CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Mar 3-10, 2017

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Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art that	reate works of art that	reate works of art that	create works of art that	
	communicate specific	communicate specific	communicate specific	communicate specific	
	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and	
	intentions 4.)	intentions 4.)	intentions 4.)	intentions 4.)	
	Demonstrate independent	Demonstrate independent	Demonstrate independent	Demonstrate independent	
	research related to studio	research related to studio	research related to studio	research related to studio	
	work. 7.) Explain purpose,	work. 7.) Explain purpose,	work. 7.) Explain purpose,	work. 7.) Explain purpose,	
	function, and meaning of	function, and meaning of	function, and meaning of	function, and meaning of	
	selected works of art from	selected works of art from	selected works of art from	selected works of art from	
	a variety of cultures,	a variety of cultures,	a variety of cultures,	a variety of cultures,	
	times, and places.	times, and places.	times, and places.	times, and places.	
	, ,				
Before:	Motivation Monday	True to You Tuesday	Who you want to be,	Throwback reflection	Teacher Workday
before.	Wollvation Wonday	True to rou ruesuay	Where you want to be	Thursday	reacties workday
	Supply Gathering	Supply gathering	Wednesday	Thursday	
	Supply Gathering	Supply gathering	Wednesday	Supply gathering	
			Supply gathering	Supply gathering	
			Supply gauteting	9 weeks test	
			9 weeks study guide	2 MEGY2 (G2(
During:	Element of Art: Color	Element of Art: Color	Element of Art: Color	Element of Art: Color	
During:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	Sculpture Mask Lesson:	
	Students ae to use a face	Students ae to use a face	Students ae to use a face	Students ae to use a face	
	mold to create a	mold to create a	mold to create a	mold to create a	
	paper-mache mask. Three	paper-mache mask. Three	paper-mache mask.	paper-mache mask.	
	layers of glued strips of	layers of glued strips of	Three layers of glued	Three layers of glued	
	craft paper will be added	craft paper will be added	strips of craft paper will	strips of craft paper will	
	to mold Once mask is	to mold Once mask is	be added to mold Once	be added to mold Once	
	dry, students will break	dry, students will break	mask is dry, students will	mask is dry, students will	
	from mold, trim and add	from mold, trim and add	break from mold, trim	break from mold, trim	
	color using acrylic paint	color using acrylic paint	and add color using	and add color using	
	and mod-podge gloss finish	and mod-podge gloss finish	acrylic paint and mod-podge gloss finish	acrylic paint and mod-podge gloss finish	
After:	Students will clean area	Students will clean area	Students will clean area	Students will clean area	
Aiter:	and put away materials	and put away materials	and put away materials	and put away materials	
	and supplies.	and supplies.	and supplies.		
	and supplies.	and supplies.	and supplies.	and supplies.	
Desired	The student will learn a	The student will learn a	The student will learn a	The student will learn a	
Outcome:	new techniques and	new techniques and	new techniques and	new techniques and	
	process to create art. The	process to create art. The	process to create art. The	process to create art. The	
	student will learn to apply	student will learn to apply	student will learn to	student will learn to	
	previous learned	previous learned	apply previous learned	apply previous learned	
	elements and principles	elements and principles	elements and principles	elements and principles	
	of art in a new way. The	of art in a new way. The	of art in a new way. The	of art in a new way. The	
	student will learn the	student will learn the	student will learn the	student will learn the	
	culture of mask art.	culture of mask art.	culture of mask art.	culture of mask art.	
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	
Summative	creativity and skills based	creativity and skills based	creativity and skills based	creativity and skills based	
	on performance.	on performance.	on performance.	on performance.	
Higher	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	What is papier-mâché?	
Order	Why should some	Why should some	Why should some	Why should some	
Questions:	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	surfaces be "primed"?	
Questions:	What makes a mask	What makes a mask	What makes a mask	What makes a mask	
		sculpture successful?	sculpture successful?	sculpture successful?	
	sculpture successful?	What cultures create	What cultures create	•	
	What cultures create			What cultures create	
	mask art and why?	mask art and why?	mask art and why?	mask art and why?	