

# CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Aug 21-25, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ACCRS:</b>	5.) Apply the four-step process of critical analysis to works of art, including describing what is seen, analyzing how each artist arranged the elements of art and principles of design, interpreting expressive intent and purpose, and judging the effectiveness of communication.6.) Respond orally and in writing to ideas of selected critics, historians, aestheticians, and artists.	5.) Apply the four-step process of critical analysis to works of art, including describing what is seen, analyzing how each artist arranged the elements of art and principles of design, interpreting expressive intent and purpose, and judging the effectiveness of communication.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.
<b>Before:</b>	Explanation of google classroom assignment	Elements and Principles review	Elements and Principles discussion	Distribution of project and supply gathering	Distribution of project and supply gathering
<b>During:</b>	Continue Google Classroom assignment: Art Critique. Write a 4 paragraph critique from work from any listed artist. Describe, Analyze, Interpret, Judge.	Elements and Principles of Art review. Discuss each element and principle. Students will then walk outside and learn how to identify and break down visuals into elements and principles of art.	Discuss how to break down an object by elements and principles. Students will then use the subject of a beetle to break down by contour lines and shape, apply a concentration element and a concentration principle to their beetle. Students will have choice of medium	Continue Beetle Project. Contours and Shape.	Continue Beetle Project. Apply elements and principles
<b>After:</b>	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up
<b>Desired Outcome:</b>	The student will learn the proper way to critique art and hone their persuasive oral and writing, information-gathering, and justification skills.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.
<b>Formative/ Summative</b>	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance and recall.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.
<b>Higher Order Questions:</b>	What is a critique? How can you describe, analyze, interpret and judge art work in a professional manner?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?