

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - May 8-12, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>	4.) Evaluate student works of art orally or in writing according to specified criteria.7.) Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design. 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques. 3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	4.) Evaluate student works of art orally or in writing according to specified criteria.7.) Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design. 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques. 3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	4.) Evaluate student works of art orally or in writing according to specified criteria.7.) Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design. 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques. 3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	4.) Evaluate student works of art orally or in writing according to specified criteria.7.) Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design. 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques. 3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	4.) Evaluate student works of art orally or in writing according to specified criteria.7.) Use appropriate visual arts terminology in response to works of art, including the elements of art and principles of design. 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques. 3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.
<b>Before:</b>	Motivation Monday  Supply gathering	True to You Tuesday  Supply gathering	Who you want to be, Where you want to be Wednesday Supply gathering	Throwback reflection Thursday  Supply gathering	Finish Friday  Supply Gathering
<b>During:</b>	Students will create a series of hand-pulled relief prints, carved from linoleum, and printed on slightly larger paper. The teacher will present the presentation entitled "Linocuts", followed by the "Introduction Video". The teacher will discuss the process of relief printmaking and demonstrate successful cuts with the cutting tools. <b>The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique.</b>	Students will create a series of hand-pulled relief prints, carved from linoleum, and printed on slightly larger paper. The teacher will present the presentation entitled "Linocuts", followed by the "Introduction Video". The teacher will discuss the process of relief printmaking and demonstrate successful cuts with the cutting tools. <b>The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique.</b>	Students will create a series of hand-pulled relief prints, carved from linoleum, and printed on slightly larger paper. The teacher will present the presentation entitled "Linocuts", followed by the "Introduction Video". The teacher will discuss the process of relief printmaking and demonstrate successful cuts with the cutting tools. <b>The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique.</b>	Students will create a series of hand-pulled relief prints, carved from linoleum, and printed on slightly larger paper. The teacher will present the presentation entitled "Linocuts", followed by the "Introduction Video". The teacher will discuss the process of relief printmaking and demonstrate successful cuts with the cutting tools. <b>The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique.</b>	Students will create a series of hand-pulled relief prints, carved from linoleum, and printed on slightly larger paper. The teacher will present the presentation entitled "Linocuts", followed by the "Introduction Video". The teacher will discuss the process of relief printmaking and demonstrate successful cuts with the cutting tools. <b>The teacher will stress the importance of safety and if possible, monitor each student's first cuts to ensure proper and safe technique. Last Day</b>
<b>After:</b>	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.
<b>Desired Outcome:</b>	The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.	The student will learn the process of relief printmaking by creating a series of hand-pulled prints carved from linoleum blocks. The student will learn to create balance between dark and light areas by creating a variety of lines and shapes in their prints.
<b>Formative/ Summative</b>	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
<b>Higher Order Questions:</b>	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a print? What qualities are present in a successful series of prints?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a print? What qualities are present in a successful series of prints?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a print? What qualities are present in a successful series of prints?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a print? What qualities are present in a successful series of prints?	What is relief printmaking? How is the thought process of creating a print different from creating a drawing? How can I create a balance between dark and light areas in a print? What qualities are present in a successful series of prints?