

CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Aug 28 - Sep 01, 2017

Subject:	Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	1.) Create works of art that communicate specific concepts, emotions, and intentions. 2.) Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions. 3.) Produce a self-critique of a work in progress.	
Before:	Explanation of google classroom assignment	Distribution of project and supply gathering	Distribution of project and supply gathering	Distribution of project and supply gathering	Teacher Workday
During:	Continue Beetle Project. Students will use the subject of a beetle to break down by contour lines and shape, apply a concentration element and a concentration principle to their beetle. Students will have choice of medium Apply elements and principles	Continue Beetle Project. Contours and Shape.	Continue Beetle Project. Contours and Shape.	Continue Beetle Project. Contours and Shape.	
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	
Desired Outcome:	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	The student will become familiar with the elements and principles of art and learn how to identify and apply them within their own art work.	
Formative/ Summative	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	Assessing students creativity and skills based on performance.	
Higher Order Questions:	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	What are the elements and principles of art? How can you identify and apply the elements and principles of art within your artwork?	