CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 2 - Feb 13-17, 2017

Subject: Wonday Tuesday Wednesday Thurday ACCRS: 1./ Create works of art that communicate specific concepts, enclones, and intentions 2.1 Employ a diverse range of traditional media, digtal media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.1 Produce a self-critique of a work in presense in producing meaningful and expressive compositions. 3.1 Produce a self-critique of a work in presense in producing meaningful and expressive compositions. 3.1 Produce a self-critique of a work in presense in producing meaningful and expressive compositions. 3.1 Produce a self-critique of a work in presense in producing meaningful and expressive compositions. 3.1 Produce a self-critique of a work in presense in producing a self-critique of a work in presses in producing a self-critique of a work in presses due treasense indexend by research related to studio work. TEACH Before: Motivational Monday True to Yu Tuesday Where you want to be Wednesday Throwskak reflection Thursday TEACH During: Clear continue string art project. Students will continue ergenaring word with hayout of their chosen image with nails. Student will then start adding the appropriate arrangement of colored strings to artwork. Students will put away supplies. Students will put away supplies. Students will put away supplies. Formative/ Outcome: Assessing students tring art related to geometry? What tring art related to geometry? What principles of artar eused with hails students will then start adding the apropriate arrangement of colored strings to artwork	Friday
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