CARROLL HIGH SCHOOL LESSON PLANS

Lisenby - Visual Art 3 - Aug 28 - Sep 01, 2017

Subject:	Lisenby - Visual Art 3 - Aug Monday	Tuesday	Wednesday	Thursday	Friday
ACCRS:	1.) Create works of art	1.) Create works of art	1.) Create works of art that	1.) Create works of art that	,
	that communicate	that communicate	communicate specific	communicate specific	
	specific concepts,	specific concepts,	concepts, emotions, and	concepts, emotions, and	
	emotions, and intentions.	emotions, and	intentions. 2.) Employ a	intentions. 2.) Employ a	
	2.) Employ a diverse	intentions. 2.) Employ a	diverse range of traditional	diverse range of traditional	
	range of traditional	diverse range of	media, digital media,	media, digital media,	
	media, digital media,	traditional media, digital	multimedia, techniques,	multimedia, techniques,	
	multimedia, techniques,	media, multimedia,	styles, tools, concepts, and	styles, tools, concepts, and	
	styles, tools, concepts,	techniques, styles, tools,	processes in producing	processes in producing	
	and processes in	concepts, and processes	meaningful and expressive	meaningful and expressive	
	producing meaningful and	in producing meaningful	compositions. 3.) Produce a	compositions. 3.) Produce a	
	expressive compositions. 3.) Produce a self-critique	and expressive compositions. 3.)	self-critique of a work in	self-critique of a work in	
	of a work in progress.	Produce a self-critique of	progress.	progress.	
	of a work in progress.	a work in progress.			
		a work in progress.			
Before:	Explanation of google	Distribution of project	Distribution of project and	Distribution of project and	Teacher Workday
	classroom assignment	and supply gathering	supply gathering	supply gathering	
During:	Continue Beetle Project.	Continue Beetle Project.	Continue Beetle Project.	Continue Beetle Project.	
•	Students will use				
	the subject of a	Contours and Shape.	Contours and Shape.	Contours and Shape.	
	beetle to break				
	down by contour				
	lines and shape,				
	apply a				
	concentration				
	element and a concentration				
	principle to their				
	beetle. Students will				
	have choice of				
	medium				
	Apply elements and				
	principles				
After:	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	Turn-in, clean-up	
Desired	The student will become	The student will	The student will become	The student will become	
Outcome:	familiar with the	become familiar with	familiar with the elements	familiar with the elements	
	elements and principles	the elements and	and principles of art and	and principles of art and	
	of art and learn how to	principles of art and	learn how to identify and	learn how to identify and	
	identify and apply them	learn how to identify	apply them within their	apply them within their	
	within their own art	and apply them within	own art work.	own art work.	
	work.	their own art work.			
Formative/	Assessing students	Assessing students	Assessing students	Assessing students	
Summative	creativity and skills based	creativity and skills	creativity and skills based	creativity and skills based	
	on performance.	based on performance.	on performance.	on performance.	
Higher	What are the elements	What are the elements	What are the elements and	What are the elements	
Order	and principles of art?	and principles of art?	principles of art? How can	and principles of art? How	
Questions:	How can you identify and	How can you identify	you identify and apply the	can you identify and apply	
	apply the elements and	and apply the elements	elements and principles of	the elements and	
	principles of art within	and principles of art	art within your artwork?	principles of art within	
	your artwork?	within your artwork?		your artwork?	
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