| | , , | , , | | | _ |
| | I demonstrate successful | | I demonstrate successful | demonstrate successful | demonstrate successful |
| | demonstrate successful |
| | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. |
| | cuts with the cutting | |
| | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will | cuts with the cutting tools. The teacher will stress the |
| | cuts with the cutting tools. The teacher will stress the importance of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's | cuts with the cutting tools. The teacher will stress the importance of | cuts with the cutting tools. The teacher will stress the importance of safety and |
| | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each |
| | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to |
| After | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. |
| After: | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area |
| After: | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials |
| | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the |
| | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to |
| Desired | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines |
| Desired Outcome: | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. |
| Desired Outcome: | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students |
| Desired Outcome: | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based |
| Desired Outcome: Formative/ Summative | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. |
| Desired Outcome: Formative/ Summative Higher | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the |
| Desired Outcome: Formative/ Summative Higher | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance |
| Desired Outcome: Formative/ Summative Higher Order | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark | cuts with the cutting tools. The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Students will clean area and put away materials and supplies. The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints. Assessing students creativity and skills based on performance. What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light |

| | present in a successful series of prints? | qualities are present in a successful series of prints? |
|--|---|---|---|---|---|
| | | | | | |