## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Mar 3-10, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art	1.) Create works of art	1.) Create works of art	1.) Create works of art	
	with a variety of visual	with a variety of visual	with a variety of visual	with a variety of visual	
	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	
	works of art using a	works of art using a variety	works of art using a	works of art using a	
	variety of techniques.3.)	of techniques.3.)	variety of techniques.3.)	variety of techniques.3.)	
	Demonstrate safe	Demonstrate safe handling	Demonstrate safe	Demonstrate safe	
	handling of tools	of tools according to	handling of tools	handling of tools	
	according to studio and	studio and environmental	according to studio and	according to studio and	
	environmental practices,	practices, procedures, and	environmental practices,	environmental practices,	
	procedures, and	regulations.	procedures, and	procedures, and	
	regulations.	regulations.	regulations.	regulations.	
Before:	Motivation Monday	True to You Tuesday	Who you want to be,	Throwback reflection	Teacher Workday
	Worlvation Worlday	The to four fuesday	Where you want to be	Thursday	
	Supply Cathoring	Cuenty anthoning	-	mursuay	
	Supply Gathering	Supply gathering	Wednesday		
				Supply gathering	
			Supply gathering		
				Last Day 9 weeks	
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color 9	
	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	weeks test	
	Students ae to use a face	Students ae to use a face	Students ae to use a face		
	mold to create a	mold to create a	mold to create a	Sculpture Mask Lesson:	
	paper-mache mask. Three	paper-mache mask. Three	paper-mache mask.	Students ae to use a face	
	layers of glued strips of	layers of glued strips of	Three layers of glued	mold to create a	
	craft paper will be added	craft paper will be added	strips of craft paper will	paper-mache mask.	
	to mold Once mask is	to mold Once mask is	be added to mold Once	Three layers of glued	
	dry, students will break	dry, students will break	mask is dry, students will	strips of craft paper will	
	from mold, trim and add	from mold, trim and add	break from mold, trim	be added to mold Once	
	color using acrylic paint	color using acrylic paint	and add color using	mask is dry, students will	
			0		
	and mod-podge gloss	and mod-podge gloss	acrylic paint and	break from mold, trim	
	finish	finish	mod-podge gloss finish	and add color using	
				acrylic paint and	
				mod-podge gloss finish	
After:	Students will clean area	Students will clean area	Students will clean area	Students will clean area	
	and put away materials	and put away materials	and put away materials	and put away materials	
	and supplies.	and supplies.	and supplies.	and supplies.	
Desired	The student will learn a	The student will learn a	The student will learn a	The student will learn a	
Outcome:	new techniques and	new techniques and	new techniques and	new techniques and	
	process to create art. The	process to create art. The	process to create art. The	process to create art. The	
	student will learn to apply	student will learn to apply	student will learn to	student will learn to	
	previous learned	previous learned	apply previous learned	apply previous learned	
	elements and principles	elements and principles	elements and principles	elements and principles	
			of art in a new way. The	of art in a new way. The	
	of art in a new way. The student will learn the	of art in a new way. The student will learn the	student will learn the	student will learn the	
	culture of mask art.	culture of mask art.	culture of mask art.	culture of mask art.	
Formative/	Assessing students	Assessing students	Assessing students	9 weeks test	
Summative	creativity and skills based	creativity and skills based	creativity and skills based		
	on performance.	on performance.	on performance.	Assessing students	
				creativity and skills based	
				on performance.	
Higher	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	
Order	Why should some	Why should some	Why should some	Why should some	
Questions:	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	
	What makes a mask	What makes a mask	What makes a mask	What makes a mask	
	sculpture successful?	sculpture successful?	sculpture successful?	sculpture successful?	
	What cultures create	What cultures create	What cultures create	What cultures create	
	mask art and why?	mask art and why?	mask art and why?	mask art and why?	
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