CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 27-Mar3, 2017

Lisenby - Visual Art 2 - Feb 27-Mar3, 2017					
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art	1.) Create works of art	1.) Create works of art	1.) Create works of art	1.) Create works of art with
	with a variety of visual	with a variety of visual	with a variety of visual	with a variety of visual	a variety of visual
	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce
	works of art using a	works of art using a variety	works of art using a	works of art using a	works of art using a variety
	variety of techniques.3.)	of techniques.3.)	variety of techniques.3.)	variety of techniques.3.)	of techniques.3.)
	Demonstrate safe	Demonstrate safe handling	Demonstrate safe	Demonstrate safe	Demonstrate safe handling
	handling of tools	of tools according to	handling of tools	handling of tools	of tools according to studio
	according to studio and environmental practices,	studio and environmental practices, procedures, and	according to studio and environmental practices,	according to studio and environmental practices,	and environmental practices, procedures, and
	procedures, and	regulations.	procedures, and	procedures, and	regulations.
	regulations.		regulations.	regulations.	
Before:	Motivation Monday	True to You Tuesday	Who you want to be,	Throwback reflection	Finish Friday Finish Strong
before:	workation wonday	The to Tou Tuesday	Where you want to be	Thursday	This Thugy This Strong
	Supply Gathering	Supply gathering	Wednesday	marsaay	Supply Gathering
	Supply Guttering	Supply Buttering	weathesday	Supply gathering	Supply Guttering
			Supply gathering	Supply Successing	Sketchbook check
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color
	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:
	Students ae to use a face	Students ae to use a face	Students ae to use a face	Students ae to use a face	Students ae to use a face
	mold to create a	mold to create a	mold to create a	mold to create a	mold to create a
	paper-mache mask. Three	paper-mache mask. Three	paper-mache mask.	paper-mache mask.	paper-mache mask. Three
	layers of glued strips of	layers of glued strips of craft paper will be added	Three layers of glued	Three layers of glued strips of craft paper will	layers of glued strips of craft paper will be added
	craft paper will be added to mold Once mask is	to mold Once mask is	strips of craft paper will be added to mold Once	be added to mold Once	to mold Once mask is dry,
	dry, students will break	dry, students will break	mask is dry, students will	mask is dry, students will	students will break from
	from mold, trim and add	from mold, trim and add	break from mold, trim	break from mold, trim	mold, trim and add color
	color using acrylic paint	color using acrylic paint	and add color using	and add color using	using acrylic paint and
	and mod-podge gloss	and mod-podge gloss	acrylic paint and	acrylic paint and	mod-podge gloss finish
	finish	finish	mod-podge gloss finish	mod-podge gloss finish	mou-pouge gloss misin
After:	Students will clean area	Students will clean area	Students will clean area	Students will clean area	Students will clean area
Alter.	and put away materials	and put away materials	and put away materials	and put away materials	and put away materials
	and supplies.	and supplies.	and supplies.	and supplies.	and supplies.
	and suppress	and supprissi			
Desired	The student will learn a	The student will learn a	The student will learn a	The student will learn a	The student will learn a
Outcome:	new techniques and process to create art. The	new techniques and process to create art. The	new techniques and process to create art. The	new techniques and process to create art. The	new techniques and process to create art. The
	student will learn to apply	student will learn to apply	student will learn to	student will learn to	student will learn to apply
	previous learned	previous learned	apply previous learned	apply previous learned	previous learned elements
	elements and principles	elements and principles	elements and principles	elements and principles	and principles of art in a
	of art in a new way. The	of art in a new way. The	of art in a new way. The	of art in a new way. The	new way. The student will
	student will learn the	student will learn the	student will learn the	student will learn the	learn the culture of mask
	culture of mask art.	culture of mask art.	culture of mask art.	culture of mask art.	art.
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students
Summative	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based
	on performance.	on performance.	on performance.	on performance.	on performance.
Higher	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?
Order	Why should some	Why should some	Why should some	Why should some	Why should some surfaces
Questions:	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	be "primed"? What makes
Questions.	What makes a mask	What makes a mask	What makes a mask	What makes a mask	a mask sculpture
	sculpture successful?	sculpture successful?	sculpture successful?	sculpture successful?	successful? What cultures
	What cultures create	What cultures create	What cultures create	What cultures create	create mask art and why?
	mask art and why?	mask art and why?	mask art and why?	mask art and why?	create mask art and wily:
	musk art and wity:	musk art and wrig:	mask art and wity:	mask are and wrig:	
	1	1	1		1