## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 26-Mar3, 2017					
Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art that	reate works of art that	reate works of art that	reate works of art that	create works of art that
	communicate specific	communicate specific	communicate specific	communicate specific	communicate specific
	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and
	intentions 4.)	intentions 4.)	intentions 4.)	intentions 4.)	intentions 4.)
	Demonstrate independent	Demonstrate independent	Demonstrate independent	Demonstrate independent	Demonstrate
	research related to studio	research related to studio work. 7.) Explain purpose,	research related to studio work. 7.) Explain purpose,	research related to studio work. 7.) Explain purpose,	independent research related to studio work. 7.)
	work. 7.) Explain purpose,	function, and meaning of	function, and meaning of	function, and meaning of	Explain purpose, function,
	function, and meaning of selected works of art from	selected works of art from	selected works of art from	selected works of art from	and meaning of selected
	a variety of cultures,	a variety of cultures,	a variety of cultures,	a variety of cultures,	works of art from a
	times, and places.	times, and places.	times, and places.	times, and places.	variety of cultures, times,
	times, and process				and places.
Before:	Motivation Monday	True to You Tuesday	Who you want to be,	Throwback reflection	Finish Friday Finish
	·	•	Where you want to be	Thursday	Strong
	Supply Gathering	Supply gathering	Wednesday		
				Supply gathering	Supply Gathering
			Supply gathering		
D	Floring of A : C !	Flores and of A : C !	Flament of A + O +	Flament of A : O !	Sketchbook check
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color Sculpture Mask Lesson:	Element of Art: Color	Element of Art: Color
	Sculpture Mask Lesson: Students ae to use a face	Sculpture Mask Lesson: Students ae to use a face	Students ae to use a face	Sculpture Mask Lesson: Students ae to use a face	Sculpture Mask Lesson: Students ae to use a face
	mold to create a	mold to create a	mold to create a	mold to create a	mold to create a
	paper-mache mask. Three	paper-mache mask. Three	paper-mache mask.	paper-mache mask.	paper-mache mask.
	layers of glued strips of	layers of glued strips of	Three layers of glued	Three layers of glued	Three layers of glued
	craft paper will be added	craft paper will be added	strips of craft paper will	strips of craft paper will	strips of craft paper will
	to mold Once mask is	to mold Once mask is	be added to mold Once	be added to mold Once	be added to mold Once
	dry, students will break	dry, students will break	mask is dry, students will	mask is dry, students will	mask is dry, students will
	from mold, trim and add	from mold, trim and add	break from mold, trim	break from mold, trim	break from mold, trim
	color using acrylic paint	color using acrylic paint	and add color using	and add color using	and add color using
	and mod-podge gloss finish	and mod-podge gloss finish	acrylic paint and mod-podge gloss finish	acrylic paint and mod-podge gloss finish	acrylic paint and mod-podge gloss finish
After:	Students will clean area	Students will clean area	Students will clean area	Students will clean area	Students will clean area
7.1.00.1	and put away materials	and put away materials	and put away materials	and put away materials	and put away materials
	and supplies.	and supplies.	and supplies.	and supplies.	and supplies.
Desired	The student will learn a	The student will learn a	The student will learn a	The student will learn a	The student will learn a
Outcome:	new techniques and	new techniques and	new techniques and	new techniques and	new techniques and
	process to create art. The	process to create art. The	process to create art. The	process to create art. The	process to create art. The
	student will learn to apply	student will learn to apply	student will learn to	student will learn to	student will learn to
	previous learned	previous learned	apply previous learned	apply previous learned	apply previous learned
	elements and principles	elements and principles	elements and principles	elements and principles	elements and principles
	of art in a new way. The student will learn the	of art in a new way. The student will learn the	of art in a new way. The student will learn the	of art in a new way. The student will learn the	of art in a new way. The student will learn the
	culture of mask art.	culture of mask art.	culture of mask art.	culture of mask art.	culture of mask art.
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students
Summative	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based
	on performance.	on performance.	on performance.	on performance.	on performance.
Higher	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?
Order	Why should some	Why should some	Why should some	Why should some	Why should some
Questions:	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?
	What makes a mask	What makes a mask	What makes a mask	What makes a mask	What makes a mask
	sculpture successful?	sculpture successful?	sculpture successful?	sculpture successful?	sculpture successful?
	What cultures create	What cultures create	What cultures create	What cultures create	What cultures create
	mask art and why?	mask art and why?	mask art and why?	mask art and why?	mask art and why?
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