

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Mar 3-10, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art that communicate specific concepts, emotions, and intentions 4.) Demonstrate independent research related to studio work. 7.) Explain purpose, function, and meaning of selected works of art from a variety of cultures, times, and places.	create works of art that communicate specific concepts, emotions, and intentions 4.) Demonstrate independent research related to studio work. 7.) Explain purpose, function, and meaning of selected works of art from a variety of cultures, times, and places.	create works of art that communicate specific concepts, emotions, and intentions 4.) Demonstrate independent research related to studio work. 7.) Explain purpose, function, and meaning of selected works of art from a variety of cultures, times, and places.	create works of art that communicate specific concepts, emotions, and intentions 4.) Demonstrate independent research related to studio work. 7.) Explain purpose, function, and meaning of selected works of art from a variety of cultures, times, and places.	
Before:	Motivation Monday Supply Gathering	True to You Tuesday Supply gathering	Who you want to be, Where you want to be Wednesday Supply gathering 9 weeks study guide	Throwback reflection Thursday Supply gathering 9 weeks test	Teacher Workday
During:	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	Element of Art: Color Sculpture Mask Lesson: Students ae to use a face mold to create a paper-mache mask. Three layers of glued strips of craft paper will be added to mold.. Once mask is dry, students will break from mold, trim and add color using acrylic paint and mod-podge gloss finish	
After:	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	Students will clean area and put away materials and supplies.	
Desired Outcome:	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	The student will learn a new techniques and process to create art. The student will learn to apply previous learned elements and principles of art in a new way. The student will learn the culture of mask art.	
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	
Higher Order Questions:	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	What is papier-mâché? Why should some surfaces be "primed"? What makes a mask sculpture successful? What cultures create mask art and why?	