CARROLL HIGH SCHOOL LESSON PLANS Lisenby - Visual Art 2 - May 1-5, 2017

	Lisenby - Visual Art 2 - May		1		
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	4.) Evaluate student works	4.) Evaluate student works	4.) Evaluate student works	4.) Evaluate student works	4.) Evaluate student works
	of art orally or in writing	of art orally or in writing	of art orally or in writing	of art orally or in writing	of art orally or in writing
	according to specified	according to specified criteria.7.) Use appropriate	according to specified criteria.7.) Use appropriate	according to specified	according to specified criteria.7.) Use appropriate
	criteria.7.) Use appropriate visual arts terminology in	visual arts terminology in	visual arts terminology in	criteria.7.) Use appropriate visual arts terminology in	visual arts terminology in
	response to works of art,	response to works of art,	response to works of art,	response to works of art,	response to works of art,
	including the elements of	including the elements of	including the elements of	including the elements of	including the elements of
	art and principles of design.	art and principles of design.	art and principles of design.	art and principles of design.	art and principles of design.
	1.) Create works of art with	1.) Create works of art with	1.) Create works of art with	1.) Create works of art with	1.) Create works of art with
	a variety of visual	a variety of visual	a variety of visual	a variety of visual	a variety of visual
	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce
	works of art using a variety	works of art using a variety	works of art using a variety	works of art using a variety	works of art using a variety
	of techniques. 3.)	of techniques. 3.)	of techniques. 3.)	of techniques. 3.)	of techniques. 3.)
	Demonstrate safe handling	Demonstrate safe handling	Demonstrate safe handling	Demonstrate safe handling	Demonstrate safe handling
	of tools according to studio	of tools according to studio	of tools according to studio	of tools according to studio	of tools according to studio
	and environmental	and environmental	and environmental	and environmental	and environmental
	practices, procedures, and regulations.	practices, procedures, and regulations.	practices, procedures, and regulations.	practices, procedures, and regulations.	practices, procedures, and regulations.
Before:	Motivation Monday	True to You Tuesday	Who you want to be,	Throwback reflection	Finish Friday
belore.	Make sure sketchbook is	The to rou huesday	Where you want to be	Thursday	Thistithay
	turned in	Supply gathering	Wednesday	marsaay	Supply Gathering
	Project Intro		Supply gathering	Supply gathering	
During:	Students will create a	Students will create a	Students will create a	Students will create a	Students will create a series
ouring.	series of hand-pulled relief	series of hand-pulled relief	series of hand-pulled relief	series of hand-pulled relief	of hand-pulled relief prints,
	prints, carved from	prints, carved from	prints, carved from	prints, carved from	carved from linoleum, and
	linoleum, and printed on	linoleum, and printed on	linoleum, and printed on	linoleum, and printed on	printed on slightly larger
	slightly larger paper. The	slightly larger paper. The	slightly larger paper. The	slightly larger paper. The	paper. The teacher will
	teacher will present the	teacher will present the	teacher will present the	teacher will present the	present the presentation
	presentation entitled	presentation entitled	presentation entitled	presentation entitled	entitled "Linocuts",
	"Linocuts", followed by the	"Linocuts", followed by the	"Linocuts", followed by the	"Linocuts", followed by the	followed by the
	"Introduction Video". The	"Introduction Video". The	"Introduction Video". The	"Introduction Video". The	"Introduction Video". The
	teacher will discuss the	teacher will discuss the	teacher will discuss the	teacher will discuss the	teacher will discuss the
	process of relief	process of relief	process of relief	process of relief	process of relief
	printmaking and	printmaking and	printmaking and	printmaking and	printmaking and
	domonstrato successful	domonstrate successful	domonstrate successful	domonstrate successful	domonstrate successful
	demonstrate successful	demonstrate successful	demonstrate successful	demonstrate successful	demonstrate successful
	cuts with the cutting tools.	cuts with the cutting tools.	cuts with the cutting tools.	cuts with the cutting tools.	cuts with the cutting tools.
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