## CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Aug 21-25, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	5.) Apply the four-step	5.) Apply the four-step	1.) Create works of art that	1.) Create works of art that	1.) Create works of art that
Accis.	process of critical analysis	process of critical	communicate specific	communicate specific	communicate specific
	to works of art, including	analysis to works of art,	concepts, emotions, and	concepts, emotions, and	concepts, emotions, and
	describing what is seen,	including describing	intentions. 2.) Employ a	intentions. 2.) Employ a	intentions. 2.) Employ a
	analyzing how each artist	what is seen, analyzing	diverse range of traditional	diverse range of traditional	diverse range of traditional
	arranged the elements of	how each artist arranged	media, digital media,	media, digital media,	media, digital media,
	art and principles of	the elements of art and	multimedia, techniques,	multimedia, techniques,	multimedia, techniques, styles,
	design, interpreting	principles of design,	styles, tools, concepts, and	styles, tools, concepts, and	tools, concepts, and processes
	expressive intent and	interpreting expressive	processes in producing	processes in producing	in producing meaningful and
	purpose, and judging the	intent and purpose, and	meaningful and expressive	meaningful and expressive	expressive compositions. 3.)
	effectiveness of	judging the effectiveness	compositions. 3.) Produce a	compositions. 3.) Produce a	Produce a self-critique of a
	communication.6.)	of communication.	self-critique of a work in	self-critique of a work in	work in progress.
	Respond orally and in writing to ideas of		progress.	progress.	
	selected critics,				
	historians, aestheticians,				
	and artists.				
Before:	Explanation of google	Elements and Principles	Elements and Principles	Distribution of project and	Distribution of project and
	classroom assignment	review	discussion	supply gathering	supply gathering
During:	Continue Google	Elements and Principles	Discuss how to break	Continue Beetle Project.	Continue Beetle Project.
	Classroom assignment:	of Art review. Discuss	down an object by	Contours and Shane	Analy alamanta and minainles
	Art Critique. Write a 4 paragraph critique from	each element and principle. Students will	elements and principles. Students will	Contours and Shape.	Apply elements and principles
	work from any listed	then walk outside and	then use the subject of		
	artist. Describe, Analyze,	learn how to identify	a beetle to break down		
	Interpret, Judge.	and break down visuals	by contour lines and		
	e.p. et, vaage.	into elements and	shape, apply a		
		principles of art.	concentration element		
			and a concentration		
			principle to their		
			beetle. Students will		
			have choice of medium		
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up
Desired	The student will learn the	The student will	The student will become	The student will become	The student will become
Outcome:	proper way to critique	become familiar with	familiar with the elements	familiar with the elements	familiar with the elements and
	art and hone their	the elements and	and principles of art and	and principles of art and	principles of art and learn how
	persuasive oral and	principles of art and	learn how to identify and	learn how to identify and	to identify and apply them
	writing, information-	learn how to identify	apply them within their	apply them within their	within their own art work.
	gathering, and	and apply them within	own art work.	own art work.	
	justification skills.	their own art work.			
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	Assessing students creativity
Summative	creativity and skills based	creativity and skills	creativity and skills based	creativity and skills based	and skills based on
	on performance.	based on performance	on performance.	on performance.	performance.
		and recall.			
Higher	What is a critique? How	What are the elements	What are the elements and	What are the elements	What are the elements and
Order	can you describe,	and principles of art?	principles of art? How can	and principles of art? How	principles of art? How can you
Questions:	analyze, interpret and	How can you identify	you identify and apply the	can you identify and apply	identify and apply the
	judge art work in a	and apply the elements	elements and principles of	the elements and	elements and principles of art
	professional manner?	and principles of art	art within your artwork?	principles of art within	within your artwork?
		within your artwork?		your artwork?	