

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Mar 3-10, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>	1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations.	
<b>Before:</b>	Motivation Monday  Supply Gathering	True to You Tuesday  Supply gathering	Who you want to be, Where you want to be Wednesday  Supply gathering	Throwback reflection Thursday  Supply gathering  Last Day 9 weeks	Teacher Workday
<b>During:</b>	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color 9 weeks test  Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	
<b>After:</b>	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	
<b>Desired Outcome:</b>	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	
<b>Formative/ Summative</b>	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	9 weeks test  Assessing students creativity and skills based on performance.	
<b>Higher Order Questions:</b>	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	