

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 13-17, 2017

| Subject: | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------------------------|---|---|---|--|-----------------|
| ACCRS: | 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations. | 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations. | 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations. | 1.) Create works of art with a variety of visual relationships 2.) Produce works of art using a variety of techniques.3.) Demonstrate safe handling of tools according to studio and environmental practices, procedures, and regulations. | |
| Before: | Motivational Monday Supply gathering Google Classroom Sketchbook assignment | True to You Tuesday Supply gathering | Who you want to be, Where you want to be Wednesday Supply gathering | Throwback reflection Thursday Supply gathering Sketchbook check | TEACHER WORKDAY |
| During: | Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork. | Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork. | Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork. | Element of Art: Color Color: Students will continue and finalize String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork. | |
| After: | Students will put away supplies. | Students will put away supplies. | Students will put away supplies. | Students will put away supplies. Students will finalize and turn-in project. | |
| Desired Outcome: | The student will learn how to use color in a unique way by adding a colored string patterns. | The student will learn how to use color in a unique way by adding a colored string patterns. | The student will learn how to use color in a unique way by adding a colored string patterns. | The student will learn how to use color in a unique way by adding a colored string patterns. | |
| Formative/ Summative | Assessing students creativity and skills based on performance. | Assessing students creativity and skills based on performance. | Assessing students creativity and skills based on performance. | Assessing students creativity and skills based on performance. | |
| Higher Order Questions: | What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast? | What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast? | What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast? | What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast? | |