CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Aug 14-18, 2017

Subject:	Lisenby - Visual Art 3 - Aug Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art	1.) Create works of art	1.) Create works of art that	1.) Create works of art that	1.) Create works of art that
ACCR3.	that communicate	that communicate	communicate specific	communicate specific	communicate specific
	specific concepts,	specific concepts,	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and
	emotions, and	emotions, and	intentions.2.) Employ a	intentions.2.) Employ a	intentions.2.) Employ a diverse
	intentions.2.) Employ a	intentions.2.) Employ a	diverse range of traditional	diverse range of traditional	range of traditional media,
	diverse range of	diverse range of	media, digital media,	media, digital media,	digital media, multimedia,
	traditional media, digital	traditional media, digital	multimedia, techniques,	multimedia, techniques,	techniques, styles, tools,
	media, multimedia,	media, multimedia,	styles, tools, concepts, and	styles, tools, concepts, and	concepts, and processes in
	techniques, styles, tools,	techniques, styles, tools,	processes in producing	processes in producing	producing meaningful and
	concepts, and processes	concepts, and processes	meaningful and expressive	meaningful and expressive	expressive compositions.3.)
	in producing meaningful	in producing meaningful	compositions.3.) Produce a	compositions.3.) Produce a	Produce a self-critique of a
	and expressive	and expressive	self-critique of a work in	self-critique of a work in	work in progress.
	compositions.3.) Produce	compositions.3.)	progress.	progress.	
	a self-critique of a work in	Produce a self-critique of			
	progress.	a work in progress.			
Before:	Warm-up: draw	Warm-up: draw	Warm-up: draw something	Warm-up: draw your	Warm-up: Notebook turn-in
	something you wish you	something you can't	you treasure	greatest hope or fear	
	could do	stop thinking about			
During:	Continue assignment:	Continue assignment:	Continue assignment:	Group presentations:	Group presentations:
	Students will continue	Students will continue	Students will continue	Students and teacher will	Students and teacher will
	planning and/or starting	planning and/or starting	planning and/or starting on	gather round and each	gather round and each person
	on lyrics illustration.	on lyrics illustration.	lyrics illustration.	person will present their	will present their art piece
				art piece along with the	along with the reason they
		Add finishing touches.	Make improvements.	reason they chose the	chose the lyrics and what it
			Presentation prep. Proper	lyrics and what it means to them.	means to them.
			labeling *The title of the work	them.	Google Classroom assignment:
			*The medium of the work		Art Critique
			*The size of the work		Art chique
			*The price of the work (if		
			applicable)		
			Example:		
			Vincent van Gogh		
			The Starry Night, 1889		
			Oil on canvas		
			73.7 cm × 92.1 cm (29		
			in × 36¼ in)		
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Presenters will turn-in final	Presenters will turn-in final
Budan t	The state of the s	The state of 1000	The state of the s	project.	project.
Desired	The student will become	The student will become	The student will become	The student will become	The student will become
Outcome:	familiar with google	familiar with google	familiar with google	familiar with google	familiar with google classroom
	classroom assignments,	classroom assignments,	classroom assignments, as well as, proper steps for	classroom assignments, as well as, proper steps for	assignments, as well as, proper steps for completing
	as well as, proper steps for completing projects	as well as, proper steps for completing projects	completing projects with		projects with critical thinking
	with critical thinking and	with critical thinking and	critical thinking and	completing projects with critical thinking and	and problem solving.
	problem solving.	problem solving.	problem solving.	problem solving.	and problem solving.
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students creativity
Summative	creativity and skills	creativity and skills	creativity and skills based	creativity and skills based	and skills based on
	based on performance.	based on performance	on performance.	on performance.	performance.
	The state of the s	and recall.	p	P = 1	-
Higher	What would the theme	What would the theme	What would the theme	What would the theme	What would the theme song
Order	song to your life be?	song to your life be?	song to your life be? How	song to your life be? How	to your life be? How can you
Questions:	How can you	How can you	can you communicate a	can you communicate a	communicate a message
	communicate a message	communicate a message	message through	message through	through illustrations? What
	through illustrations?	through illustrations? What ideas does the	illustrations? What ideas	illustrations? What ideas does the illustration	ideas does the illustration
	What ideas does the illustration	illustration	does the illustration communicate to the	communicate to the	communicate to the viewer?
	communicate to the	communicate to the	viewer?	viewer?	
	viewer?	viewer?	VICWCI :	VICVVCI;	
	VICVVCI;	VIC VV CI ;	l .	1	l .