

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 13-17, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art that communicate specific concepts, emotions, and intentions 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress. 4.) Demonstrate independent research related to studio work.	1.) Create works of art that communicate specific concepts, emotions, and intentions 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress. 4.) Demonstrate independent research related to studio work.	1.) Create works of art that communicate specific concepts, emotions, and intentions 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress. 4.) Demonstrate independent research related to studio work.	1.) Create works of art that communicate specific concepts, emotions, and intentions 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress. 4.) Demonstrate independent research related to studio work.	
Before:	Motivational Monday Supply gathering Google Classroom Sketch journal assignment	True to You Tuesday Supply gathering	Who you want to be, Where you want to be Wednesday Supply gathering	Throwback reflection Thursday Supply gathering Sketch journal check	TEACHER WORKDAY
During:	Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork.	Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork.	Element of Art: Color Color: Continue String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork.	Element of Art: Color Color: Students will continue and finalize String art project. Students will continue preparing wood with layout of their chosen image with nails. Students will then start adding the appropriate arrangement of colored strings to artwork.	
After:	Students will put away supplies.	Students will put away supplies.	Students will put away supplies.	Students will put away supplies. Students will finalize and turn-in project.	
Desired Outcome:	The student will learn how to use color in a unique way by adding a colored string patterns.	The student will learn how to use color in a unique way by adding a colored string patterns.	The student will learn how to use color in a unique way by adding a colored string patterns.	The student will learn how to use color in a unique way by adding a colored string patterns.	
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	
Higher Order Questions:	What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast?	What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast?	What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast?	What is string art? How is string art related to geometry? What principles of art are used when creating string art? What colors work best to create a strong contrast?	