## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 13-17, 2017

	Lisenby - Visual Art 2 - Feb 13			·	
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art with	1.) Create works of art with	1.) Create works of art with	1.) Create works of art	
Poforo:	a variety of visual	a variety of visual	a variety of visual	with a variety of visual	
	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	relationships 2.) Produce	
	works of art using a variety	works of art using a variety	works of art using a variety	works of art using a	
	of techniques.3.)	of techniques.3.)	of techniques.3.)	variety of techniques.3.)	
	Demonstrate safe handling	Demonstrate safe handling	Demonstrate safe handling	Demonstrate safe	
	of tools according to studio	of tools according to studio	of tools according to studio	handling of tools	
	and environmental	and environmental	and environmental	according to studio and	
	practices, procedures, and	practices, procedures, and	practices, procedures, and	environmental practices,	
	regulations.	regulations.	regulations.	procedures, and	
	regulations.	regulations.	regulations.	regulations.	
		True to Van True day		-	
Before:	Motivational Monday	True to You Tuesday	Who you want to be,	Throwback reflection	
			Where you want to be	Thursday	TEACHER WORKDAY
	Supply gathering	Supply gathering	Wednesday		
				Supply gathering	
	Google Classroom		Supply gathering		
	Sketchbook assignment			Sketchbook check	
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color	
	Color: Continue String art	Color: Continue String art	Color: Continue String art	Color: Students will	
	project. Students will	project. Students will	project. Students will	continue and finalize	
	continue preparing wood	continue preparing wood	continue preparing wood	String art project.	
				0 1 7	
	with layout of their chosen	with layout of their chosen	with layout of their	Students will continue	
	image with nails. Students	image with nails. Students	chosen image with nails.	preparing wood with	
	will then start adding the	will then start adding the	Students will then start	layout of their chosen	
	appropriate arrangement	appropriate arrangement	adding the appropriate	image with nails.	
	of colored strings to	of colored strings to	arrangement of colored	Students will then start	
	artwork.	artwork.	strings to artwork.	adding the appropriate	
			5	arrangement of colored	
				strings to artwork.	
				strings to untwork.	
After:	Students will put away	Students will put away	Students will put away	Students will put away	
	supplies.	supplies.	supplies.	supplies. Students will	
				finalize and turn-in	
				project.	
				p. 0je ot.	
Desired	The student will learn how	The student will learn how	The student will learn how	The student will learn	
Outcome:	to use color in a unique	to use color in a unique	to use color in a unique	how to use color in a	
	way by adding a colored	way by adding a colored	way by adding a colored	unique way by adding a	
	string patterns.	string patterns.	string patterns.	colored string patterns.	
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Formative/	Assessing students	Assessing students	Assessing students	Assessing students	
Summative	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills	
Junnative	on performance.	on performance.	on performance.	based on performance.	
	on performance.	on performance.	on performance.	based on performance.	
Higher	What is string art? How is	What is string art? How is	What is string art? How is	What is string art? How	
Order	string art related to	string art related to	string art related to	is string art related to	
Questions:	geometry? What	geometry? What	geometry? What	geometry? What	
Questions.	° ,	principles of art are used	principles of art are used	principles of art are used	
	principles of art are used				
	when creating string art?	when creating string art?	when creating string art?	when creating string art?	
	What colors work best to	What colors work best to	What colors work best to	What colors work best to	
	create a strong contrast?	create a strong contrast?	create a strong contrast?	create a strong contrast?	
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